

Nanami Hori
“Which rice bowl?” at Bel Ami, Los Angeles, 2021

Nanami Hori

Which rice bowl?

June 5 – July 10, 2021

Bel Ami presents *Which rice bowl?*, Nanami Hori's first solo exhibition outside of Japan.

The show is a web-like system of paintings, drawings, sculpture, and installation that expands and rearranges a narrative Hori has developed over the course of previous exhibitions and bodies of work. This narrative consumes memories of itself and popular culture, entangling the two.

Concepts and images are pulled from mass media and Hori's daily routines. This material is re-modeled, fleshed out, fantasized, dismantled, positioned, and converted into works that playfully refuse to be flattened into a single thing. These works insist on being multiple, assert their own internal simultaneity, growing and collapsing at the same time.

Several threads connect obsessively:

Viruses, hooks;

The rice bowl as an equation;

Home, kinship, death;

Yaoi;

Sleep, memory.

How can the patterns of kinship be disrupted?

How can people rooted in different practices ride the same carriage?

How does memory function in maintaining an identity, and how can constructed relationships be sustained when memory is not retained and only gestures remain?

Personal contracts spreading like viruses, like parts of yourself shared without permission;

A chance encounter between Rambo and Revolutionary Girl Utena;

The optimism in *The Grudge*, the house moving along different axes, strange hope in horror;

Becoming a stranger, little by little, dementia.

A booklet with notes from the artist will be available during the exhibition.

Nanami Hori (b. 1995, Tokyo) lives and works in Tokyo. She received her BFA from Musashino Art University in 2017. Recent exhibitions include *Mother's flesh ran away* at XYZ collective, Tokyo (solo, 2019); *Tokyo Detroit Berlin* at TOKAS Hongo, Tokyo (2020); *Cool Invitations 7* at XYZ collective (2020); *FOAF Prague 2019* at SVIT Gallery, Prague (2019); *Tokimeki Memorial* at LA MAISON DE RENDEZ-VOUS, Brussels (2019).



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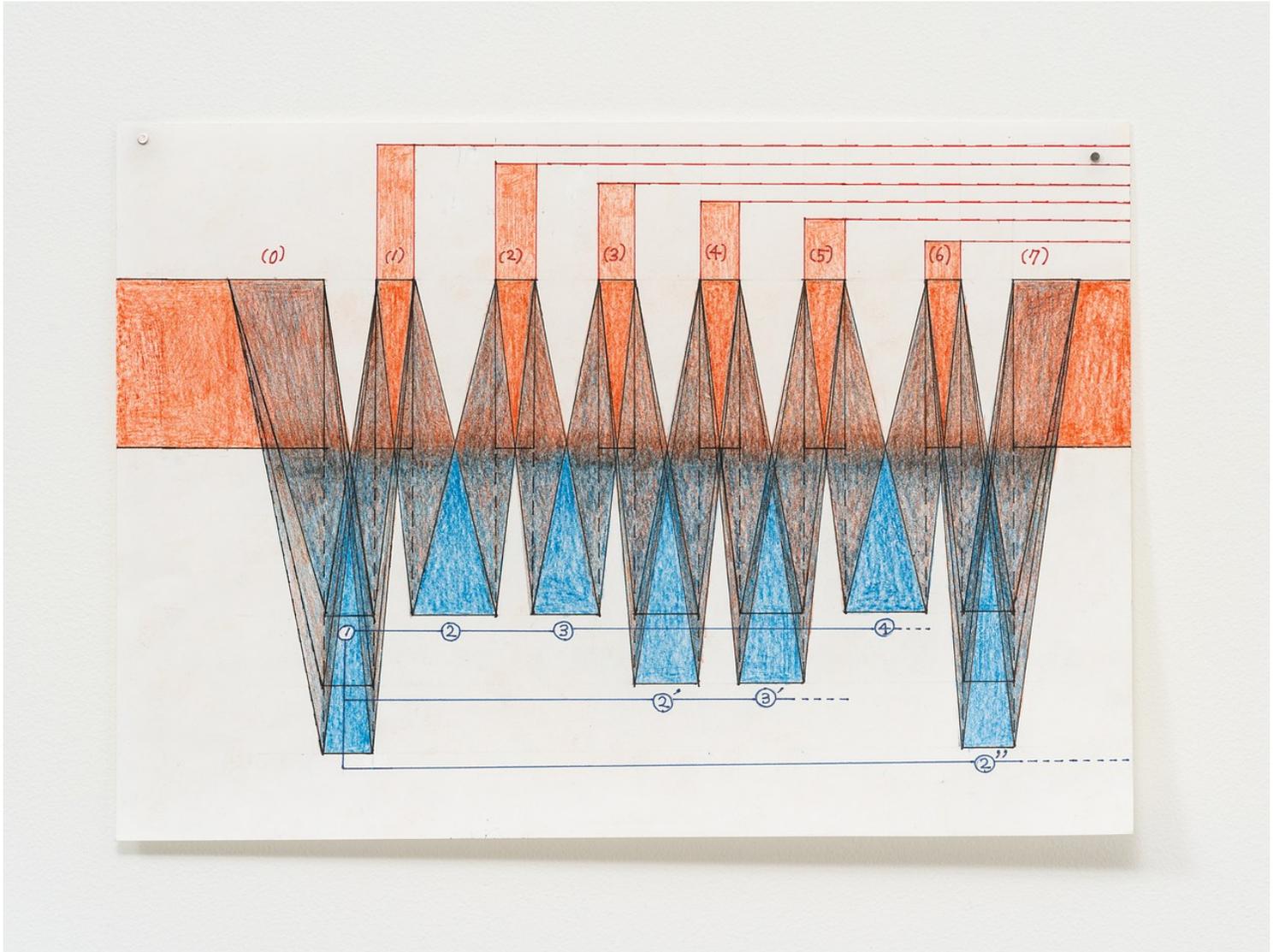


Nanami Hori

Earth bound 2, 2021

Oil on canvas

31 3/5 x 20 9/10 in (80.3 x 53 cm)

