












**Galerie Buchholz**

*17 East 82nd Street  
 New York, NY 10028  
 Tel +1(646) 964 4276  
 Fax +1(646) 918 60 90  
 post@galeriebuchholz.com  
 www.galeriebuchholz.com*


	<p>Quodlibet XLIX, 2015                  oil and collage on canvas                  60 x 90 x 2.5 cm   23.6 x 35.43 x 0.98 inches                  LMK/M 2015/05</p>
	<p>Quodlibet XLVI, 2015                  oil and collage on canvas                  60 x 90 x 2.5 cm   23.6 x 35.43 x 0.98 inches                  LMK/M 2015/06</p>


<p>Gallery II</p>	
	<p>Cipolino Filing Cabinet I, 2015                  oil on canvas stretched on MDF                  136 x 40 x 60 cm   53.54 x 15.7 x 23.6 inches                  LMK/I 2015/15</p> <p>Cipolino Filing Cabinet II, 2015                  oil on canvas stretched on MDF                  136 x 40 x 60 cm   53.54 x 15.7 x 23.6 inches                  LMK/I 2015/16</p>
	<p>Quodlibet LX (Violet Breche Desk), 2015                  oil on canvas stretched on MDF, copper, shell, light-bulb,                  cable                  190 x 240 x 160 cm   74.81 x 94.48 x 63 inches                  chairs: copper, oil on canvas                  97 x 50 x 50 cm each   38.19 x 19.68 x 19.68 inches                  LMK/I 2015/14</p>

 A two-part artwork featuring a map of the Dutch East Indies. The map is rendered in shades of blue and green, with gold leaf accents. On the left, a figure in a red hat and dark clothing stands on a small boat. On the right, a figure in a blue and white outfit stands on a larger boat, holding a large, golden sunburst above their head. Below the map, a row of small, colorful icons represents various historical or cultural elements.	<p>Map of the Dutch East Indies, 2015 oil and gold leaf on canvas 2 parts, each 200 x 220 x 2.5 cm   78.74 x 86.61 x 0.98 inches overall 200 x 440 x 2.5   78.74 x 173 x 0.98 inches LMK/M 2015/17</p>
 A sculpture titled 'Serrancolin Bed'. It consists of a rectangular, flat base with a colorful, abstract pattern. The base is supported by two curved, copper-colored metal frames that rise from the corners and curve back down to the base, resembling a bed's headboard and footboard.	<p>Serrancolin Bed, 2015 oil on canvas stretched on MDF, copper 86 x 144 x 207 cm   33.85 x 56.70 x 81.50 inches LMK/I 2015/19</p>
 An abstract painting titled 'Breche abstract'. It features a central, dark, jagged shape that resembles a mouth or a crack. The background is composed of various shades of blue, purple, and red, with sharp, angular lines and a sense of depth.	<p>Breche abstract, 2015 oil on canvas in artist frame framed 94.5 x 122.5 x 4 cm   37 x 48 x 1.58 inches LMK/M 2015/21</p>
 A sculpture titled 'Shell Light'. It features a large, spiral seashell with a warm, golden-brown hue. A thin, dark cable is attached to the base of the shell, extending downwards.	<p>Shell Light, 2015 shell, light-bulb, cable 12 x 22 x 15 cm   4.72 x 8.67 x 6 inches LMK/I 2015/20</p>
 An abstract painting titled 'Serrancolin abstract'. It features a composition of bold, geometric shapes in various colors, including red, blue, green, and white, set against a dark background.	<p>Serrancolin abstract, 2015 oil on canvas in artist frame framed 52.5 x 62 x 4 cm   20.67 x 24 x 1.58 inches LMK/M 2015/22</p>

**Galerie Buchholz**

*17 East 82nd Street  
New York, NY 10028  
Tel +1(646) 964 4276  
Fax +1(646) 918 60 90  
post@galeriebuchholz.com  
www.galeriebuchholz.com*

 A sculpture titled 'Quodlibet LXI (Cerfontaine Coiffeuse)' from 2015. It features a circular white mirror mounted on a copper-colored metal frame. The frame is attached to a wooden cabinet with a textured, possibly painted or stained, surface. The entire piece is supported by a sturdy metal base.	<p>Quodlibet LXI (Cerfontaine Coiffeuse), 2015 oil on canvas stretched on MDF, copper, mirror 142 x 98 x 50 cm   56 x 39 x 19.67 inches LMK/I 2015/18</p>
---	---

<p>Gallery III</p>	
 A sculpture titled 'Maid's Bed' from 2015. It consists of a simple metal bed frame with a mattress. The bed is positioned against a large, rectangular, light-colored wall panel. On the wall panel, there are several small, colorful posters or notices pinned to it.	<p>Quodlibet LV (Maid's pinboard), 2015 oil on canvas 300 x 200 x 2.5 cm   118 x 78.74 x 0.98 inches LMK/M 2015/25</p> <p>Maid's Bed, 2015 silkscreened fabric stretched on MDF, steel 42 x 96 x 196.5 cm   16.53 x 37.80 x 77.36 inches LMK/I 2015/26</p>