

## ***The Sentimental Organization of the World***

C-Brushhammer, COBRA, Miho Dohi, Kenji Ide, Ulala Imai,  
Soshiro Matsubara, Julien Monnerie, Koji Nakano, Yu Nishimura,  
Alexandra Noel, Louise Sartor, Hiroshi Sugito,  
Naoki Sutter-Shudo, Yui Yaegashi

07.03.20 — 18.04.20

This exhibition tends to present a specific Japanese scene as well as artists who are close to it. The relationships between these artists are personal, friendly or formal. They all share collaborative practices through their work or curatorial initiatives.

The exhibition has been conceived and organized with Naoki Sutter-Shudo who acts as a link between these artists and the gallery.

Louise Sartor introduced us to Naoki with whom she directed Shanaynay in Paris. Naoki was the one to tell us about XYZ, in Tokyo, where he had just had an exhibition with his wife, Alexandra Noel, in their project space, The Steakhouse Doskoi. Last November he showed his work there in a duo with Soshiro Matsubara. Soshiro founded XYZ Collective with Cobra where are regularly shown Kenji Ide, C-Brushhammer, Koji Nakano or Julien Monnerie who presented his work with them for the first time last November in Paris Internationale. In that same fair in 2018, Koji Nakano was showing a small mobile sculpture where we learned that he was the partner of Miho Dohi whose sculptures we had discovered during her exhibition at Lulu in Mexico City.

Last April we didn't know that the cherry blossoms would already be in bloom and that Tokyo would be flooded by tourists. We went there to see Miho Dohi and Yu Nishimura whose wife Ulala Imai had an exhibition at XYZ where we were welcomed by Cobra and Yui Yaegashi. There, we met up with Alexandra and Naoki who told us that Yui was Cobra's partner. Cobra showed us his videos. Before leaving for Paris, we went to Kanagawa to visit the studio of Yu Nishimura, who, while telling us about his inspirations, made us discover Hiroshi Sugito's work.

This succession of events is due, in part, to the sentimental organisation of the world.

Our warmest thanks to the galleries Kayokoyuki, Hagiwara Projects, Misako & Rosen, Tomio Koyama as well as to XYZ Collective and Apogee Graphics for their precious collaboration.