

Crèvecœur



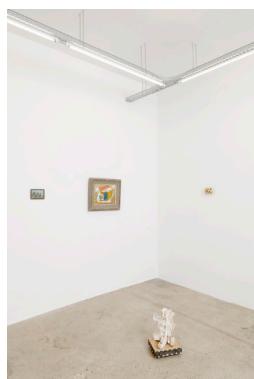
The Sentimental Organization of the World, 2020, exhibition view, Crèvecœur, Paris.
Courtesy Crèvecœur, Paris.
© Aurélien Mole



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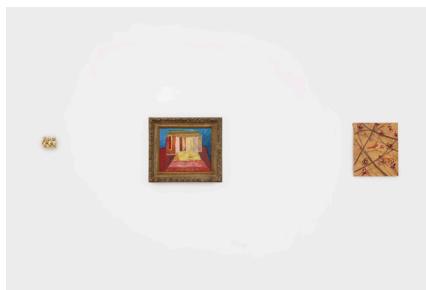


The Sentimental Organization of the World, 2020, exhibition view, Crèvecœur, Paris.
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Koji Nakano, *twins B*, 2019, plaster, wood, cloth, motor, 35 × 28 × 29 cm.
Courtesy of the artist, XYZcollective and Crèvecœur, Paris.
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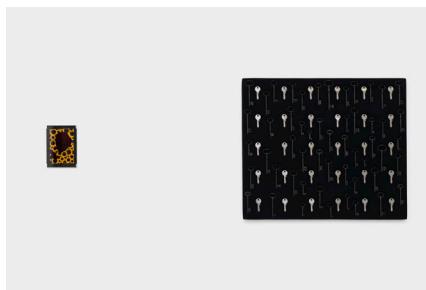
Julien Monnerie, *Trois singes*, 2020, brass, tin, $10 \times 12,7 \times 4,3$ cm.
Courtesy of the artist and Crèvecœur, Paris.
© Élise Fourché



Hiroshi Sugito, *Untitled*, 2019, oil on canvas, $55,5 \times 62,8$ cm.
Courtesy of the artist, Tomio Koyama Gallery and Crèvecœur, Paris.

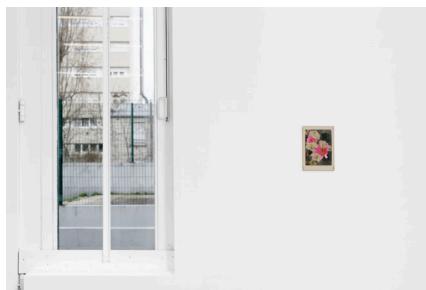


Yu Nishimura, *birds in the autumn*, 2020, oil on canvas, $45,5 \times 38$ cm.
Courtesy of the artist and Crèvecœur, Paris.
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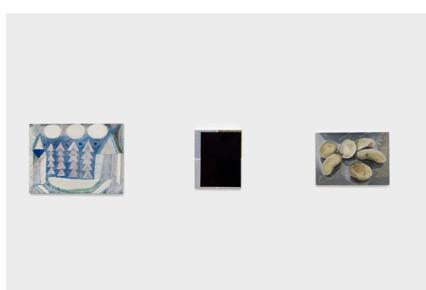
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Louise Sartor, Untitled, 2020, dried flowers, picture, artist frame, 18 × 13 cm.
Courtesy of the artist and Crèvecœur, Paris.
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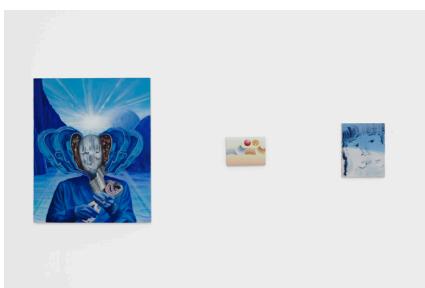
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Yui Yaegashi, Untitled, 2019, oil on canvas, 16,3 × 23,5 cm.
Courtesy of the artist, MISAKO & ROSEN, Tokyo and Crèvecœur, Paris.
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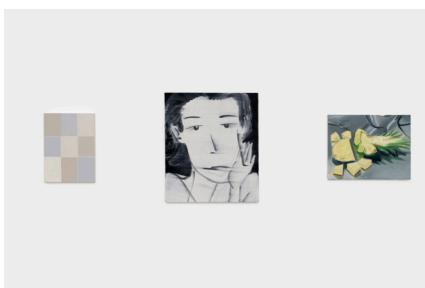
Alexandra Noel, *Firefighters*, 2020, oil and enamel on panel, 17,78 × 12,7 cm.
Courtesy of the artist, Bodega, New York and Crèvecœur, Paris.
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Yu Nishimura, *lovers*, 2020, oil on canvas, 24 × 19 cm.
Courtesy of the artist and Crèvecœur, Paris.
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Ulala Imai, *M. ANANAS*, 2019, oil on canvas, 32 × 41 cm.
Courtesy of the artist and Crèvecœur, Paris.
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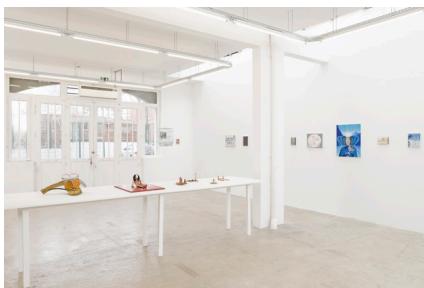
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Kenji Ide, *rectangle #2*, 2020, lauan, venner, varnish, water color, 12 × 18 × 13 cm.
Courtesy of the artist and Crèvecœur, Paris.
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Kenji Ide, *circle #1*, 2020, lauan, copper, water color, compass, 12 × 12 × 8 cm.
Courtesy of the artist and Crèvecœur, Paris.
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Soshiro Matsubara, *Self Portrait*, 2020, glazed ceramics, clay, oil paint, fake and real hair, painted wooden board, $60 \times 52 \times 20$ cm.
Courtesy of the artist, Croy Nielsen and Crèveœur, Paris.
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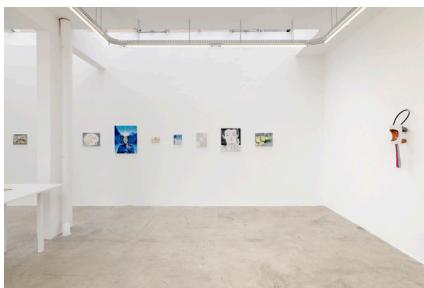
The Sentimental Organization of the World, 2020, exhibition view, Crèveœur, Paris.
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Miho Dohi, *buttaï 42*, 2017, brass plate, thread, wire, paint, $57 \times 40 \times 23$ cm.
Courtesy of the artist and Crèveœur, Paris.
© Élise Fourché

