

### Installation image captions

Aura Satz, *Dial Tone Drone* (2014), *Seeing Sound* at KADIST San Francisco, June 9 to July 24, 2021. *Seeing Sound* is a traveling exhibition curated by Barbara London and produced by Independent Curators International (ICI). Photo by Jeff Warrin.

Marina Rosenfeld, *Music Stands* (2019), *Seeing Sound* at KADIST San Francisco, June 9 to July 24, 2021. *Seeing Sound* is a traveling exhibition curated by Barbara London and produced by Independent Curators International (ICI). Photo by Jeff Warrin.

Samson Young, *Muted Situation #2: Muted Lion Dance* (2014), *Seeing Sound* at KADIST San Francisco, June 9 to July 24, 2021. *Seeing Sound* is a traveling exhibition curated by Barbara London and produced by Independent Curators International (ICI). Photo by Jeff Warrin.

*Seeing Sound* at KADIST San Francisco, June 9 to July 24, 2021, Installation View. *Seeing Sound* is a traveling exhibition curated by Barbara London and produced by Independent Curators International (ICI). Photo by Jeff Warrin.

### Full artwork details

Aura Satz

*Dial Tone Drone*, 2014. Sound work for telephone, with telephone mp3 player, chairs, table, 14 minutes. KADIST Collection.

Marina Rosenfeld

*Music Stands*, 2019. Steel, UV prints on Dibond, foam, audio components, computer, sound, dimensions variable. KADIST Collection.

Samson Young

*Muted Situation #2: Muted Lion Dance*, 2014. Actions, instructions, single-channel video with sound, 7:21 minutes. KADIST Collection.