

**Pictures, Before and After –  
An Exhibition for Douglas Crimp**

28 August - 31 October 2014

with works & contributions by

**Daniel Buren, Charles James, Antonio Lopez, Agnes Martin, Joseph Cornell, Robert Smithson, The Cockettes, Jack Smith, Joan Jonas, Peter Hujar, Alvin Baltrop, Gordon Matta-Clark, Yvonne Rainer, Stefan Brecht, Guy Hocquenghem, Esther Phillips, Andy Warhol, Philip Smith, Louise Lawler, Jack Goldstein, Sherrie Levine, Robert Longo, Cindy Sherman, J.J. Grandville, Marcel Broodthaers, David Wojnarowicz, Moyra Davey, Sadie Benning, Donald Moffett, Gran Fury, Silence=Death Project, Gregg Bordowitz, Fierce Pussy, Zoe Leonard & others**

organized together with Diedrich Diederichsen, Juliane Rebentisch & Marc Siegel

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**Room I (Entrance)**

Andy Warhol  
Unidentified Male, 1952  
Ink on manila paper  
42,2 x 35,6 cm

Andy Warhol  
Walter Terry Dance Critic, 1952  
Ink on manila paper  
42,5 x 34,9 cm

Andy Warhol  
Alexandra Danilova, 1952  
Ink on manila paper  
42,5 x 34,9 cm

**Room II**

Photograph from opening reception of the exhibition Mastercraftsmen of Ancient Peru, Guggenheim Museum, New York, 1968

Antonio Lopez  
Charles James Ribbon Cape Drawing 1, 1974  
Oil pastel on paper  
73,6 x 58,5 cm

Antonio Lopez  
Charles James Ribbon Cape Drawing 2, 1974  
Oil pastel on paper  
73,6 x 58,5 cm

Vitrine:

Installation views of Daniel Buren's work for The Guggenheim International Exhibition (before the opening), Guggenheim Museum, New York, 1971

C-prints  
20,5 x 28 cm, 23,5 x 22,5 cm, 24 x 22,5 cm, 25,5 x 19,5 cm

Daniel Buren  
Contribution to exh. cat. The Guggenheim International Exhibition, 1971  
Fold-out, 27,7 x 64,3 cm  
in:  
Guggenheim International Exhibition, 1971  
Exh. cat. The Guggenheim Museum, New York 1971  
Cardboard box, 28,7 x 22,7 cm, 44 p. and 19 fold-outs

Photographs of the interior of the DeMenil House in Houston Texas  
Architect: Philip Johnson  
Interior design by Charles James

The Genius of Charles James  
Exh. cat. Brooklyn Museum, New York 1982  
Cardboard, 30,5 x 35 cm, 178 p. with illustrations in black and white

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Daniel Buren  
TII-338, 1966  
White acrylic paint on black and white striped textile, alternating and vertical with a width of 8,7 cm  
116 x 132,5 cm

Hans Namuth  
Photograph of Coenties Slip artists on rooftop (Agnes Martin, Delphine Seyrig, Jack Youngerman, Duncan Youngerman, Ellsworth Kelly, Robert Indiana), New York 1957

Agnes Martin  
10 color lithographs  
29,8 x 29,8 cm each  
from:  
"Paintings and Drawings. Schilderijen en Tekeningen. Gemälde und Zeichnungen. Peintures et Dessins"  
Exh. cat. Amsterdam, Wiesbaden, Münster, Paris 1991

Agnes Martin  
Exh. poster Visual Arts Gallery, New York 1971  
58 x 43,5 cm

Vitrine:

Agnes Martin  
Installation views Visual Arts Gallery, New York 1971  
c-prints  
25 x 20,3 cm each

Douglas Crimp  
"Agnes Martin: numero, misura, rapport" (pp. 83–85)  
in:  
Data, no. 10, 1973  
Soft cover, 29,5 x 21 cm, 122 p. with illustrations in black and white

Agnes Martin  
New York, Dia Art Foundation; Lynne Cooke, Karen Kelly and Barbara Schröder (ed.),  
New Haven and London, Yale University Press, 2011  
Hard cover, 26 x 19,5 cm, 268 p. with illustrations in color and black and white  
2 texts:  
Douglas Crimp: "Back to the Turmoil" (pp. 58–77)  
Zoe Leonard: "A Wild Patience" (pp. 78–101)

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Agnes Martin  
Gabriel, 1976  
16 mm film, 78 min., color, sound  
DVD

