

## **grounded**

12. Juni – 7. August 2021

Jonathan Binet, June Crespo, Lindsay Lawson, Johanna von Monkiewitsch, Michail Pirgelis, Dash Snow, Julie Villard & Simon Brossard

## **CVs**

### **Jonathan Binet**

Born 1984, lives and works in Paris.

Selected Solo Exhibitions: Palais de Tokyo, Paris, Palais de Terre, Paris, Bonner Kunstverein, Bonn, Carl Kostyal, London UK, Kunsthalle Sankt Gallen, CH, Art Basel Statements, CH, Gaudel da Stampa, Paris, Berthold Pott Cologne, Balice/Hertling, Paris, Spazio ORR, Milan, Italy (upcoming Sept. 2021), Noire Chapel, Turin, Italy (upcoming Sept 2021), duo presentation Art Cologne (Nov. 2021), Selected Group Exhibitions: BolteLang, Zurich, CH, Sans Titre, Paris, Union Pacific, London, UK, Museum Villa Rot, Burgrieden, Germany (upcoming July 2021), represented by BaliceHertling, Paris and Berthold Pott Cologne

### **June Crespo**

Born 1982, lives and works in Bilbao, Spain.

Selected Exhibition: Heinrich Ehrhardt, Madrid, Spain, Parentescos, Mexico, Stereo, Warsaw, P420, Bologna, Italy, Centro Cultural Montehermoso, Vitoria, CarrerasMugica Gallery, Bilbao, P-exclamation, New York, USA, represented by Heinrich Ehrhardt, Madrid and P420, Bologna

### **Lindsay Lawson**

Born 1982 in Biloxi, USA, lives and works in Berlin.

Selected solo exhibitions: Platform Stockholm, Sweden, Lisa Kandlhofer, Vienna, Austria, Gillmeier Rech, Berlin, Agency, Toronto, Canada, 1646, The Hague, NL, Canapé, Auckland, Selected group exhibitions: Studio Berlin, Berghain, Berlin, Pina, Vienna, Austria, MAUVE, Vienna, Austria, Piktogram, Warsaw, Poland, Kunstverein Leipzig, Trafó Contemporary Art Center, Budapest, LeBlanc Chicago, USA, TEA Museum Tenerife, Bethanien, Berlin, Centre Pompidou, Paris, Herald St. London, UK, Tobias Naehring, Leipzig, Frutta, Rome, ..., represented by Efremidis, Berlin

### **Johanna von Monkiewitsch**

Born 1979 in Rome, lives and works in Cologne.

Selected exhibitions: Kunstmuseum Bonn, Germany (2020-2022), Kölnischer Kunstverein, Cologne, Kunsthalle Bremerhaven (March/April 2021), Kunstverein Bochum (May 2021), Photographisches Museum Braunschweig (2020), Leopold-Hoesch-Museum Düren (August-Nov. 2021), Museum PEAC, Freiburg (2020-2021), Museo Ca' Rezzonico, Venice, Italy (2018), Kunstraum Alexander-Bürkle, Freiburg, Museum für Konkrete Kunst, Ingolstadt, represented by Berthold Pott Cologne

### **Michail Pirgelis**

Born 1976 in Essen, lives and works in Cologne.

Solo exhibitions include Braunsfelder, Cologne (2019, with Ruth Wolf-Rehfeldt), Leopold-Hoesch-Museum, Dueren (2016, with David Ostrowski), Autocenter Berlin (2015), and Artothek, Cologne (2011). In addition his work has been part of several group exhibitions such as Ludwig Forum, Aachen (forthcoming October 2020), DuMont Kunsthalle, Cologne (2019), Kunsthalle Nuremberg (2019), Haus N, Athens (2019), Riot Gent (2019), Athens Biennale (2018), Kunstverein Reutlingen (2018), Marta Herford (2018), Rubell Family Collection, Miami (2015), Istanbul Modern (2014),

Berlin Fellowship from Akademie der Künste, Berlin (2013), the Audi Art Award for 'New Positions' at Art Cologne (2010), the Adolf Loos Prize from the Van den Valentyn Foundation, Cologne (its first recipient ever, in 2008), and the Villa Romana Prize, Florence (2007). Represented by Sprüth Magers, Berlin

### **Dash Snow**

1981-2009, New York, USA

**Dash Snow** was an American artist multi-media artist, known for work that embodied a rebellious, drug-fueled lifestyle. Working with photographs, collages, sculptures, and even his own semen, he created work that captured the hedonistic world of both himself and his social circle of artists, notably including Dan Colen, Nate Lowman, and Ryan McGinley. Snow developed his aesthetic during his youth, befriendng street artists in Tompkins Square Park and the Lower East while illegally graffitiing as a teenager. He began taking Polaroids as a way to document places he had been during black outs, and these photographs—capturing sex, drugs, and violence with candor—became a signature element in his work. Born on July 27, 1981 in New York, NY, Snow was from a family of prestigious art collectors and a descendant of the Schulmberger fortune, but clashed with and was estranged from much of his family. At a young age, Snow exhibited in the 2006 Whitney Biennial, and his works are collected by the Brooklyn Museum, the Whitney Museum of American Art in New York, and the New Museum in New York, among others. His career was cut short with „his death from a drug overdose on July 13, 2009 in New York, NY at the age of 27.

### **Julie Villard & Simon Brossard**

Both born 1992 in Rome, live and work in Paris.

Selected solo exhibitions: Liste Art Fair, Basel, CH (2020) with ExoExo, Rabouan Moussion, Paris, ExoExo, Paris, Future Gallery, Berlin Selected Group Exhibitions: Exo Exo, Paris, High Art, Paris, Everyday Gallery, Antwerp, Boon Room, Paris, Damien and the Love Guru, Brussels, Belgium, Sophie Tappeiner, Vienna, Austria, Palais de Tokyo, Paris, represented by ExoExo, Paris