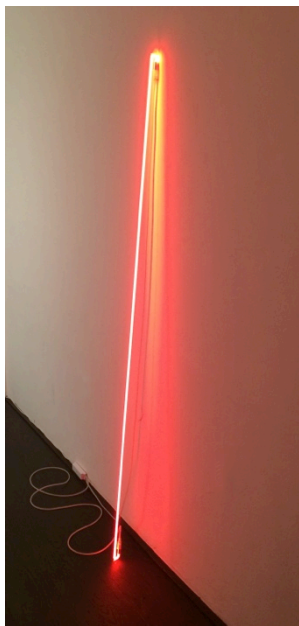


**Richard Hawkins  
&  
William S. Burroughs  
Cerith Wyn Evans  
Isa Genzken  
Tom of Finland**

27. November - 24. January 2015










Cerith Wyn Evans  
“Leaning Horizon (Neon Red 2.1)”, 2014  
neon (red transparent)  
height 210 cm  
diameter 1,2 cm  
Ed. 1 + 1 AP  
CWE/S 2014/01



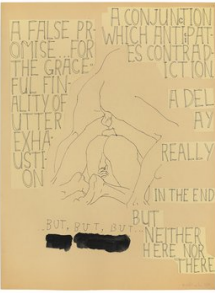



Isa Genzken  
“Untitled (Mach dich hübsch!)”, ca. 2000  
artist book, 86 p.  
cardboard, printed paper, newsprint, photographs,  
transparent foil, stamps, stickers, adhesive tape, fabric tape,  
felt pen, ball point pen  
42 x 31 x 5 cm (open: 42 x 63 cm)  
IG2000\_28

I.	
	<p>Richard Hawkins  “Still III: An Illuminating Manuscript, plate 01”, 1984  acrylic, ink and pencil on paper  60.8 x 45.5 cm  RH/P 1984/21</p>
	<p>Richard Hawkins  “Still III: An Illuminating Manuscript, page 1”, 1984  polaroid and ink on paper  60,8 x 45,5 cm  RH/P 1984/01</p>
	<p>Richard Hawkins  “Still III: An Illuminating Manuscript, page 2”, 1984  polaroid and ink on paper  60,8 x 45,5 cm  RH/P 1984/02</p>
	<p>Richard Hawkins  “Lance 1”, 2014  acrylic, collage and pencil on canvas  40,5 x 51 cm  RH/M 2014/08</p>
	<p>Richard Hawkins  “Still III: An Illuminating Manuscript, page 3”, 1984  polaroid and ink on paper  60,8 x 45,5 cm  RH/P 1984/03</p>






	<p>Richard Hawkins  “Polaroid Diagram 5: The Longing Distance”, 1986  polaroid, post it and pencil on paper  33 x 54 cm  RH/P 1986/05</p>
<p>Vitrine 1</p>	
	<p>William S. Burroughs  Untitled, ca. 1992  ink on file folder  29,9 x 46,7 cm</p>
	<p>William S. Burroughs  “Letters Answered”, ca. 1992  ink on file folder  29,9 x 46,7 cm</p>
	<p>William S. Burroughs  Untitled, ca. 1992  ink and newspaper collage on file folder  29,9 x 46,7 cm</p>
<p>Vitrine 2</p>	
	<p>William S. Burroughs  Untitled, ca. 1992  ink on file folder  29,9 x 46,7 cm</p>
	<p>William S. Burroughs  Untitled, ca. 1992  ink on file folder  29,9 x 46,7 cm</p>
	<p>William S. Burroughs  Untitled, ca. 1992  ink and cut-up collage on file folder  29,9 x 46,7 cm</p>