### Room III

Robert Smithson  
Spiral Jetty, 1970  
16mm film, 35 min., color, sound  
DVD

Joseph Cornell  
Rose Hobart, 1936  
16mm film, 19 min., color, sound  
DVD

#### Vitrine:

Anette Michelson  
"Rose Hobart and Monsieur Phot: Early Films from Utopia Parkway" (pp. 47-57)  
in:  
Artforum International, June  
New York 1973  
Soft cover, 27 x 26,5 cm

Project for a Moroccan cookbook  
Original folder with manuscript,  
cover letter from literary agent dated 5 June 1973, table of contents

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The Cockettes  
Tricia's Wedding, 1971  
16 mm film, 33 min., color, sound  
DVD

Jack Smith  
Untitled, c. 1958-1962/1997  
b/w print of vintage negative  
12,7 x 12,7 cm  
Unique

Jack Smith  
Untitled, c. 1958-1962/2011  
b/w print of vintage negative  
25,4 x 20,3 cm  
Edition 1 of 10

Jack Smith  
Untitled, c. 1964  
b/w photograph  
19 x 24 cm  
Unique

Jack Smith  
Untitled, 1964  
b/w photograph  
30,5 x 38 cm  
Unique

Jack Smith  
Untitled, c. 1964  
b/w photograph  
24 x 19 cm  
Unique

Jack Smith  
Untitled, 1969  
b/w photograph  
40,3 x 42,5 cm  
Unique

Jack Smith  
Untitled, c. 1969  
b/w photograph  
30,5 x 41 cm  
Unique

Vitrine:

Douglas Crimp  
"Joan Jonas performance works" (pp. 10–12)  
in:  
Special issue of Studio International, July / August  
The Studio Trust, London 1976  
Soft cover, 31 x 22 cm, 99 p. with illustrations in black and white

Douglas Crimp (ed.)  
Joan Jonas. Scripts and Descriptions. 1968–1982  
University Art Museum, Berkeley and Stedelijk van Abbemuseum, Eindhoven  
Soft cover, 24 x 21,5 cm, 143 p. with illustrations in black and white

Douglas Crimp  
"Mario Montez, For Shame" (pp. 185 )  
in:  
Golden Years  
Materialien und Positionen zu Queerer Subkultur  
und Avantgarde zwischen 1959 und 1974  
Diedrich Diederichsen, Christine Frisinghelli, Christoph Gurk, Matthias Haase, Juliane Rebentisch, Martin Saar and  
Ruth Sonderegger  
Edition Camera Austria, Graz 2006  
Soft cover, 24 x 17 cm, 378 p.

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Joan Jonas  
Untitled, 2013  
Ink on paper  
50 x 71 cm

Joan Jonas  
Songdelay, 1973  
16mm film, 18:35 min., b/w, sound  
DVD

Yvonne Rainer  
Lives of Performers, 1972  
16mm film, 90 min., b/w, sound  
DVD

Vitrine:

Ellsworth Kelly  
Derrière le Miroir  
Ellsworth Kelly par Dale McConathy  
Editeur Maeght, Paris 1964  
5 original lithographs, cloth Bound, 38,5 x 29 cm, unpaginated  
Edition 71 of 150, signed by Kelly

Douglas Crimp  
"Georgia Is a State of Mind" (pp. 48–51)  
in:  
Artnews, October  
Artnews, New York 1970  
Soft cover, 30,5 x 22,5 cm, 90 p. with illustrations in color and black and white

Douglas Crimp  
"Quartered and Drawn" (pp. 48–49)  
in:  
Artnews, March 1971  
Soft cover, 30,5 x 22,5 cm, 78 p. with illustrations in color and black and white

Douglas Crimp  
"Opaque surfaces"  
in:  
Arte come Arte  
Exh. cat. Centro Comunitario di Brera, Milan 1973  
Soft cover, 24,5 x 20,5 cm with several color plates, unpaginated  
2 ex.

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Peter Hujar  
Nassau Street, 1976  
Vintage gelatin silver print  
37,5 x 37,5 cm

Peter Hujar  
World Trade Center at Dusk, 1976  
Vintage gelatin silver print  
37,5 x 37,5 cm

#### **Room IV**

Gordon Matta Clark  
Day's End, 1975  
Super 8 film, 23:10 min., color, silent  
DVD

Alvin Baltrop  
The Piers (Couple having sex), 1975-1986  
Silver Gelatin Print  
16 x 10 cm

Alvin Baltrop  
Pier 52 (Gordon Matta-Clark's Day's End building cuts with nude man), 1975-1986  
Silver Gelatin Print  
10 x 16 cm

#### Vitrine:

Alvin Baltrop  
Dreams into Glass  
Exh. cat. Contemporary Arts Museum Houston, 2012  
Soft cover, 25,5 x 22 cm, 64 p. with numerous plates in black and white  
2 ex.