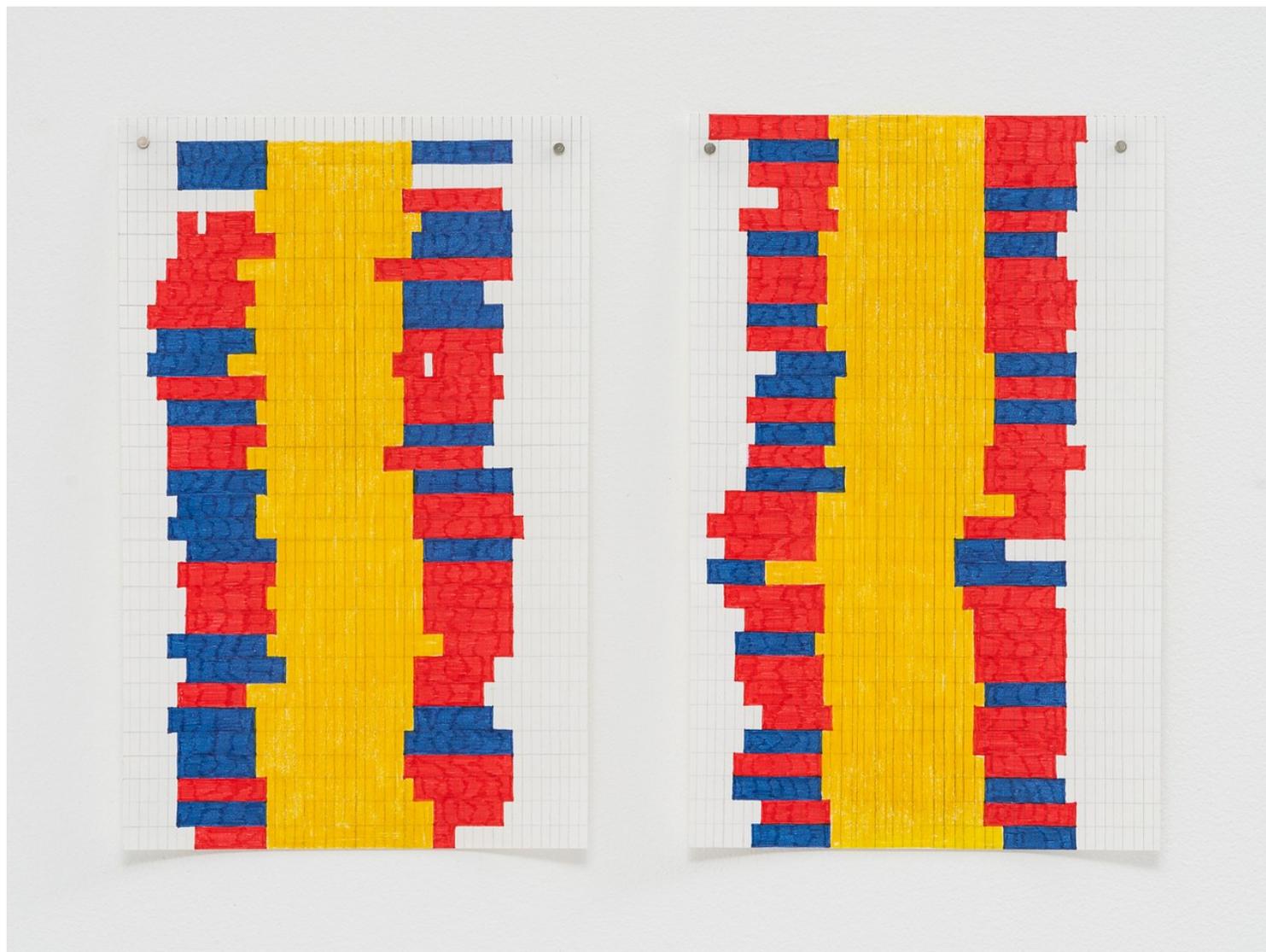


Nanami Hori

Feeling on Sleep (Convulsive Death), 2021

Ink and colored pencil on paper

8 3/10 x 11 7/10 in (21 x 29.7 cm)



Nanami Hori

Feeling on Sleep (Nice space), 2021

Ink and pencil on paper, diptych

7 1/2 x 10 in (19.1 x 25.4 cm)



