

***Tishan Hsu: Liquid Circuit***

**January 26–April 19, 2020 (Los Angeles)**

**May 9–August 17, 2020 (New York)**

Image captions

SC\_Hammer\_Hsu\_001

Tishan Hsu, *Autopsy*, 1988. Ceramic tile, compound, chrome. 55 x 49 x 94 inches (140 x 124 x 239 cm). Collection of Karin and Peter Haas, Zurich.

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SC\_Hammer\_Hsu\_002

Tishan Hsu, *Cell*, 1987. Acrylic, compound, oil, alkyd, vinyl, aluminum on wood. 96 x 192 x 4 inches (244 x 488 x 10 cm). Collection of Ralph Wernicke / Hubertushoehe art + architecture, Berlin and Zürich. © Tishan Hsu

SC\_Hammer\_Hsu\_003

Tishan Hsu, *Liquid Circuit*, 1987. Acrylic, compound, alkyd, oil, aluminum on wood. 90 x 143 x 9 inches (229 x 363 x 23 cm). Frederick R. Weisman Art Museum, Minneapolis. © Tishan Hsu

SC\_Hammer\_Hsu\_004

Tishan Hsu, *Vertical Ooze*, 1987. Ceramic tile, urethane, compound, acrylic, oil on wood. 49.5 x 48 x 61.5 inches (126 x 122 x 156 cm). Centre Pompidou, Paris. © Tishan Hsu