









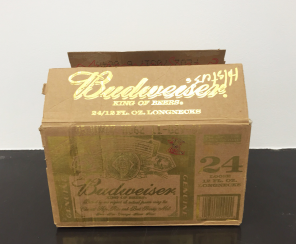







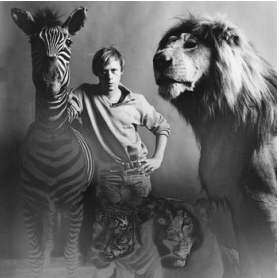

Danh Vo Peter Hujar

31 July – 24 October 2015

Room I	
	<p>Danh Vo "ydob eht ni mraw si ti", 2015 glass mirror, engraving by Phung Vo text excerpted from line delivered by the demon in "The Exorcist" (1973) 90 x 75 x 0.4 cm DV/S 2015/05</p>
	<p>Danh Vo Untitled, 2015 wood, metal 57.5 x 48 x 38 cm DV/S 2015/04</p>
	<p>Peter Hujar "Chuck Gretsch (With Cigar)", 1981 gelatin-silver print 50.8 x 40.6 cm PHU/F 1981/08</p>

<p>Room II</p> 	<p>Peter Hujar "Palermo Catacombs #3 (Man with Skullcap)", 1963 gelatin-silver print 35.6 x 27.9 cm PHU/F 1963/01</p>
	<p>Danh Vo Untitled, 2008 luggage, fruitwood 90.1 x 44.7 x 48.2 cm Suitcase containing one portion of six sections of a medieval German sculpture depicting St. Joseph, acquired whole in 2008. The artist cut the sculpture and distributed each section into a respective piece of luggage, sized in accordance with European discount airline Easyjet's official dimensions for carry-on hand bags. DV/I 2008/03</p>
	<p>Danh Vo Untitled, 2015 marble fragment representing a lion devouring a horse, Rome, late second century A.D. 57 x 58 x 27 cm limestone (fossil) from Mérida, Yucatán, Mexico 81 x 50 x 50 cm (450 kg) DV/S 2015/02</p>
	<p>Danh Vo Untitled, 2015 ink on vellum, calligraphy by Phung Vĩ: Fabulous Muscles / Take My Breath Away 79 x 74,1 x 3,5 cm DV/P 2015/06</p>
	<p>Peter Hujar "Draped Male Nude (I)", 1979 gelatin-silver print 50.8 x 40.6 cm PHU/F 1979/01</p>

Room III	
	<p>Peter Hujar "Clarissa Darlymple's Dog, Kirsten", 1984 gelatin-silver print 50.8 x 40.6 cm PHU/F 1984/01</p>
	<p>Peter Hujar "David Wojnarowicz Reclining (II)", 1981 gelatin-silver print 35.6 x 27.9 cm PHU/F 1981/06</p>
	<p>Danh Vo "ydob eht ni mraw si ti", 2015 gold leaf, cardboard, ink 23,5 x 40 x 26,5 cm (folded) DV/S 2015/10</p>
	<p>Peter Hujar "Blanket on a Chair", 1983 gelatin-silver print 35.6 x 27.9 cm PHU/F 1983/01</p>
	<p>Peter Hujar "Charles James, Chelsea Hotel (I)", 1977 gelatin-silver print 50.8 x 40.6 cm PHU/F 1977/01</p>

Office I	
	<p>Danh Vo “Nguyen Thi Ty”, 2009 wood, calligraphy by Phung Vō 190.5 x 80 x 3.8 cm The artist's grandmother's grave marker. DV/I 2009/14</p>
	<p>Peter Hujar “David Wojnarowicz's Hands with Snake”, 1981 gelatin-silver print 40.6 x 50.8 cm PHU/F 1981/03</p>
Patio	
	<p>Limestone (fossil) from Mérida, Yucatán, Mexico 51 x 80 x 50 cm (450 kg)</p>
Office II	
	<p>Peter Hujar “Paul Thek with Studio Animals”, 1965 gelatin-silver print 26 x 26 cm PHU/F 1965/01</p>
	<p>Peter Hujar “Chuck Gretch (II) (Blanket)”, 1981 gelatin-silver print 50.8 x 40.6 cm PHU/F 1981/05</p>