
THE NEWSSTAND PROJECT



Untitled
Ink on paper
2018

JASMINE LITTLE

Ink and Pots

January 19, 2019 - February 8, 2019

Opening Reception:

January 19, 2018, 11:00 am - 1:30 pm

The Newsstand Project - Kings Road Cafe

8361 Beverly Boulevard

Los Angeles, CA. 90048

by appointment only

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Press Release:

The Newsstand Project is pleased to present *Ink and Pots*, a solo exhibition of new work by Colorado-based artist Jasmine Little. In the exhibition, Little will be showing a selection of recent ceramic and ink on paper pieces that draw from her varied, interdisciplinary artistic practice which combines and reformulates gestures of painting and drawing, material manipulation, and a singular visual style, all her own. *Ink and Pots* will be on view at 8361 Beverly Blvd., Los Angeles, CA 90048 from January 19–February 8, 2019 by appointment only, with a public opening reception on Saturday, January 19th from 11:00am–1:30pm. Please contact Injinash Unshin at injinash.unshin@gmail.com for further inquiries.

As the exhibition title suggests, Jasmine Little's *Ink and Pots* brings together two disparate, but closely-related recent bodies of work: carefully constructed and adorned ceramic vessels and pictorial ink drawings on paper. Each of Little's ceramic pieces begins by coiling slabs of clay—a traditional vessel building technique in which rings of wet clay are stacked and joined to create a hollow-bodied object.

While the clay is still malleable, Little adds, subtracts, and colors the vessel's surface—essentially drawing into the sculpture's visible surface before solidifying each piece in a gas kiln reduction fire. The resulting embedded imagery is often derived from nature, as abstracted flora and fauna fade in and out of view, physically wrapping around each sculptural piece.

Little's drawings share much of the same iconography as her ceramics, although applied in a more direct way by brush and ink on paper. Drawing aesthetic inspiration in-part from 1600-1800s Dutch Still Life painting and modernism (specifically Fauvism), Little often adds covert historical painting references, filtered through her distinctly individual visual style. In these works on paper, her graceful and poetic mark-making is heightened by subtle coloring and often sparse composition, highlighting her gestural approach to image making that coexists in all of her bodies of work. *TNP*

JASMINE LITTLE
INK AND POTS
AT THE NEWSSTAND PROJECT

ARTIST BIOGRAPHY:

JASMINE LITTLE (b. 1984) received her M.A. from Adam State University in 2015 and her B.A. from UCLA in 2009. Recent solo exhibitions include Johannes Vogt NY in New York, Lefebvre et Fils in Paris, Galerie Dumonteil in Shanghai, and South Willard in Los Angeles. In 2017 she participated in The Residency Versailles, France and received a career advancement grant from the National Endowment for the Arts.

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1



Couple (Reduction Fired, October)
Stoneware and glaze
19h x 6w inches
2018
USD 3 000

2



Still Life (Floral, Reduction Fired, October) 1
Stoneware and glaze
27h x 7w inches
2018
USD 5 000

3



Still Life (Floral, Reduction Fired, October) 2
Stoneware and glaze
25.50h x 6.50w inches
2018
USD 4 500

4



Still Life (Floral, Reduction Fired, October) 3
Stoneware and glaze
32.50h x 6.50w inches
2018
USD 5 000

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5



Still Life (Floral, Reduction Fired, October) 4
Stoneware and glaze
30h x 6.50w inches
2018
USD 5 000

6



Still Life (Reduction Fired, Black, October)
Stoneware and glaze
18h x 5.50w inches
2018
USD 3 000

7



Fat and short
Stoneware and glaze
23h x 10.5w inches
2018
USD 6 000

8



Still Life (Reduction Fired, White, October)
Stoneware and glaze
19.50h x 5.50w inches
2018
USD 3 000

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9



Mushrooms, Red Still Life

Stoneware and glaze

28h x 9w inches

2018

USD 6 000

10



Blue Still Life

Stoneware and glaze

34h x 9w inches

2018

USD 6 500

11



Untitled

Ink on paper

22h x 30w inches

24h x 32w x 1 1/2d inches framed

2018

USD 2 500

12



Untitled

Ink on paper

11h x 11w inches

13h x 13w x 1 1/4d inches framed

2018

USD 1 250

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13



Untitled
Ink on paper
11h x 11w inches
13h x 13w x 1 1/4d inches framed
2018
USD 1 250

14



Untitled
Ink on paper
11h x 11w inches
13h x 13w x 1 1/4d inches framed
2018
USD 1 250

15



Untitled
Watercolor and ink on paper
15h x 11w inches
17 1/2h x 11w x 1 3/4d inches framed
2017
USD 1 500

16



Untitled
Ink on paper
11h x 11w inches
13 1/2h x 13 1/2w x 1 1/2d inches framed
2018
USD 1 250

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17



Red Studio Still Life

Ink on paper

25h x 17w inches

26 3/8h x 18 3/4w x 2 1/4d inches framed

2018

USD 2 000