Vitrine 3	
	<p>William S. Burroughs          Untitled, ca. 1992          ink on file folder          29,9 x 24 cm</p>
	<p>William S. Burroughs          "Last of a Line", ca. 1992          ink on file folder          29,9 x 46,7 cm</p>
	<p>William S. Burroughs          Untitled, ca. 1992          ink on file folder          29,9 x 46,7 cm</p>
II.	
	<p>Richard Hawkins          "Still III: An Illuminating Manuscript, page 8", 1984          acrylic, collage and ink on paper          60,8 x 45,5 cm          RH/P 1984/08</p>
	<p>Richard Hawkins          "Back in the Game", 2014          acrylic and pencil on canvas          40,5 x 51 cm          RH/M 2014/07</p>
	<p>Richard Hawkins          "Still III: An Illuminating Manuscript, page 9", 1984          polaroid and ink on paper          60,8 x 45,5 cm          RH/P 1984/09</p>

	<p>Richard Hawkins  “Still III: An Illuminating Manuscript, page 10”, 1984  polaroid, collage and ink on paper  60,8 x 45,5 cm  RH/P 1984/10</p>
	<p>Richard Hawkins  “Still III: An Illuminating Manuscript, page 11”, 1984  polaroid and ink on paper  60,8 x 45,5 cm  RH/P 1984/11</p>
	<p>Richard Hawkins  “Pumpkinhead”, 2014  acrylic and pencil on canvas  40,5 x 51 cm  RH/M 2014/06</p>
	<p>Richard Hawkins  “Still III: An Illuminating Manuscript, plate 2”, 1984  acrylic and ink on paper  60,8 x 45,5 cm  RH/P 1984/22</p>
<p>III.</p>	
	<p>Richard Hawkins  “Still III: An Illuminating Manuscript, page 12”, 1984  polaroid and ink on paper  60,8 x 45,5 cm  RH/P 1984/12</p>



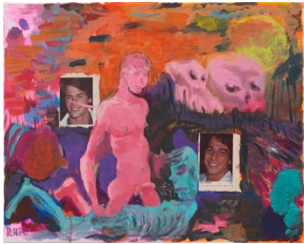





	<p>Richard Hawkins  “Still III: An Illuminating Manuscript, page 13”, 1984  acrylic, pencil and ink on paper  60,8 x 45,5 cm  RH/P 1984/13</p>
	<p>Richard Hawkins  “Do What Thou Wilt, Cunt”, 2014  acrylic and pencil on canvas  40,5 x 51 cm  RH/M 2014/05</p>
	<p>Richard Hawkins  “Still III: An Illuminating Manuscript, plate 3”, 1984  acrylic and ink on paper  60,8 x 45,5 cm  RH/P 1984/23</p>
	<p>Richard Hawkins  “Still III: An Illuminating Manuscript, page 14”, 1984  oil, acrylic, collage and ink on paper  60,8 x 45,5 cm  RH/P 1984/14</p>
	<p>Richard Hawkins  “Still III: An Illuminating Manuscript, page 15”, 1984  polaroid, acrylic, collage and ink on paper  60,8 x 45,5 cm  RH/P 1984/15</p>




	<p>Richard Hawkins  “Still Ill: An Illuminating Manuscript, page 16”, 1984  geranium petal rubbings, collage and ink on paper  60,8 x 45,5 cm  RH/P 1984/16</p>
	<p>Richard Hawkins  “‘We’re Big Fans of your Work’”, 2014  acrylic, collage and pencil on canvas  40,5 x 51 cm  RH/M 2014/11</p>
	<p>Richard Hawkins  “Still Ill: An Illuminating Manuscript, page 17”, 1984  acrylic, collage, begonia leaves and ink on paper  60,8 x 45,5 cm  RH/P 1984/17</p>
	<p>Richard Hawkins  “Still Ill: An Illuminating Manuscript, page 18”, 1984  acrylic, collage and ink on paper  60,8 x 45,5 cm  RH/P 1984/18</p>
	<p>Richard Hawkins  “‘Trouble in Paradise’”, 2014  acrylic, collage and pencil on canvas  40,5 x 51 cm  RH/M 2014/12</p>

