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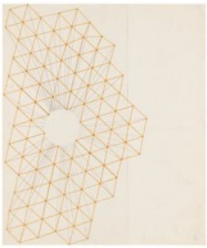
Cosmic Communities: Coming Out Into Outer Space — Homofuturism, Applied Psychedelia & Magic Connectivity

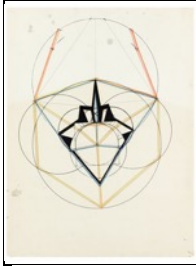
an exhibition organized by Diedrich Diederichsen &
Christopher Müller
feat.
Marcus Behmer, Stefan George, Rainer Werner Fassbinder, Hans Henny Jahnn, Lutz Bacher, Hans Kayser, Ludwig Gosewitz, Jordan Belson, Hapshash and the Coloured Coat, The Fool, Rogério Duarte, The Red Krayola/Mayo Thompson, Walter de Maria, Sigmar Polke, Emil Schult, Isaac Abrams, John McCracken, Pedro Bell, Kai Althoff, Henrik Olesen, Öyvind Fahlström, Karlheinz Stockhausen, Sun Ra, Hartmut Geerken, Albert Oehlen, Jack Goldstein, Jutta Koether, Isa Genzken, Palermo, John Coltrane, Tony Conrad

2 November 2017
– 13 January 2018

Checklist

Gallery I	
Vitrine 1: Stefan George	
	Stefan George "Maximin: ein Gedenkbuch (Maximin: A Memorial Book)" Blätter für die Kunst, Berlin, 1907 34.5 x 26.5 cm | 13 5/8 x 10 3/8 inches SG/B 1907/01
	Marcus Behmer "Prometheus / Karl Wolfskehl als Lichtbringer mit George und Kreis (Prometheus / Karl Wolfskehl as Lightbringer with George and Circle)", n.d. (ca. 1900) ink on paper print size: 20.5 x 16 cm | 8 x 6 3/8 inches paper size: 29.5 x 25 cm | 11 5/8 x 9 7/8 inches MBE/P 1900/10
	Marcus Behmer "Prometheus (Stefan George)", 1908 etching print size: 12.5 x 9 cm | 5 x 3 1/2 inches paper size: 29.2 x 21.8 cm | 11 1/2 x 8 5/8 inches (framed 43 x 35.5 x 2.8 cm | 17 x 14 x 1 inches) MBE/P 1908/05

	Rainer Werner Fassbinder "Satansbraten", 1976 122 minutes, color, sound
	Rainer Werner Fassbinder promotional stills for "Satansbraten", 1976
	Ludwig Gosewitz Untitled, n.d. collage and pencil on paper 63.5 x 42.9 cm | 25 x 16 7/8 inches (framed 66.3 x 47.6 x 2.2 cm | 26 1/8 x 18 3/4 x 1 inches) LG/P oJ/02
	Ludwig Gosewitz Untitled, 1968 pencil on paper 57 x 41 cm | 22 3/8 x 16 1/8 inches LG/P 1968/03
	Ludwig Gosewitz Untitled, 1968 pencil and felt tip pen on paper 61.2 x 43 cm | 24 x 17 inches LG/P 1968/05
	Ludwig Gosewitz Untitled, 1968 pencil and felt tip pen on paper 40.2 x 34 cm | 15 7/8 x 13 3/8 inches LG/P 1968/04

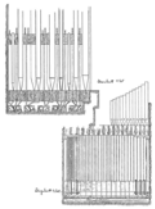
	Ludwig Gosewitz Untitled, 1969 pencil and felt tip pen on paper 56.9 x 40.7 cm | 22 3/8 x 16 inches LG/P 1969/02
	Ludwig Gosewitz Untitled, 1971 ink, pencil and felt tip pen on paper 40 x 29.8 cm | 15 3/4 x 11 3/4 inches (framed 43.5 x 33.6 x 2.2 cm | 17 1/8 x 13 1/4 x 1 inches) LG/P 1971/02
	Ludwig Gosewitz Untitled, 1968 ink on magazine page 24.3 x 25.8 cm | 9 5/8 x 10 1/8 inches (framed 27.6 x 28.4 x 2.2 cm | 10 7/8 x 11 1/8 x 1 inches) LG/P 1968/01
	Ludwig Gosewitz Untitled, 1968 ink on paper 14.9 x 21.4 cm | 5 7/8 x 8 3/8 inches (framed 18.8 x 25.2 x 2.2 cm | 7 3/8 x 10 x 1 inches) LG/P 1968/02
	Kai Althoff "Erwachsen Werden, Fabio (Growing Up, Fabio)", 1991 acrylic, pencil on paper 16 parts, each 29.5 x 42 | 11 5/8 x 16 1/2 inches (framed 33.3 x 45.5 cm | 13 1/8 x 17 7/8 inches) KA/P 1996/01
	Kai Althoff / Workshop "Workshop" Finlayson Tonträger, Köln, 1990 LP record with sleeve

