



*Rosy Keyser: ARP 273*

June 26 – August 7, 2021

Parrasch Heijnen is pleased to present *ARP 273*, the gallery's first exhibition of new work by New York-based artist Rosy Keyser (b. 1974, Baltimore, MD).

In Keyser's most recent body of work, the interaction of disparate parts colliding, generates deliberate beauty and symbiotic flow. Relationships between the artist's surfaces are that of both friction and integration. Keyser's emerging constructions come from using her anatomy as a multitool for physical change. She paints, bends, casts, and conducts all in an effort to describe aspects of nature.

Keyser's paintings exist as poetic forms realized in tangible objects. Evidence of exchange through disruption flows, welcoming shifts and calling the material to life. The artist uses painting as a tactile and physical exercise like abstractionists before her, yet she pushes beyond the simply gestural. The materials are recast, distorted and reconfigured in an interplay that embodies energy changing form. Keyser's presence—strong and motivated—is felt viscerally.

Her works straddle an intersectionality of painting and sculpture where physical and conceptual dimensions collide. The picture plane is reimagined in the round with liberating potentiality. In *Earliest Camouflage* (2021), the triangular portal into the verso of the canvas disrupts the illusionistic space through a new circuit of visual representation where the front and back of the work are simultaneously visible. The two measured together communicate a space that is knowable while still out of bounds.

Keyser is acutely aware of form and movement accentuating both past and future kinetic functions. Familiar objects are regularly used in her paintings: sawdust, horsehair, corrugated forms, wax, steel. In *Roughshodder*, raw sawdust provides a space of elasticity. It treads and sinks: obdurate material, medium, vehicle, protector, hallucinator. Waxed canvas, held in nimbus-state, is inlaid with drawings which evidence the history of its path to painting. These intrinsic changes are purposefully emphasized and intimately held together. The earthy mediums are fragile, yet empowered, as literal strength for the structure. It is in the interactions of physical elements informing the unknown where Keyser's language begins to be defined; as one thing falls through and affects the position of another, leverage for a new understanding arises.

Rosy Keyser (b. 1974, Baltimore, MD) received a BFA from Cornell University and an MFA from The School of the Art Institute of Chicago. Keyser has shown extensively throughout the United States and Europe, including solo exhibitions at Maccarone (New York and Los Angeles), Peter Blum Gallery (New York), and Contemporary Fine Arts (Berlin, Germany). Group exhibitions include: *Rosy Keyser & Eleanor Mikus*, Parts & Labor, Beacon, NY; *Painter Painter* at Walker Art Center, Minneapolis, MN, and *Pink Caviar* at Louisiana Museum of Modern Art, Humlebaek, Denmark. Keyser's work is held in the permanent collections of: the Louisiana Museum of Modern Art, Humlebaek, Denmark; the Maxine and Stuart Frankel Foundation, Bloomfield Hills, MI; Portland Museum of Art, Portland, ME; Walker Art Center, Minneapolis, MN; and Zabłudowicz Collection, London, England. Rosy Keyser was a Fall 2017 artist in residence at the Chinati Foundation (Marfa, TX).

*Rosy Keyser: ARP 273* will be on view at parrasch heijnen, 1326 S. Boyle Avenue, Los Angeles, from June 26 – August 7, 2021. An opening reception with the artist will be held on Saturday June 26, 6-8p. The gallery has secure, private parking onsite. Proper face coverings and social distancing is currently required while inside. Gallery staff are available to guide you through our exhibitions virtually via Zoom upon request. A 360° VR Tour can be found on our website to view from your desktop computer or mobile device. For more information, please contact the gallery at +1 (323) 943-9373 or [info@parraschheijnen.com](mailto:info@parraschheijnen.com).

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ROSY KEYSER  
*Roughshodder*, 2021  
oil, medium, pastel, and sawdust on waxed canvas  
78 x 52 inches



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ROSY KEYSER  
*Tuner Fader*, 2020  
pastel, medium, and oil on canvas  
90 x 60 inches