	<p>Richard Hawkins  “Still III: An Illuminating Manuscript, plate 4”, 1984  acrylic and ink on paper  60,8 x 45,5 cm  RH/P 1984/24</p>
	<p>Richard Hawkins  “Still III: An Illuminating Manuscript, page 19”, 1984  acrylic, polaroid, collage and pencil on paper  60,8 x 45,5 cm  RH/P 1984/19</p>
	<p>Richard Hawkins  “Lance 2”, 2014  acrylic, pencil on canvas  40,5 x 51 cm  RH/M 2014/09</p>
	<p>Richard Hawkins  “Still III: An Illuminating Manuscript, page 20”, 1984  acrylic, polaroid and ink on paper  60,8 x 45,5 cm  RH/P 1984/20</p>
	<p>Richard Hawkins  “Still III: An Illuminating Manuscript, plate 5”, 1984  collage, post-its, pen and pencil on paper  60,8 x 45,5 cm  RH/P 1984/25</p>



	<p>Richard Hawkins  “Still Ill: An Illuminating Manuscript, page 7”, 1984  polaroid and ink on paper  60,8 x 45,5 cm  RH/P 1984/07</p>
	<p>Richard Hawkins  “Still Ill: An Illuminating Manuscript, page 6”, 1984  collage and ink on paper  60,8 x 45,5 cm  RH/P 1984/06</p>
	<p>Richard Hawkins  “Still Ill: An Illuminating Manuscript, page 5”, 1984  polaroid and ink on paper  60,8 x 45,5 cm  RH/P 1984/05</p>
	<p>Richard Hawkins  “Still Ill: An Illuminating Manuscript, page 4”, 1984  polaroid and ink on paper  60,8 x 45,5 cm  RH/P 1984/04</p>
	<p>Richard Hawkins  “Still Ill: An Illuminating Manuscript, plate 6”, 1984  acrylic and ink on paper  60,8 x 45,5 cm  RH/P 1984/26</p>

	<p>Richard Hawkins          “An Ugly Child makes a Lurid Discovery”, 2014          acrylic, collage and pencil on canvas          40,5 x 51 cm          RH/M 2014/10</p>
	<p>Richard Hawkins          “Kafka's Other Other Trial”, 1986          polaroid and pencil on paper          61 x 45,5 cm          RH/P 1986/07</p>
<p>Vitrine 1</p>	
	<p>Tom of Finland          ca. 1973          mixed media on paper          29,7 x 21 cm</p>
	<p>Tom of Finland          ca. 1975          mixed media on paper          29,7 x 21 cm</p>
	<p>Tom of Finland          ca. 1968          mixed media on paper          29,7 x 21 cm</p>
<p>Vitrine 2</p>	
	<p>Tom of Finland          ca. 1965          mixed media on paper          29,7 x 21 cm</p>

	<p>Tom of Finland ca. 1968 mixed media on paper 29,7 x 21 cm</p>
	<p>Tom of Finland ca. 1980 mixed media on paper 29,7 x 21 cm</p>
<p>IV.</p>	
	<p>Richard Hawkins “Polaroid Diagram 2: The Loneliness”, 1986 polaroid, post it and pencil on paper 30 x 46 cm RH/P 1986/02</p>
	<p>Richard Hawkins “Polaroid Diagram 6: End-Credits”, 1986 polaroid, post it and pencil on paper 26 x 46 cm RH/P 1986/06</p>
	<p>Richard Hawkins “Polaroid Diagram 3: Drunk Love”, 1986 polaroid, post it and pencil on paper 30 x 46 cm RH/P 1986/03</p>
	<p>Richard Hawkins “Polaroid Diagram 4: The Versatile Superpervert”, 1986 polaroid, post it and pencil on paper 26 x 46 cm RH/P 1986/04</p>
	<p>Richard Hawkins “Polaroid Diagram 1: Disappropriate Diagram”, 1986 polaroid, post it and pencil on paper 26 x 46,5 cm RH/P 1986/01</p>