Yvonne Rainer  
Körper Raum Sprache. Space Body Language  
Exh. cat. Museum Ludwig, Cologne, Kunsthaus Bregenz, 2012  
Soft cover, 26 x 19 cm, 256 p. with numerous plates in black and white

Stefan Brecht  
The original theatre of the City of New York. From the mid-60s to the mid-70s  
Book 2  
Queer Theatre  
Suhrkamp, Frankfurt am Main 1978  
Soft cover, 20 x 12 cm, 178 p.

Stefan Brecht  
8th Avenue  
Onestar press, Paris 2006  
Soft cover, 22,5 x 14 cm, unpaginated

Stefan Brecht  
Poems  
Cardbord box with 6 LPs  
32 x 32 cm

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Peter Hujar  
Loading Dock at Night, 1976  
Vintage gelatin silver print  
37,5 x 37,5 cm

Louise Lawler  
Birdcalls, 1972-81  
Audio recording and text, 7'01"

Cindy Sherman  
Untitled Film Still, 1980  
Gelatin silver print  
25,5 x 20 cm

Cindy Sherman  
Untitled Film Still, 1978  
Gelatin silver print  
20 x 25,5 cm

Elliott Erwitt  
Arnold Schwarzenegger during the performance series Articulate Muscle: The Male Body in Art at the Whitney  
Museum, New York City, 25 February 1976

Vitrine:

Charles Gaines and George Butler  
Pumping Iron  
Simon and Schuster, New York 1974  
Hard cover, 28 x 22 cm, 121 p. with numerous plates in black and white  
2 ex. (1 x soft cover)

Esther Phillips  
What a Diffrence a Day Makes, 1975  
US - KUDU 23  
LP, Vinyl

Guy Hocquenghem  
Homosexual Desire  
London, Allison and Busby 1978  
Soft cover, 21,5 x 14 cm, 144 p.

October, no. 19  
MIT Press, Cambridge MA, Winter 1981  
Soft cover, 23 x 17,5 cm, 121 p. with illustrations in black and white  
Incl. Douglas Crimp: "The New French Culture: An Interview with Guy Hocquenghem" (pp. 105–115)

Guy Hocquenghem  
"Interview with Douglas Crimp"  
in:  
Autrement, no. 39, pp. 111–117  
New York: High Tension  
Paris, Autrement 1982  
Soft cover, 24,5 x 17 cm, 299 p.  
2 ex.

Vitrine:

Photographs from the opening reception of the exhibition Pictures curated by Douglas Crimp at Artists Space, New  
York 1977

Pictures

Exh. cat. Artists Space, New York 1977

Soft cover, 22,5 x 15 cm, 29 p. with illustrations in black and white  
2 ex.

Sherrie Levine

Two Shoes, 1992

Pair of children's shoes, brown leather

15,8 x 6 x 5,8 cm each

Edition 99/XXXVI, signed and numbered

Jack Goldstein

A Suite of nine 7-Inch Records, 1976

45 rpm, different colored 7-inch vinyl, 17 x 17 cm

The Burning Forest, 1976

The Dying Wind, 1976

A Faster Run, 1976

Three Felled Trees, 1976

A German Shephard, 1976

The Lost Ocean Liner, 1976

A Swim against the Tide, 1976

The Tornado, 1976

Two Wrestling Cats, 1976

Vitrine:

Photographs from the opening reception of the exhibition Pictures curated by Douglas Crimp at Artists Space, New York 1977

Letter from Robert Longo to Douglas Crimp

Typewriter text and felt pen drawing

28 x 21 cm

Douglas Crimp

"About Pictures" (pp. 34-35)

in:

Flash Art, no. 88-89

Flash Art, New York 1979

Soft cover, 28 x 26 cm, 87 p. with illustrations in black and white

October, no. 8

MIT Press, Cambridge MA, Spring 1979

Soft cover, 23 x 18 cm, 124 p. with illustrations in black and white

Incl. Douglas Crimp: "Pictures" (pp. 75-78)

