

REENA SPAULINGS FINE ART  
165 EAST BROADWAY  
NEW YORK, NY 10002

**Peter Wächtler**  
*Ever-Ready Reveries*

June 12 – July 18, 2021

PETER WÄCHTLER

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\*\*\*\*\*

All right, wait a second.

We have a long show, we have a hell of a show for you. A beautiful thing.

All right, now look, look, we've...we've seen a lot of things happening in the city, and everything's turned around. Everything's beautiful.

Nobody thought we'd be able to bring the Doors here, and we did.

But we've got a couple of thi... Wait a second, man!

Look, we've just got a couple of little things that we've gotta tell you about.

The fire-marshal is not gonna let this show go on,

and I just had a long meeting with him, and man,

this is no joke, you either gotta sit down, and you gotta go back to your seats,

you gotta make aisles, or that's it man. You gotta move back.

Hey look! Hey look!

Wait a second, hold on! Let's have a little help, man.

Come on, everybody go back to their seats. People are gonna get hurt up here, they're gonna pass out.

Now we don't want it man, and the Doors don't want it either.

That's that.

Another thing I gotta tell you, that it was my brother who introduced The Doors to me, you know, made me listen to their songs. Made me understand the project. My younger brother and I. The world, man.

Today, this afternoon he gave me a call ... so ... and I did not answer it. See, we are estranged now.

Hey! Everybody calm down!

I don't want it either! I never would've thought anything could ever divide us. With my sister ...my aunt, too, man... ninety years old, estranged from the day we met. Cousins? Everybody, it is the same thing. But here we go people, I don't know how to talk to them. I am all hurting inside, they are too, everything's turned around.

All right! All right. I am at a turning point.

Hey! Please move back. I am telling you now. Whenever you think impossible things are happening in your life, pull yourself a chair and sit back down. Ok, all these impossible things are happening ... they are... Look! The things we've seen, they are happening because of you, possibly.

Hey! Wait a second! I am telling you they are and that's it. I am not a bard! There is no music in my bones, just the buzz. Just the buzz.

So look ... it isn't a one-way street ... OK?

People are estranged with everybody. I am hurt and losing the connection. Like I can't look them in the eyes and that is not right, OK?

Thanks! Move back and watch now.

People I've been watching things ... I've watched things crumble. It' is all crumbs in the

hourglass. Sand! The Fire-Marshal is on the beach. See the castle crumble and the marshal hang his head. We don't want that. So put your foot in your castle, everybody, feel the sand on your soles.

All right, please.

People, we already talked this through a million times before. No?

But all this, or I, I still feel new to me ... yes ... different ...

Like the fire, that burns down an old, empty house, still feels hot. No... that's not it.

Wait ... Hey! Wait! Give me just a second here. I am not a bard! Almost there. Like ... a ... a fossil, all intact, some early bird form, beak and claws, all stone, waiting deep down in the ocean.

Nobody will ever find it.

So the first cracks show slowly, folks!

OK! One more announcement:

I think my mother is very demanding.

No! Just hold on, man! Calm down now... Listen, let me explain it to you. Everybody is demanding. In a good way.

Listen! You are all demanding, I am demanding. A demanding bard, hurt but completely estranged, all intact and passed out. A beautiful thing.

Everything's beautiful.