	Isaac Abrams “Aprés Hello Dali”, 1965 oil on canvas 142 x 104 cm	55 7/8 x 41 inches IA/M 1965/01
	Lutz Bacher “Organ Pipes”, 2014 tin, foam, foamcore part 1: 27 x 270 x 102 cm	10 5/8 x 106 3/8 x 40 1/8 inches part 2: 15.5 x 270 x 101 cm	6 1/8 x 106 3/8 x 39 3/4 inches LB/I 2014/01
	Jordan Belson “Brain Drawings”, 1952 ink on paper 12 works, each approx. 24.8 x 24.8 cm	9 3/4 x 9 3/4 inches JB/P 1952/01-12
	Öyvind Fahlström “Improvisation for Nightmusic”, ca. 1975 ink on paper 8 works, each 19 x 23 cm | 7 1/2 x 9 inches ÖF/P 1967/01
	Sun Ra design for record sleeve: “Angels and Demons At Play” El Saturn Records, 1967 offset print on metallic paper 31 x 32 cm | 12 1/4 x 12 2/3 in (framed 38 x 37.5 cm | 15 x 14 3/4 in) SR/EPH 1965/01

Vitrine 2: Hans Henny Jahnn / Ugrino

Hans Henny Jahnn inspecting the St. Ansgar organ, Hamburg, 1931
xerox

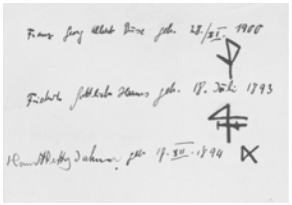
Hans Henny Jahnn's test organ, Hirschparkhaus, Hamburg, 1931
xerox



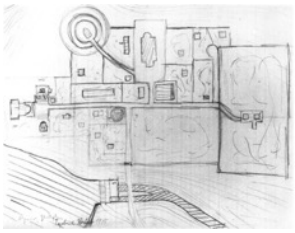
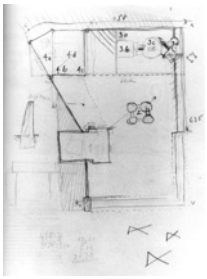
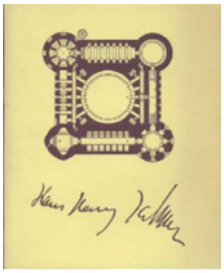
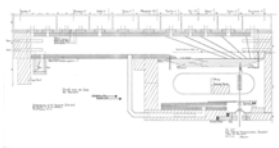
Hans Henny Jahnn, design for an organ prospectus, n.d.
xerox

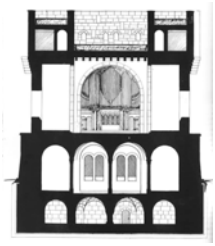
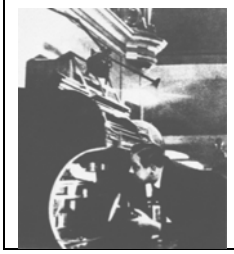
Karl Kluth, portrait of Hans Henny Jahnn, n.d.
xerox

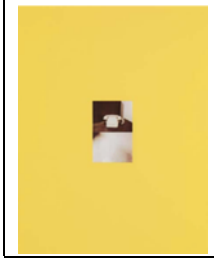
Hans Henny Jahnn (ed.)
"Kleine Veröffentlichungen der Glaubensgemeinde Ugrino, I-IV"
("Little Publications for the Ugrino Faith Community, I-IV")
Ugrino, Hamburg 1921
4 booklets, 48+46+51+68 pp., each 23 x 15.5 cm