Nanami Hori

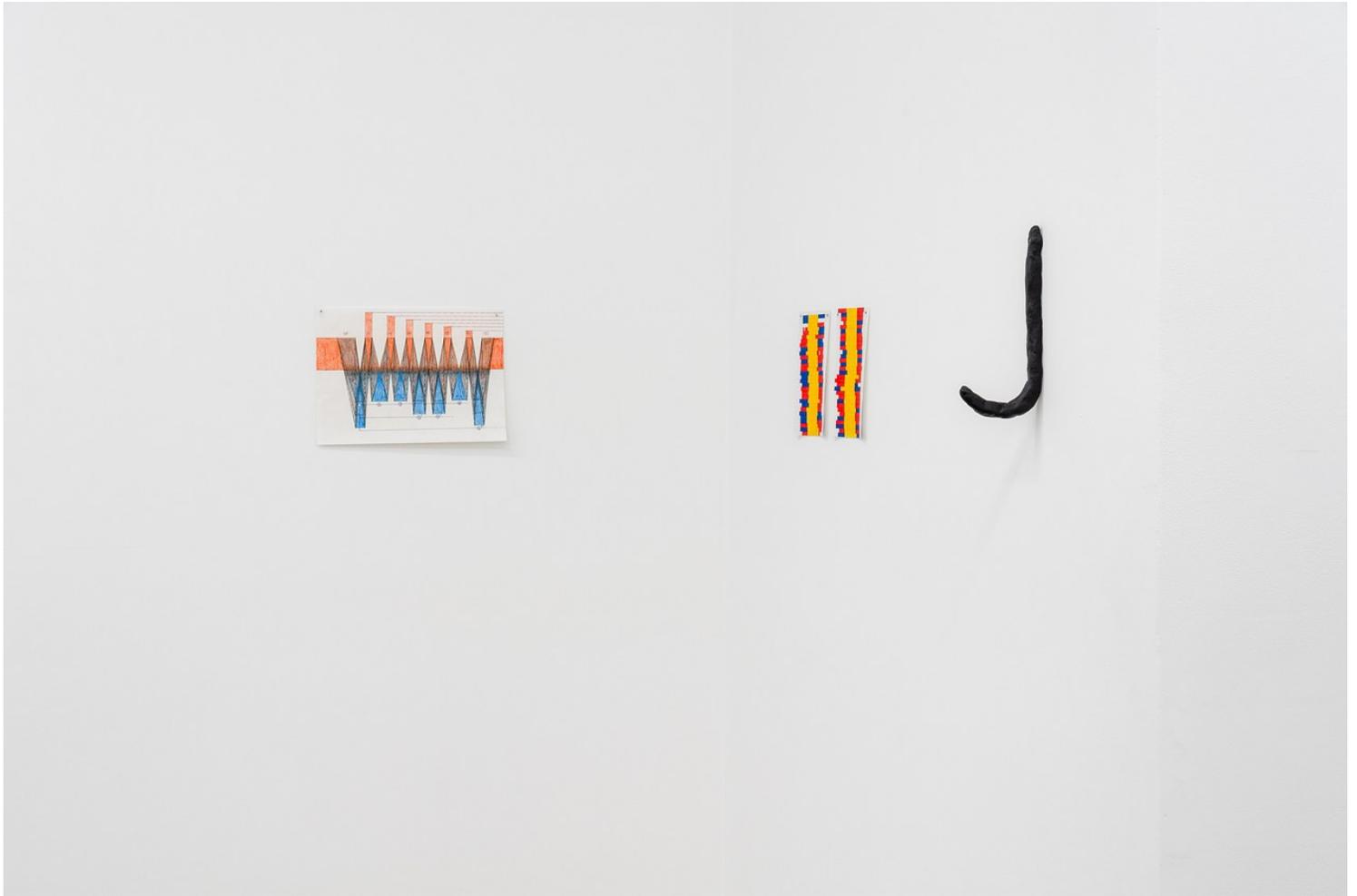
Hook, 2021

Acrylic on resin clay

9 2/5 x 4 x 1 2/5 in (24 x 10.2 x 4 cm)



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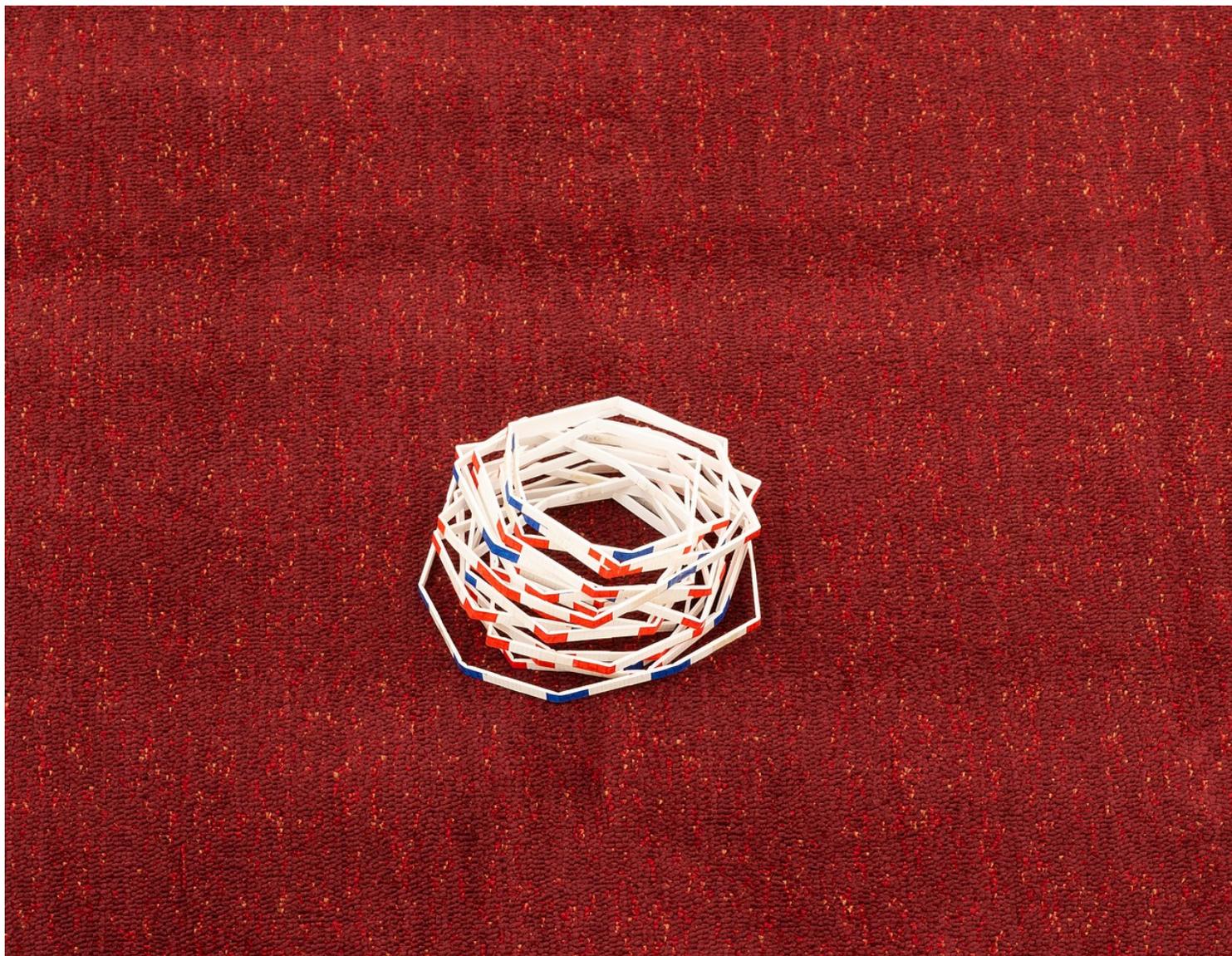


