

KADIST

*Seeing Sound: A traveling exhibition organized by ICI
opens its first iteration at KADIST, San Francisco*

San Francisco—KADIST is pleased to announce *Seeing Sound*, a traveling exhibition organized by Independent Curators International (ICI) and supported by Nokia Bell Labs Experiments in Art and Technology (E.A.T.). The first iteration of the exhibition, featuring work by Marina Rosenfeld, Aura Satz, and Samson Young, opens mid-May at KADIST San Francisco.

Curated by Barbara London, founder of the Video-media Exhibition and Collection Programs at MoMA, New York, *Seeing Sound* is a series of exhibitions that challenges ideas about what art in a perpetual state of flux may be. In an environment of sonic installations, the series explores the trajectory of sound as a dynamic branch of contemporary art practice. To London, “media art in its many forms continues to evolve and develop in tandem with new audio-visual tools and new ways of experiencing art, whether online, in museum and gallery spaces, or in new art venues we can barely imagine.”

The iteration of *Seeing Sound* at KADIST presents the work of three international artists: Marina Rosenfeld, Aura Satz, and Samson Young whose installations imaginatively unite sound, word, and silence in space. *Seeing Sound* presents environmental experiences using sound as a sensorial and pliant material that enchants as an intangible but integral component of art and daily life. The experimental practices in the exhibition used by artists are supported by E.A.T, which pioneered some of the technologies used in the show, and gives presenting venues access to the latest in sonic technology and the presentation of sound works.

KADIST believes contemporary artists make an important contribution to a progressive society, their work often addressing key issues of our time. KADIST is a non-profit organization that encourages this engagement and is dedicated to exhibiting the work of artists represented in its collection and affirms contemporary art’s relevance within social discourse. KADIST’s local hubs in Paris and San Francisco present exhibitions and events, and organize residencies and educational initiatives, as well as producing projects online and via social media. Concurrently, KADIST is actively establishing networks across five areas—North America, Europe, Middle East & Africa, Asia and Latin America—inviting new artists into the collection and initiating collaborative programs, especially exhibitions with museums of each region. Together, they aim at facilitating new connections across cultures and creating vibrant conversations about contemporary art and ideas.

Barbara London is a New York-based curator, writer and KADIST advisor, who founded of the Video-media Exhibition and Collection Programs at MoMA, New York.

Seeing Sound is a traveling exhibition curated by Barbara London, with the support of Research Assistant Kristen Clevenson and produced by Independent Curators International (ICI). This exhibition and tour are supported, in part, by Nokia Bell Labs Experiments in Art and Technology (E.A.T.) program and with the generous support of ICI’s Board of Trustees and International Forum.

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Independent Curators International (ICI) supports the work of curators to help create stronger art communities through experimentation, collaboration and international engagement. Curators are arts community leaders and organizers who champion artistic practice, build essential infrastructures and institutions, and generate public engagement with art. Our collaborative programs connect curators across generations and across social, political and cultural borders. They form an international framework for sharing knowledge and resources—promoting cultural exchange, access to art and public awareness for the curator’s role..