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Robert Longo

Sketch for 'The American Soldier, 1977

Pencil on paper

28 x 20,5 cm

Sherrie Levine

President Profile, 1978

Slide, slide projector

366,5 x 213,4 cm

Philip Smith

Untitled, 1976/1977

Oil pastel, oil paint and pencil on paper

257 x 157 cm

Jack Goldstein

Set of Ten Films

1. The Portrait of Pere Tanguy 1974, 16mm, color, 4'
2. White Dove 1975, 16mm, color, 20"
3. The Knife 1975, 16mm, color, silent, 4'
4. Shane 1975, 16mm, color, sound, 3'
5. A Ballet Shoe 1975, 16mm, color, silent, 19"
6. The Chair 1975, 16mm, color, silent, 5'
7. Some Butterflies 1975, 16mm, color, silent, 30"
8. Metro-Goldwyn-Mayer 1975, 16mm, color, sound, 2'
9. Bone China 1976, 16mm, color, sound, 2' 30"
10. The Jump 1978, 16mm, color, silent, 26"

DVD

David Wojnarowicz

Untitled, 1989

C-print

25 x 20 cm

David Wojnarowicz

Untitled (One Day This Kid...), 1990

Letterpress print

20,5 x 28 cm

Edition of 100 + 10 APs, printed by Coeur Noir, Williamsburg, as fundraiser for Printed Matter

Donald Moffett

He Kills Me, 1987

Poster, offset lithography

60 x 95 cm

Silence=Death Project

Silence=Death, 1987

Poster

51 x 33 cm

Gran Fury

Kissing doesn't Kill, 1989

Poster

60 x 193 cm

Gregg Bordowitz

Drive. The AIDS Crisis Is Still Beginning. Drugs Into Bodies, 2002

Two-sided poster for an art exhibition. Front features an image of a racing car labeled "Big Pharma, Global Fund" and reverse is a text-only statement from the artist.

60,4 x 45,6 cm

2 ex.

Gran Fury

You've got Blood on your Hands, Stephen Joseph. - The Cut in AIDS Numbers is a Lethal Lie, 1988

Poster

36 x 21,5 cm

Fierce Pussy

For the Record, 2013

Newsprint poster

57,5 x 86 cm

2 ex.

Fierce Pussy

I am a lezzie..

Sticker

10 x 13 cm

Vitrine:

Gregg Bordowitz  
The AIDS Crisis is Ridiculous  
and Other Writings, 1986 - 2003  
edited by James Meyer  
with a foreword by Douglas Crimp  
MIT Press, Cambridge, MA 2004  
Hard cover, 24 x 18,5 cm, 307 p.

Gregg Bordowitz  
Drive. The Aids Crisis is still beginning.  
Withewalls and the Museum of Contemporary Art, Chicago 2002  
Soft cover, 23 x 19 cm, 75 p.  
Incl. Douglas Crimp: "De-Moralizing Representations of AIDS" (pp. 39–51)  
"A Noun and a Verb" (in conversation with Gregg Bordowitz, pp. 29–38)

Douglas Crimp with Adam Rolston  
AIDS Demographics  
Bay Press, Seattle 1990  
Soft cover, 21 x 17,5 cm, 142 p.  
2 ex.

Little Elvis  
The AIDS Crisis Is Not Over, 1988  
Sticker

Steve, your AIDS re-evaluation stinks!  
Stickers

Douglas Crimp  
"Promiskuität in der Zeit der Epidemie / How to have Promiscuity in an Epidemic" (pp. 19–23 and 112–117)  
in:  
Vollbild ( AIDS)  
Eine Kunstaussstellung über Leben & Sterben  
zusammengestellt von Frank Wagner  
Neue Gesellschaft für Bildende Kunst, Berlin 1988  
Soft cover, 34 x 22,5 cm, 118 p. with various illustrations

Douglas Crimp (ed.)  
AIDS  
Cultural Analysis. Cultural Activism  
Contributions by Leo Barsani, Gregg Bordowitz, John Borneman, Douglas Crimp, Martha Gever, Sander L. Gilman,  
Jana Zita Grover, Amber Hollibaugh, Mitchell Karp, Carol Leigh, Max Navarre, PWA Coalition, Suki Ports, Katy  
Taylor, Paula A. Treichler and Simon Watney  
An OCTOBER book, MIT Press, Cambridge MA, 1988  
Soft cover, 23 x 18 cm, 272 p.  
2 ex.