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Feeling on Sleep (Consistency), 2021

Ink and pencil on paper on foamcore

11 4/5 x 11 4/5 x 3 5/32 in (30 x 30 x 8 cm)



Nanami Hori

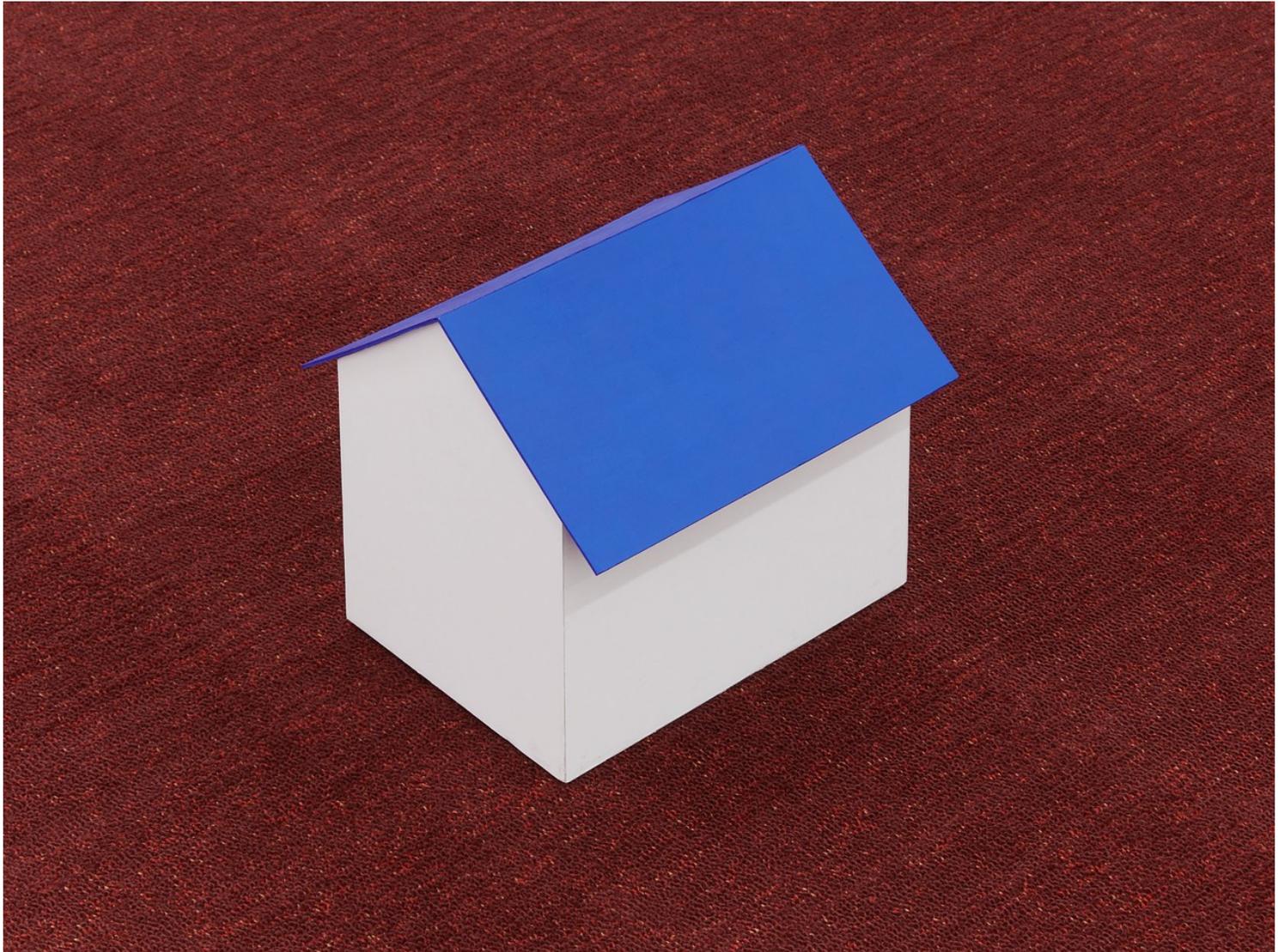
Hook-and-loop fastener, 2021

Acrylic on resin clay

7/10 x 1 3/4 x 1 2/5 in (1.8 x 4.5 x 4 cm)



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Sweet Home, 2021

Acrylic on foamcore

9 1/4 x 9 2/5 x 10 1/10 in (23.5 x 24 x 25.6 cm)