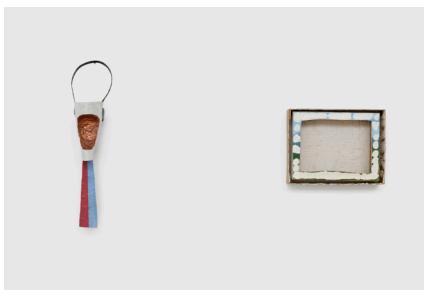


Miho Dohi, *buttaï 29*, 2016, copper plate, paint, and cloth, $24 \times 78 \times 20$ cm.
Courtesy of the artist and Crèveœur, Paris.
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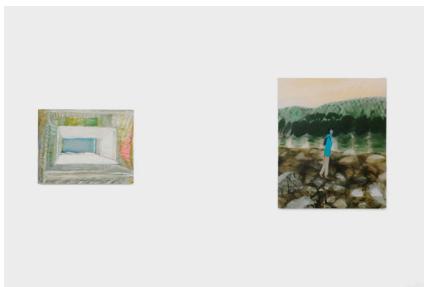
The Sentimental Organization of the World, 2020, exhibition view, Crèvecoeur, Paris.
Courtesy Crèvecoeur, Paris.
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Hiroshi Sugito, Untitled, 2017, oil on canvas, paint, cardboard, $35 \times 46 \times 8$ cm.
Courtesy of the artist, Tomio Koyama Gallery and Crèvecoeur, Paris.



Yu Nishimura, *sunset river*, 2020, oil on canvas, $72,7 \times 60,6$ cm.
Courtesy of the artist and Crèvecoeur, Paris.
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COBRA, *Interactive Beauty*, 2015, HD video, 6 min 18.
Courtesy of the artist, XYZcollective and Crèvecœur, Paris.
© COBRA



The Sentimental Organization of the World, 2020, exhibition view, Crèvecœur, Paris.
Courtesy Crèvecœur, Paris.
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Julien Monnerie, *Aspic 1*, 2019, brass, tin, 9,5 × 13,5 × 16,5 cm.
Co-production Le Carreau du Temple / Tartaix dans le cadre du programme de résidence PACT(e).
Courtesy of the artist and Crèvecœur, Paris.
© Élise Fourché



The Sentimental Organization of the World, 2020, exhibition view, Crèvecœur, Paris.
Courtesy Crèvecœur, Paris.
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Naoki Sutter-Shudo, *Incendie*, 2020, wood, enamel, stainless steel, rubberized dove bone,
49,5 × 47 × 29,5 cm.
Courtesy of the artist and Crèvecœur, Paris.
© Naoki Sutter-Shudo

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C-Brushammer, *Do Androids Dream of Frank Stella?*, 2018, oil on canvas, 72,7 × 60,6 cm.
Courtesy of the artist, XYZcollective and Crèvecoeur, Paris.
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