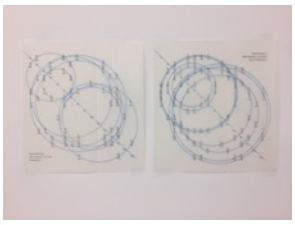
Ugrino document with signatures and insignias by the founding members:
Franz Buse, Gottlieb Harms and Hans Henny Jahnn, 1919-20
xerox

	Hans Henny Jahnn, map of Ugrino settlement, 1915 xerox
	Hans Henny Jahnn, map of the parish and church of Ugrino, ca. 1919-20 xerox
	Hans Henny Jahnn. Schriftsteller, Orgelbauer, 1894-1959. Eine Ausstellung. Steiner, Wiesbaden 1973 (Hans Henny Jahnn. Writer, Organ-builder, 1894-1959. An Exhibition. Steiner, Wiesbaden 1973) 107 pp., Owrps, 21 x 17 cm
	Hans Henny Jahnn, sketch for an organ wind regulation system, n.d. xerox
	sketch for Ugrino insignia, 1919 xerox
	Hans Henny Jahnn, 1920 xerox
	Gottlieb Harms, 1920 xerox

	Hans Henny Jahnn, plan for Ugrino citadel with organ prospectus, ca. 1915–16 xerox
	Gottlieb Harms, 1920 xerox
	Hans Henny Jahnn "Der Einfluss der Schleifenwindlade auf die Tonbildung der Orgel (The Influence of the Schleifenwindlade [a special wind regulation system rediscovered by Jahnn and Gottlieb Harms] on the Tone Formation of the Organ)" Ugrino, Hamburg 1931 16 pp., Owrps, 22.5 x 14.5 cm
	Hans Henny Jahnn, n.d. xerox

	Kuhlau Quartet "Kuhlau Quartet with Yngve Trede" RECA, 1978 LP record with sleeve
	Palermo / Gerhard Richter "Telefon", 1971 screenprint and letterpress on paper 60.4 x 48.3 cm | 23 3/4 x 19 inches BPGR/E 1971/01

Vitrine 3: Hans Kayser / The Urantia Book



Hans Kayser, musical scale circles, 1932

reprints

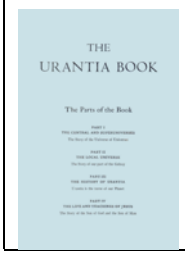
Hans Kayser
"Der Hörende Mensch – Elemente eines akustischen Weltbildes"
("The Listening Human – Elements of an Acoustical Worldview")
Verlag Lambert Schneider, Berlin, 1932

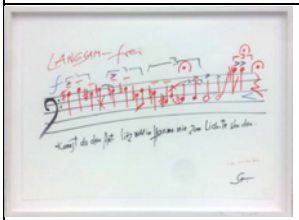
Ludwig Gosewitz
Untitled, n.d.
glass
h = 6.4, Ø 7.2 cm
LG/S oJ/07

Herman Hesse naked on hiking trail near Monte Verità, 1910

Hermann Hesse
"The Glass Bead Game"
Holt, Rinehart and Winston, New York, 1969

Ludwig Gosewitz
Untitled, n.d.
glass
h = 7, Ø 8 cm
LG/S oJ/06

	Ludwig Gosewitz Untitled, n.d. glass h = 7.8, Ø 6.2 cm LG/S oJ/05
	Ludwig Gosewitz Untitled, n.d. glass h = 3, Ø 14 cm LG/S oJ/03
	"The Urantia Book" Urantia Foundation, Chicago, 1955

	Karlheinz Stockhausen Untitled, n.d. felt pen on paper 62 x 45 cm | 24 3/8 x 17 3/4 inches (framed 70.5 x 53 x 3.5 cm | 27 3/4 x 20 7/8 x 1 3/8 inches) KHS/P oJ/01
	Karlheinz Stockhausen Untitled, n.d. felt pen on paper 45 x 62 cm | 17 3/4 x 24 3/8 inches (framed 53 x 70.5 x 3.5 cm | 27 3/4 x 20 7/8 x 1 3/8 inches) KHS/P oJ/02
	Karlheinz Stockhausen Untitled, n.d. felt pen on paper 45 x 62 cm | 17 3/4 x 24 3/8 inches (framed 53 x 70.5 x 3.5 cm | 27 3/4 x 20 7/8 x 1 3/8 inches) KHS/P oJ/03

