

Galerie Buchholz

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Julie Ault

afterlife

12 November 2015 - 16 January 2016

1.
Martin Wong
FDNY, 1998
Acrylic on canvas
60 x 48 inches (152.4 x 121.92 cm)
2.
Marvin Taylor
Active Recollection: Marvin Taylor in conversation with Julie Ault, 2014
Printout available on request
3.
David Wojnarowicz
Untitled from Ant Series (time/money), 1988
Gelatin silver print
40 ¼ x 48 ¾ inches (102.24 x 123.83 cm)
Edition 2 of 5
4.
Mirrored passageways
Inspired by Liberace (1919 –1987) as seen in one of his Las Vegas homes
5.
Hidatsa ledger drawing, c. 1875
Colored pencil on paper
7 ¼ x 12 ¼ inches (18.4 x 31.1 cm)
6.
Alfred A. Hart
Stumps cut by Donner Party in 1846, c. 1868
From the series "Central Pacific Railroad"
Stereograph
3 1/4 x 6 3/4 in. (8.3 x 17.1 cm)
7.
Calendar, 1989
Offset printing
25 x 17 inches (63.5 x 43.18 cm)
David Wojnarowicz Papers
Fales Library and Special Collections, New York University
8.
Firefighter gear
Given to Martin Wong by FDNY firefighters
9.
Matt Wolf
Magic Box Slide Show, 2005–2014

15 35mm slides, projector, audio
Dimensions variable
Photos: Cyrus St. Amand Polikaoff

10.
Martin Wong
Untitled (Poetry Storefront), 1986
Acrylic on canvas
96 x 114 inches (243.84 x 289.56 cm)

11.
Magic Box, undated
Pine box, nails, green and orange paint, masking tape
8 x 11 1/2 x 17 in. (20.3 x 27.9 x 43.2 cm)
David Wojnarowicz Papers
Fales Library and Special Collections, New York University

12.
Danh Vo
snowfall, northern Sierras, 1847, 2014
B&W photogravure on paper
16 1/4 x 19 inches (41.2 x 48.5 cm)
Edition of 24 + 6 AP

13.
James Benning
After Howard, 2013
House paint on plywood
2 3/4 x 38 inches (32.4 x 95.5 cm)

14.
James Benning
After Tolliver / Self Portrait, 2013
House paint on plywood
21 x 17 inches (53.3 x 43.2 cm)

15.
Martin Wong
Press release for Semaphore Gallery, 1984
Offset printing
11 x 8 1/2 inches (27.9 x 21.6 cm)
Martin Wong Papers
Fales Library and Special Collections, New York University

Martin Wong
Original drawing for press release for Semaphore Gallery, 1985
Ink on paper
11 x 8 1/2 inches (27.9 x 21.6 cm)
Collection Barry Blindermann

Martin Wong
Original drawing for press release for Semaphore Gallery, 1986
Ink on paper
14 x 8 1/2 inches (35.6 x 21.6 cm)
Collection Barry Blindermann

16.
David Wojnarowicz
Untitled (man with ants), 1988

Vintage gelatin silver print
5 ½ x 7 ½ inches (13.97 x 19.05 cm)

17.
Danh Vo
06.01.1945, 2014
B&W photogravure on paper
18 ¼ x 16 ½ inches (46.5 x 42.2 cm)
Edition of 24 + 6 AP

18.
Julie Ault
afterlife, 2014 - 2015
"Addendum"; "News Release: U.S. Marshals to Auction Unabomber's Personal Effects"; "Dishes, Diaries, and Cemeteries";
Janet Malcolm, "The Silent Woman," opening spread, The New Yorker, August 23, 1993; "Ipsa Facto"
Printout on paper, type transfer, magazine
Overall dimensions variable

19.
Martin Beck
Last Night, 2013
Last Night: Errata, 2014
Last Night: Errata, Vol. 2, 2015
Publications
11 x 8.5 inches (27.9 x 21.6 cm)

20.
Martin Beck
sleeping beauty, 2015
Digital color coupler print
48 x 72 inches (121.92 x 182.88 cm)
Edition of 5 + 2 AP

21.
David Wojnarowicz
Untitled (Face in Dirt), 1990
Gelatin silver print
18 ¾ x 19 ¼ inches (47.63 x 48.90 cm)
Collection Gary Schneider

22.
James Benning
Untitled Love, 2014
B-52 fragment, chromed rock, pencil on envelope
Dimensions variable

23.
Robert Kinmont
Watercolor chest of drawers, 1972-73
Pine, wings, feathers and paper
15 x 39 5/8 x 27 ¾ inches (38 x 101 x 70.5 cm)

24.
Danh Vo
I M U, U R 2, 2012
Color photogravure on paper
17 ¼ x 20 ½ inches (44 x 52 cm)
Edition of 24 + 2 AP