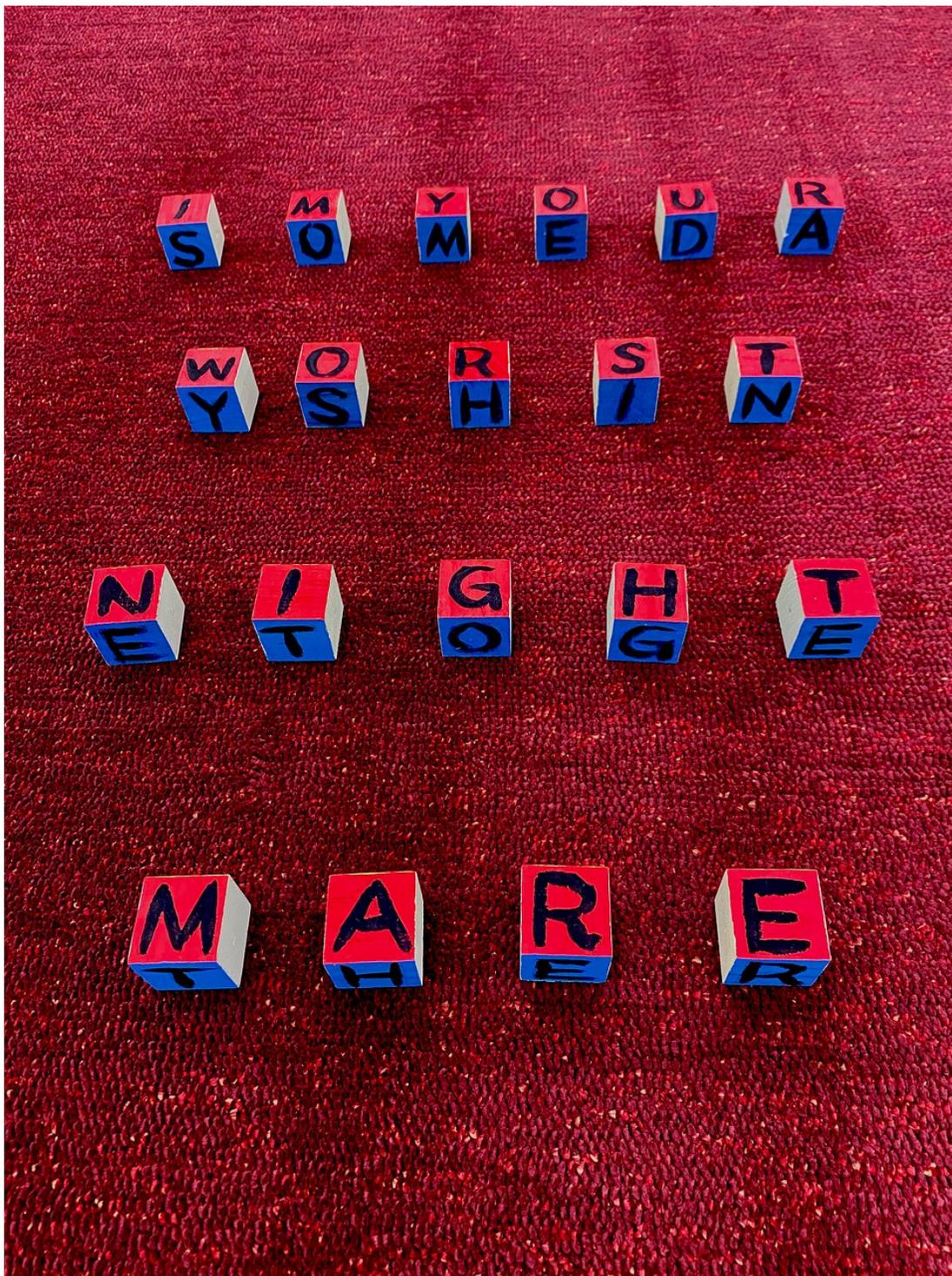


Nanami Hori

Face Hook_kiss, 2021

Oil on plywood, stainless steel

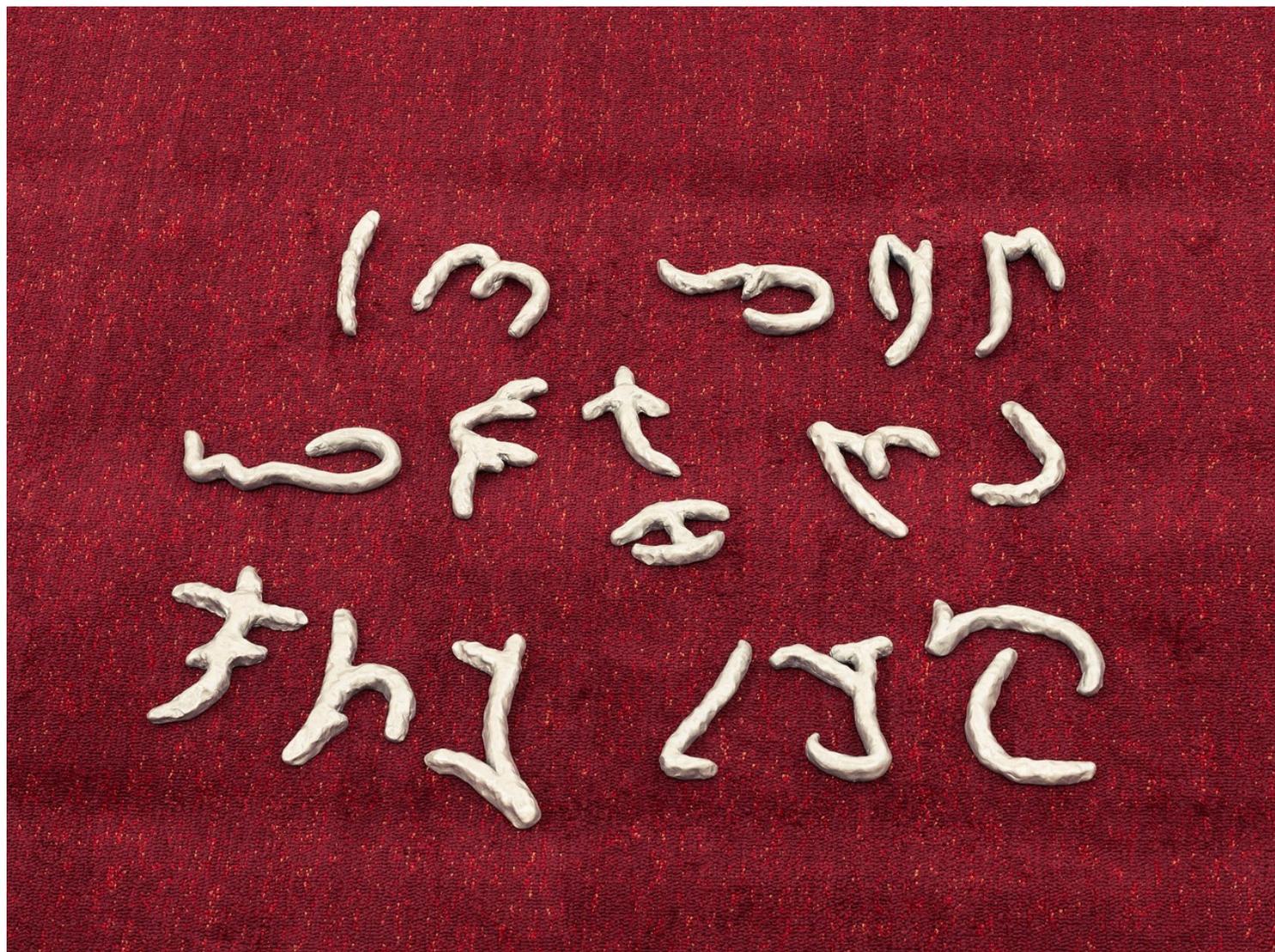
11 4/5 x 11 4/5 x 2 1/5 in (30 x 30 x 6 cm)



