





Richard Hawkins

"Being and its Fetuses:
 New Ceramics"

13 April
 – 28 May 2016

Room 1	
	<p>Richard Hawkins "Ghost Girl and Crosswise Totem", 2016 glazed ceramic in artist's frame 65 x 57 x 5 cm RH/S 2016/06</p>
	<p>Richard Hawkins "Weapons Against Succubi", 2016 glazed ceramic in artist's frame 65 x 57 x 6.5 cm RH/S 2016/11</p>
Room 2	
	<p>Richard Hawkins "Buttholes of the Sun - Red", 2016 glazed ceramic in artist's frame 65 x 57 x 4 cm RH/S 2016/08</p>
	<p>Richard Hawkins "Priestess of the Sun, maggot queen of turds", 2016 glazed ceramic in artist's frame 65 x 57 x 13 cm RH/S 2016/01</p>



Richard Hawkins
 "Execrable Evacuation", 2016
 glazed ceramic and steel nail in artist's frame
 65 x 57 x 16.5 cm
 RH/S 2016/05



Richard Hawkins
 "Shamanic Hieroglyphs", 2016
 glazed ceramic in artist's frame
 65 x 57 x 4 cm
 RH/S 2016/12



Richard Hawkins
 "Execrable Bombardment", 2016
 glazed ceramic in artist's frame
 65 x 57 x 11.5 cm
 RH/S 2016/04



Richard Hawkins
 "Hieroglyphic Hermaphrodite", 2016
 glazed ceramic in artist's frame
 65 x 57 x 4 cm
 RH/S 2016/13



Richard Hawkins
 "Ascension of the Shaman", 2016
 glazed ceramic in artist's frame
 65 x 57 x 9 cm
 RH/S 2016/07



Richard Hawkins
 "Buttholes of the Sun - Brown", 2016
 glazed ceramic in artist's frame
 65 x 57 x 4 cm
 RH/S 2016/03

Room 3



Richard Hawkins
 "Daughter of Cut Roses", 2016
 glazed ceramic in artist's frame
 65 x 57 x 7 cm
 RH/S 2016/10



Richard Hawkins
 "Castrating Daughter", 2016
 glazed ceramic in artist's frame
 65 x 57 x 6 cm
 RH/S 2016/09



Richard Hawkins
 "Encrypted Daughter", 2016
 glazed ceramic in artist's frame
 65 x 57 x 8 cm
 RH/S 2016/02