

# ADAMS AND OLLMAN

## JONATHAN BERGER, MARGARET MORTON, MARIA A. PRADO



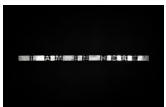
Jonathan Berger  
*WE DESERVE ROYAL TREATMENT FOR OUR LOST SOULS*  
From *Untitled* (Emily Anderson and Mark Utter, with Erica Heilman), 2019  
Tin, nickel silver  
4.38h x 48w in  
11.11h x 121.92w cm  
Bj-2019-001



Jonathan Berger  
*'THE LITTLE GREEN BIRD SAYS: I AM TIRED OF SO MANY FRIENDLESS DAYS IN MY LIFE. I WANT TO KNOW HOW IT FEELS TO HAVE OLD COLD LONESOME LONGING FOR LOVE GONE.'*  
From *Untitled* (Emily Anderson and Mark Utter, with Erica Heilman), 2021  
Tin, nickel  
17.50h x 92.25w in  
44.45h x 234.32w cm  
Bj-2021-001



Jonathan Berger  
*LONG GAME*  
From *Untitled* (Emily Anderson and Mark Utter, with Erica Heilman), 2021  
Tin, nickel  
1.25h x 27.38w in  
3.18h x 69.53w cm  
Bj-2021-002



Jonathan Berger  
*I AM IN HERE*  
From *Untitled* (Emily Anderson and Mark Utter, with Erica Heilman), 2021  
Tin, nickel  
1.25h x 31.75w in  
3.18h x 80.65w cm  
Bj-2021-003



Jonathan Berger  
*EVERYTHING'S GOING TO BE BETTER. I'M TELLING YOU, EVERYTHING'S GOING TO BE FINE.'*  
From *Untitled* (Emily Anderson and Mark Utter, with Erica Heilman), 2021  
Tin, nickel  
7.75h x 81.50w in  
19.69h x 207.01w cm  
Bj-2021-005

# ADAMS AND OLLMAN



Jonathan Berger  
*AND NOW FOR THE MIRACLE OF MIRACLES.*  
*From Untitled (Emily Anderson and Mark Utter, with Erica Heilman), 2021*  
Tin, nickel  
1.25h x 91.50w in  
3.18h x 232.41w cm  
Bj-2021-006



Jonathan Berger  
*AND SHE SAID, THEY'RE GOING TO COME LIKE DOVES. AND THEY DID.*  
*From Untitled (Brother Arnold Hadd, with Sarah Workneh), 2021*  
Tin, nickel  
1.25h x 67w in  
3.18h x 170.18w cm  
Bj-2021-007



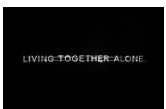
Jonathan Berger  
*THE TUNNEL*  
*From Untitled (Maria A. Prado and Margaret Morton, with Esther Kaplan), 2021*  
Tin, nickel  
1.25h x 11.50w in  
3.18h x 29.21w cm  
Bj-2021-013



Jonathan Berger  
*THERE IS NOTHING LIKE LIVING LIFE ON THE LAM, LIKE BEING FREE.*  
*From Untitled (Maria A. Prado and Margaret Morton, with Esther Kaplan), 2021*  
Tin, nickel  
4.50h x 47.50w in  
11.43h x 120.65w cm  
Bj-2021-015

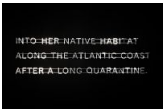


Jonathan Berger  
*WE DECIDED TO GO INSIDE THE WALLS. THIS WAS A SECRET THING WE HAD GOING ON. WE'D COME DOWN HERE. WE'D COME HOME. NOBODY KNEW NOTHING.*  
*From Untitled (Maria A. Prado and Margaret Morton, with Esther Kaplan), 2021*  
Tin, nickel  
11h x 46.50w in  
27.94h x 118.11w cm  
Bj-2021-016



Jonathan Berger  
*LIVING TOGETHER ALONE.*  
*From Untitled (Brother Arnold Hadd, with Sarah Workneh), 2021*  
Tin, nickel  
1.25h x 24.75w in  
3.18h x 62.87w cm  
Bj-2021-018

# ADAMS AND OLLMAN



Jonathan Berger

*INTO HER NATIVE HABITAT ALONG THE ATLANTIC COAST AFTER A LONG QUARANTINE.*

*From Untitled (Richard Ogust), 2021*

Tin, nickel

7.75h x 30.50w in

19.69h x 77.47w cm

Bj-2021-024



Jonathan Berger

*RELATIONSHIPS WITH PEOPLE. WITH AN ANIMAL, YOU KNOW MUCH BETTER WHAT IS GOING ON, WHAT YOU ARE DOING AND WHAT YOU ARE FEELING.*

*From Untitled (Richard Ogust), 2021*

Tin, nickel

11h x 62.50w in

27.94h x 158.75w cm

Bj-2021-025



Margaret Morton

*Fragile Dwelling, 2017*

video

28 min

© OmbraLuce 2017

MM\_001



Margaret Morton

*The Tunnel: The Underground Homeless of New York City*  
*Yale University Press; First Edition, November 29, 1995*

160 pages

MM\_002



Maria A. Prado

*Findin' Ma, 2021-ongoing*

Edited by Stephanie E. Goodalle

MP001