Nanami Hori
Untitled, 2021
Acrylic on wood
Dimensions variable



Nanami Hori
Untitled, 2021
Plastic vegetables
Dimensions variable

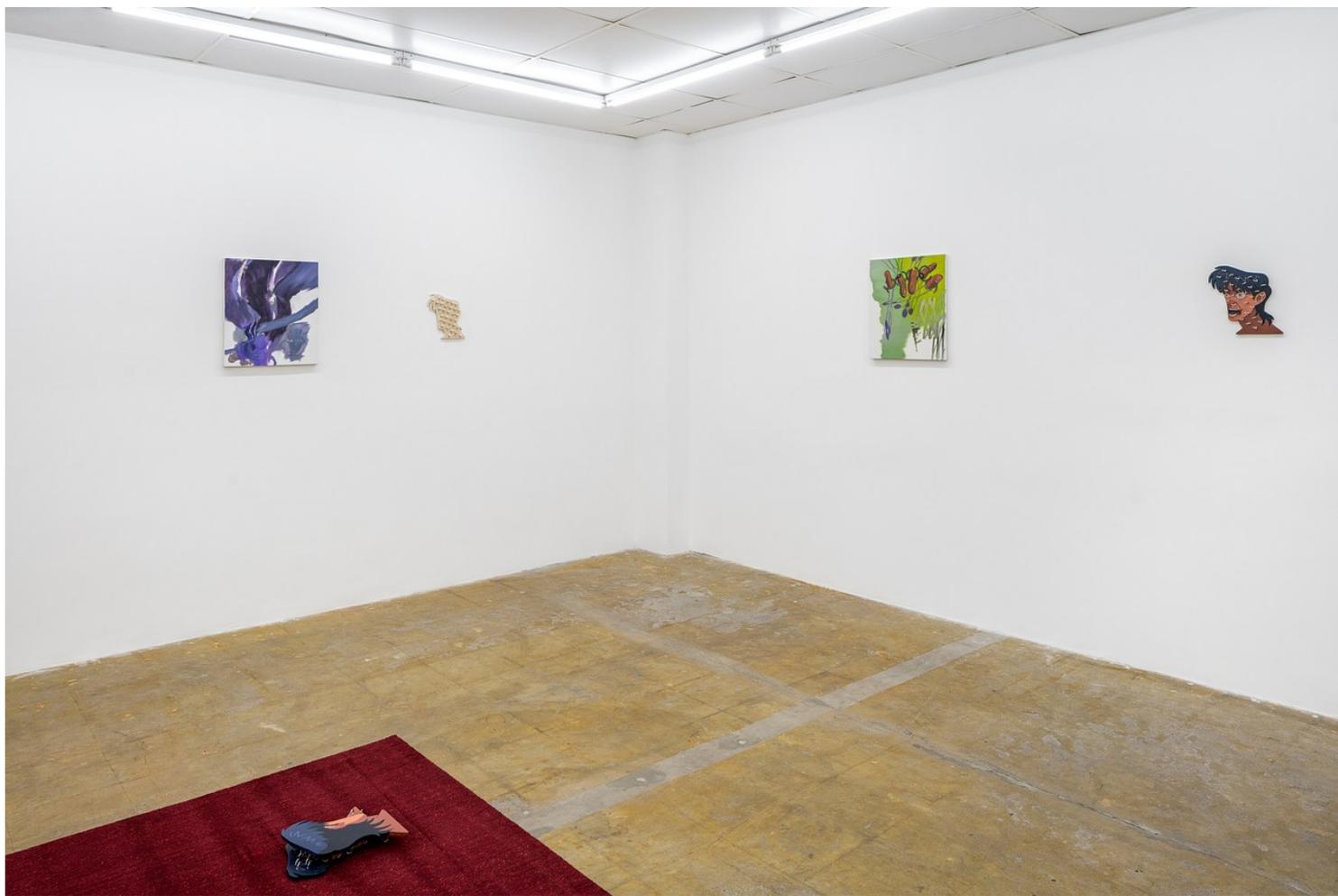


Nanami Hori

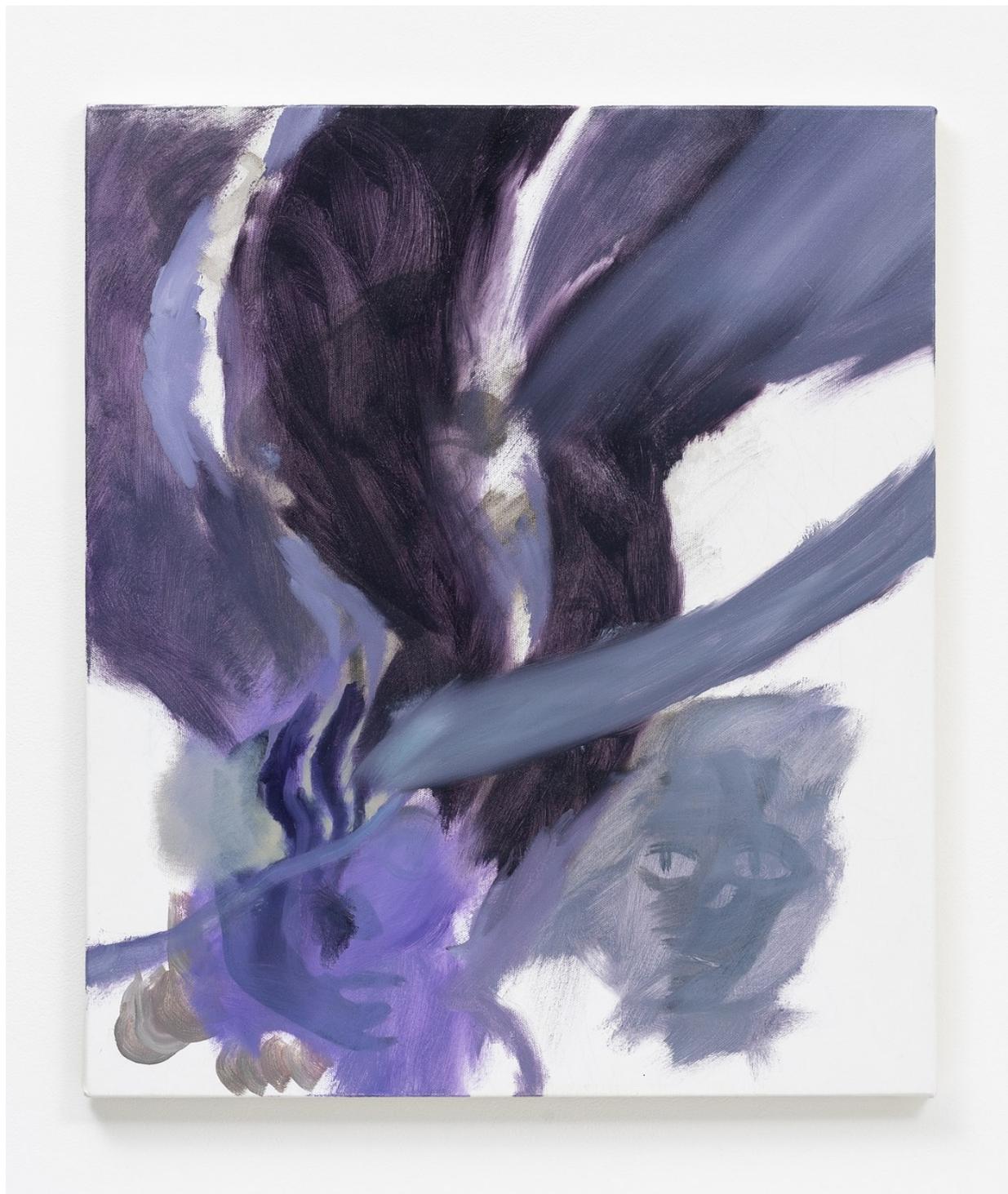
Your someday worst shine nightmare together, 2021

Acrylic on resin clay

Dimensions variable



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Calculus, 2021

Oil on canvas

20 9/10 x 17 9/10 in (53 x 45.5 cm)



Nanami Hori

Mimic, 2021

Resin clay

11 x 10 1/4 x 2 in (28 x 26 x 5 cm)



Nanami Hori

1 Hole, 3 Shine, 2021

Oil on canvas

20 9/10 x 17 9/10 in (53 x 45.5 cm)



Nanami Hori

Face Hook_?!, 2021

Oil on plywood, stainless steel

11 x 10 1/4 x 1 1/2 in (28 x 26 x 3.8 cm)