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ROSY KEYSER

*Procuress*, 2021

oil, medium, sawdust, cast paper, pastel, and charcoal on waxed canvas

78 x 52 inches





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ROSY KEYSER

*I'd Like to Ski in Japan, 2021*

acrylic enamel, zip tie, and waxed canvas on canvas

45 x 38 inches



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ROSY KEYSER

*Separation into Night*, 2021

oil, medium, sawdust, pastel, and charcoal on waxed canvas

85 x 52 inches



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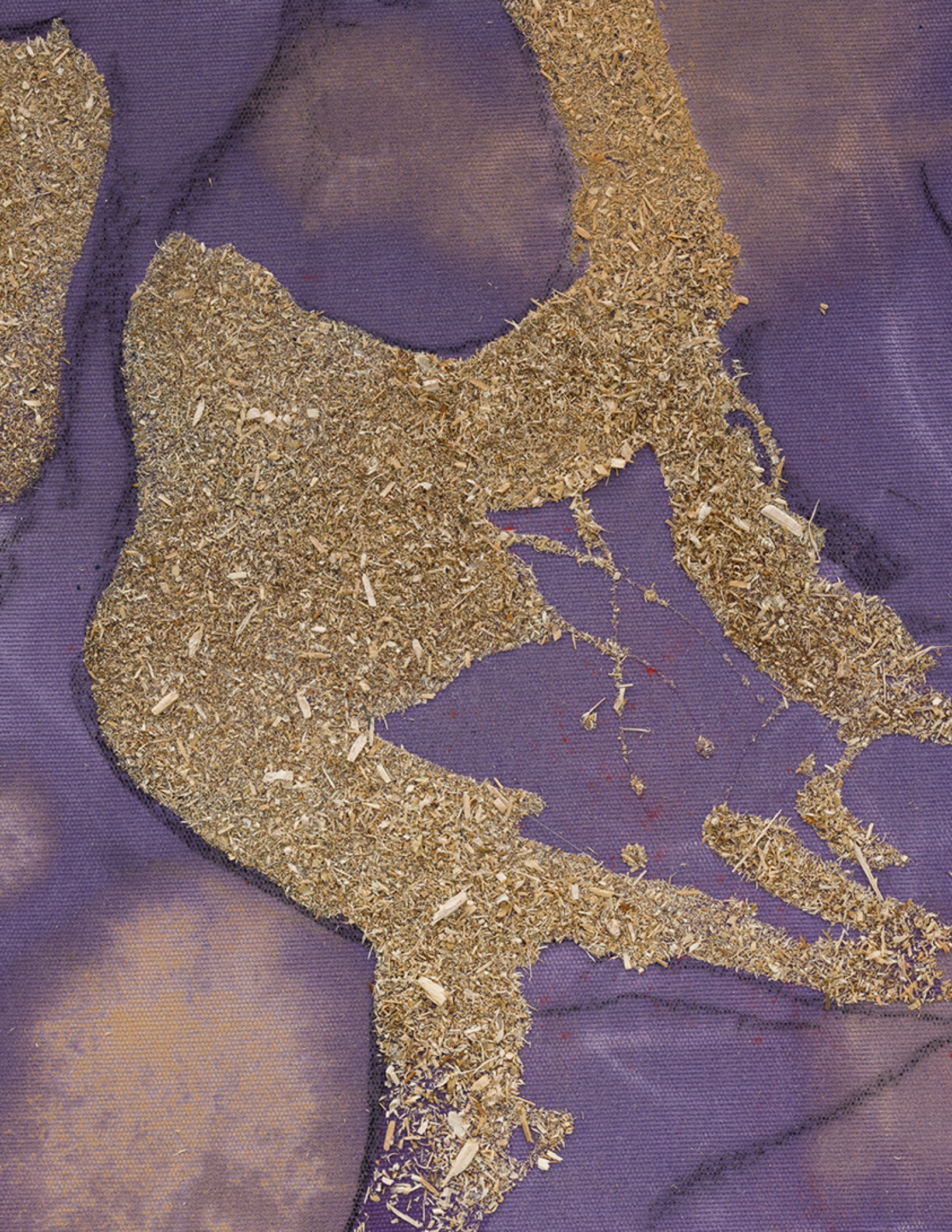


ROSY KEYSER

*Aspects of Elastics*, 2021

oil, medium, sawdust, pastel, and charcoal on waxed canvas

78 x 52 inches



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ROSY KEYSER  
*Earliest Camouflage*, 2021  
acrylic enamel, oil, wood, and steel on canvas  
69 x 46 inches





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ROSY KEYSER  
*Sash Pane Dispersion*, 2020  
oil, distemper, & sawdust on canvas  
76 x 56 inches



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ROSY KEYSER

*Window Swap*, 2020

oil, aluminum enamel, sawdust, horsehair, and paper on canvas

70 x 57 x 3-1/4 inches