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**Peter Wächtler**

**Stone 1, 2021**

Watercolor on limestone

55 x 85 x 3 cm 21 2/3 x 33 1/2 x 1 1/4 in  
unique

*PW/P 5*



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**Peter Wächtler**

**Stone 2, 2021**

Watercolor on limestone

55 x 85 x 3 cm 21 2/3 x 33 1/2 x 1 1/4 in  
unique

*PW/P 6*

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**Peter Wächtler**

**Stone 3, 2021**

Watercolor on limestone

55 x 85 x 3 cm 21 2/3 x 33 1/2 x 1 1/4 in  
unique

*PW/P 7*

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**Peter Wächtler**

**Stone 4, 2021**

Watercolor on limestone

55 x 85 x 3 cm 21 2/3 x 33 1/2 x 1 1/4 in  
unique

*PW/P 8*

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**Peter Wächtler**

**Stone 5, 2021**

Watercolor on limestone

55 x 85 x 3 cm 21 2/3 x 33 1/2 x 1 1/4 in  
unique

*PW/P 9*

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**Peter Wächtler**

**Stone 6, 2021**

Watercolor on limestone

55 x 85 x 3 cm 21 2/3 x 33 1/2 x 1 1/4 in  
unique

*PW/P 10*

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**Peter Wächtler**

**Snake 1 (Mallorca), 2021**

Glazed ceramic

25 x 80 x 60 cm 9 3/4 x 31 1/2 x 23 2/3 in  
unique

*PW/S 45*

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**Peter Wächtler**

**Snake 2 (Dallas), 2021**

Glazed ceramic

19 x 92 x 64 cm 7 1/2 x 36 1/4 x 25 1/4 in  
unique

*PW/S 46*

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**Peter Wächtler**

**Snake 3 (Bristol), 2021**

Glazed ceramic

40 x 115 x 80 cm 15 3/4 x 45 1/4 x 31 1/2 in  
unique

*PW/S 47*



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**Peter Wächtler**

**Snake 4 (Dublin), 2021**

Glazed ceramic

9 x 128 x 65 cm 3 1/2 x 50 1/2 x 25 2/3 in  
unique

*PW/S 48*

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**Peter Wächtler**

**Worm (Hamburg), 2021**

Glazed ceramic

42 x 50 x 35 cm 16 1/2 x 19 2/3 x 13 3/4 in  
unique

*PW/S 49*

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**Peter Wächtler**

**Lady bug 1, 2021**

Glazed ceramic

18 x 38 x 40 cm 7 x 15 x 15 3/4 in  
unique

*PW/S 50*

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**Peter Wächtler**

**Lady bug 2, 2021**

Glazed ceramic

18 x 38 x 40 cm 7 x 15 x 15 3/4 in  
unique

*PW/S 51*

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**Peter Wächtler**

**Lady bug 3, 2021**

Glazed ceramic

18 x 38 x 40 cm 7 x 15 x 15 3/4 in  
unique

*PW/S 52*

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**Peter Wächtler**

**Lady bug 4, 2021**

Glazed ceramic

18 x 38 x 40 cm 7 x 15 x 15 3/4 in  
unique

*PW/S 53*

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**Peter Wächtler**

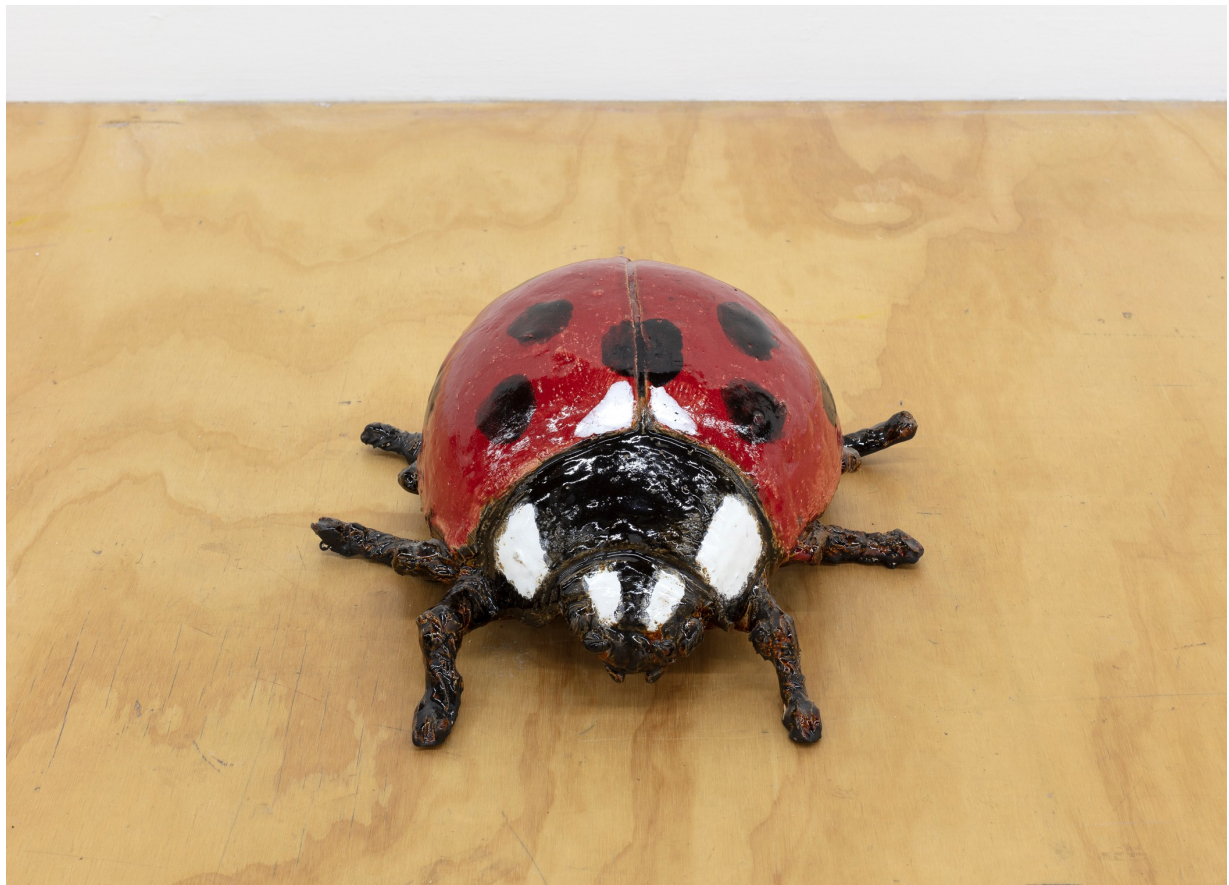
**Lady bug 5, 2021**

Glazed ceramic

18 x 38 x 40 cm 7 x 15 x 15 3/4 in  
unique

*PW/S 54*

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**Peter Wächtler**

**Lady bug 5, 2021**

Glazed ceramic

18 x 38 x 40 cm 7 x 15 x 15 3/4 in  
unique

*PW/S 55*