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# THE NEWSSTAND PROJECT

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## *FARAWAY NEARER*

### **Desire Rebecca Moheb-Zandi**

December 14, 2019 - January 11, 2020  
8361 Beverly Boulevard, Los Angeles, CA 90048

#### **Opening Reception:**

December 14, 11:00am - 1:00pm

*The Newsstand Project* is proud to partner with the *Tel Aviv Museum of Art American Friends* in presenting this exhibition.

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*The Newsstand Project* is pleased to present *Faraway Nearer*, an exhibition of new tapestries by Desire Rebecca Moheb-Zandi.

The initial point of Moheb-Zandi's complex tapestries is the loom, an ancient tool which she redefines as an analog visual computing tool. Utilizing traditional hand-weaving patterns as a sort of base linguistic sandbox, Moheb-Zandi employs the loom to manipulate, juxtapose, and remix them at will.

The artist then airbrushes over the resulting complex surface in a manner contingent upon the medium underneath, sparking a collision between painting and weaving that challenges the preordained hierarchies that organize and divide the fine arts and the crafts.



*Undulating, 2019*

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**DESIRE REBECCA MOHEB-ZANDI** (born 1990, Berlin, DE, lives & works in NYC) holds an AA from the Parsons School of Design. Recent exhibitions include a previous show at The Newsstand Project, *One Year Of Resistance*, Untitled Space Gallery, NYC; *Bent but Unbroken*, Charles H. Wright Museum of African American History, Detroit; *She Inspires Group Show*, Untitled Space Gallery, NYC; and *Art Students League of New York*, Phyllis Harriman Mason Gallery, NYC.