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Make over_Living, 2021

Colored pencil on paper, artist's frame

10 1/2 x 15 1/5 in (26.7 x 38.5 cm),

13 1/4 x 18 x 1 3/4 in (33.7 x 45.7 x 4.4 cm) framed



Nanami Hori

Face Hook_!, 2021

Oil on plywood, stainless steel

11 x 10 1/4 x 1 1/2 in (28 x 26 x 3.8 cm)



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Evacuate, 2021

Oil on canvas

16 1/10 x 12 1/2 in (41 x 31.8 cm)



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Face Hook_?, 2021

Oil on plywood, stainless steel

11 x 10 1/4 x 1 1/2 in (28 x 26 x 3.8 cm)



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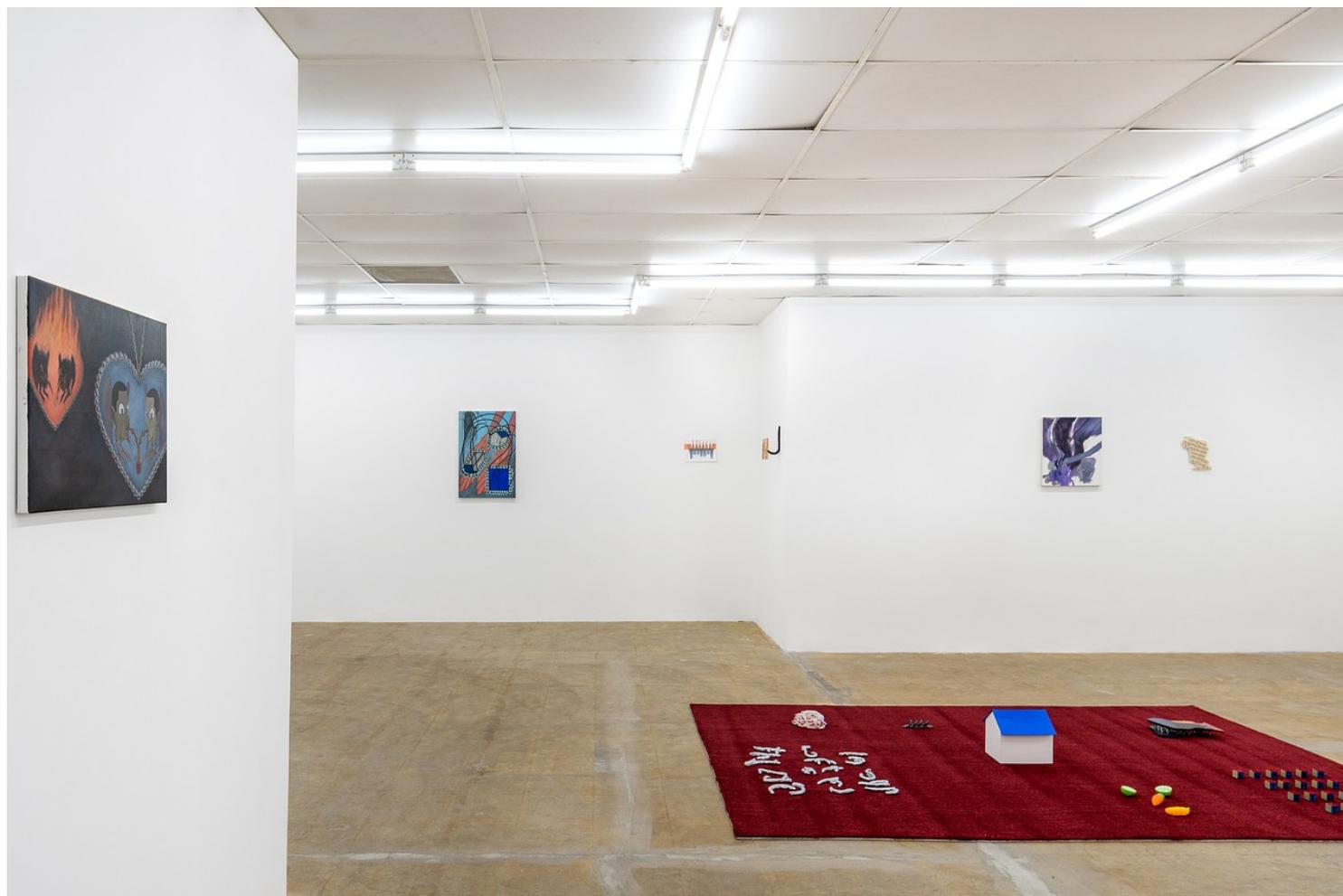
Harpy's prism, 2021