Silence=Death Project  
Silence=Death, 1987  
Sticker

AIDS: The Artist's Response  
Exh. cat. University Gallery, Ohio State University  
Soft cover, 36 x 28 cm, 59 p. with various illustrations  
Ohio State University, Columbus, OH 1989  
Incl. "Art and Activism. A Conversation between Gregg Bordowitz and Douglas Crimp"

Table:

Louise Lawler  
Set of original Photographs and Captions  
for:  
Douglas Crimp  
On the Museum's Ruins, 1993  
MIT Press, Cambridge MA, 1993

Vitrine:

Grandville  
Paris Futur - Exposition de l'avenir  
Wood engraving  
From the book: "Un Autre Monde", Paris 1844  
28 x 18,5 cm

Douglas Crimp  
On the Museum's Ruins  
MIT Press, Cambridge MA, 1993  
Hard cover, 24,5 x 19 cm, 348 p. with photographs by Louise Lawler

Douglas Crimp  
Über die Ruinen des Museums  
Verlag der Kunst, Dresden, Basel 1996  
Hard cover, 24,5 x 19 cm, 384 p. with photographs by Louise Lawler

October, no. 13  
MIT Press, Cambridge MA, 1980  
Soft cover, 23 x 17,5 cm, 121 p. with illustrations in black and white  
Incl. Douglas Crimp: "On the Museum's Ruins" (pp. 41-57)

Vitrine:

Circular letters from Marcel Broodthaers  
Antwerp, 10. May 1969  
Brussels, 21. July 1969

Marcel Broodthaers  
Museum. Der Adler vom Oligozän bis heute  
Marcel Broodthaers zeigt eine experimentelle Ausstellung seines Musée d'Art Moderne,  
Department des Agiles, Section des Figures  
Städtische Kunsthalle Düsseldorf 1972  
Part I and Part II, with card of order, each  
Soft cover, 21 x 15 cm, 64 p.

Marcel Broodthaers  
Musée d'art Moderne à Vendre  
in: KKM '71  
Exh. cat. Kölner Kunst Messe, 1971  
Soft cover, 45 x 32 cm, unpaginated

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Zoe Leonard  
Tree and Fence, 2000  
5 c-prints  
each 25 x 20 cm  
Edition 5 of 6

Sadie Benning  
Transitional Effect, Flat Black and Pink (for Douglas), 2012  
Rust-oleum Flat Black and Rust-oleum Painters Touch Flat Sweet Pea, medite 2, spray paint, dowls and plaster  
30,5 x 30,5 cm

Moyra Davey  
Time To Live, 2014  
9 c-prints, tape, postage, ink  
30 x 45 cm each  
unique

Moyra Davey  
Copperhead No. 78, 1990  
C-print  
61 x 45,7 cm  
Edition 2 of 3

## Room V

Philip Smith  
Untitled, 1976/1977  
Oil pastel, oil paint and pencil on paper  
158 x 150 cm

### Vitrine:

Louise Lawler  
"Invites you to attend Swan Lake performed by The New York City Ballet at the New York State Theater, Lincoln Center – Thursday January 22<sup>nd</sup>, 1981, 8pm"  
Letterpress on cardstock  
8,5 x 13,8 cm

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Louise Lawler  
Swan Lake (Lincoln Center), 1982  
b/w photograph  
33 x 41 cm  
Edition 3 of 5

### Vitrine:

Craig Owens  
Beyond Recognition. Representation, Power, and Culture  
University of California Press, Berkeley 1992  
Soft cover, 23 x 15 cm, 386 p.  
Edited by Scott Bryson, Barbara Kruger, Lynne Tillman, and Jane Weinstock, Image Cover by Barbara Kruger

October Nr. 5, Photography, A Special Issue  
MIT Press, Summer 1978  
Douglas Crimp:  
"Positive/Negative: A Note on Dega's Photographs" (pp. 89)  
127 pp., soft cover, 23 x 18 cm

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Timothy Greenfield-Sanders  
Portraits of Douglas Crimp and Craig Owens

George Balanchine  
Agon, 1960  
New York City Ballet in Montreal  
Telecast of March 10, 1960  
16mm film, 23 min., b/w, sound  
DVD

### Vitrine:

Frame enlargements from Rainer Werner Fassbinder In a Year of Thirteen Moons to illustrate the script, published in October 21, Rainer Werner Fassbinder: A Special Issue. Douglas Crimp selected the frames together with Babette Mangolte, who made inter-negatives and printed the photographs  
20,8 x 25,3 cm each

October, no. 21  
Rainer Werner Fassbinder: A Special Issue  
Incl. Douglas Crimp: "Fassbinder, Franz, Fox, Elvira, Erwin, Armin, and All the Others" (pp. 62-81)  
MIT Press, Cambridge MA, Summer 1982  
Soft cover, 30,5 x 22,5 cm, 152 p. with illustrations in black and white

Andy Warhol  
Paul Swan 1965  
16mm film, 66 min., color sound  
DVD

**Office**

Robert Giard  
Portrait of Douglas Crimp  
b/w photograph  
51 x 40,5 cm