Oil on canvas

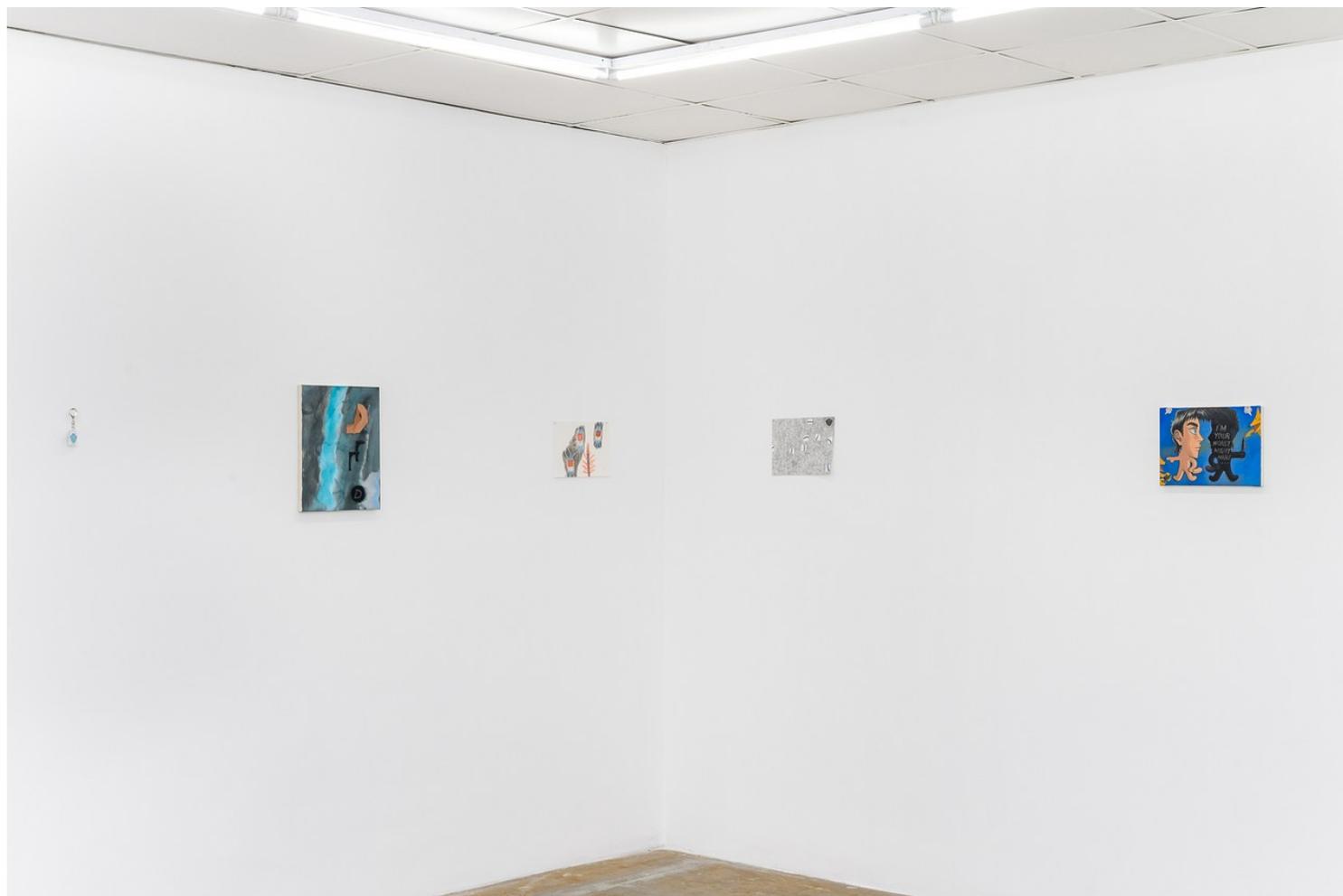
16 1/5 x 20 9/10 in (41 x 53 cm)



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Donburi-chan, 2021

Keyholder, printed matter
3 1/2 x 1 3/5 in (9 x 4 cm)

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Earth bound 1, 2021

Oil on canvas

16 1/5 x 12 1/2 in (41 x 31.8 cm)



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Untitled, 2021

Colored pencil on paper

8 1/4 x 11 7/10 in (21 x 29.7 cm)



Nanami Hori

Untitled, 2021

Colored pencil on paper

8 1/4 x 11 7/10 in (21 x 29.7 cm)



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