	Sigmar Polke "Telefonzeichnung ('Gespräch') [Telephone Drawing ('Conversation')]", 1975 96 x 67.5 cm | 37 7/8 x 26 1/2 inches framed: 125 x 90.3 x 2 cm | 49 1/4 x 35 1/2 x 1 inches SP/P 1975/01
	Sun Ra & His Solar Arkestra "The Magic City" Saturn Research, 1966 LP record with sleeve
	Leonore Mau Hans Henny Jahnn in his apartment in Hirschpark, Hamburg, n.d.

Gallery II	
	Emil Schult Untitled, n.d. Fineliner pen and pencil on paper, collaged 29.7 x 21 cm | 11 5/8 x 8 1/4 inches ES/P oJ/04
	Emil Schult "Aztec-Transistor", 1977 felt pen, pencil on paper 21.4 x 15.5 cm | 8 3/8 x 6 1/8 inches ES/P 1977/01
	Emil Schult "The Mushroom", 1971 pen, feltpen, spraypaint on cardboard 37 x 36.2 cm | 14 1/2 x 14 1/4 inches ES/P 1971/01

Emil Schult
Untitled, n.d.
felt pen, fineliner pen and lacquer on paper
21 x 29.7 cm | 8 1/4 x 11 5/8 inches
ES/P oJ/03

Emil Schult
Untitled, 1973-74
felt pen on paper
21 x 29.7 cm | 8 1/4 x 11 5/8 inches
ES/P 1974/04

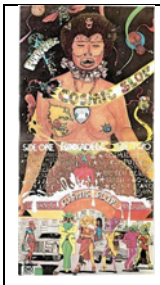
Emil Schult
Untitled, 1975
collage with fineliner pen and pencil on paper
20.9 x 14.8 cm | 8 1/4 x 5 7/8 inches
ES/P 1975/02

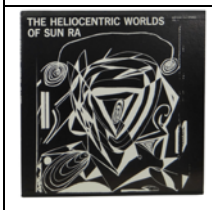
Emil Schult
Untitled, n.d.
Fineliner pen on paper
21 x 29.7 cm | 8 1/4 x 11 3/4 inches
ES/P oJ/01

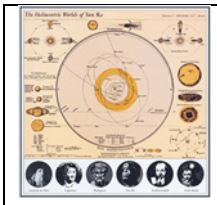
Emil Schult
Untitled, 1973 - 1974
Fineliner pen, pencil and felt pen on paper
29.7 x 21 cm | 11 3/4 x 8 1/4 inches
ES/P 1977/01

Emil Schult
"Funk Gitarre", 1972
pen and felt pen on paper
24.3 x 20.5 cm | 9 1/2 x 8 inches
ES/P 1972/02

Emil Schult
cover design for Kraftwerk, "Radioactivity", 1974-75
paint, spraypaint on cardboard
image: 30 x 30 cm | 12 x 12 inches
paper: 36 x 33 cm | 14 x 13 inches
(framed 50.5 x 40.5 x 2 cm | 19 7/8 x 16 x 1 inches)
ES/P 1975/01

	Pedro Bell cover design for Funkadelic, "Cosmic Slop", 1973 offset print 94 x 49.5 cm | 37 x 19 1/2 inches PBE/E n.d./01 exhibition copy by the artist
	Funkadelic: "Cosmic Slop" Westbound Records, 1973 LP record with sleeve design by Pedro Bell "The Electric Spanking of War Babies" Warner Bros. Records, 1981 LP record with sleeve design by Pedro Bell "Tales of Kidd Funkadelic" Westbound records, 1976 LP record with sleeve design by Pedro Bell "Hardcore Jollies" Warner Bros. Records, 1976 LP record with sleeve design by Pedro Bell "Standing on the Verge of Getting It On" Westbound Records, 1974 LP record with sleeve design by Pedro Bell "Let's Take It to the Stage" Westbound Records, 1975 LP record with sleeve design by Pedro Bell "One Nation Under a Groove" Warner Bros. Records, 1978 LP record with sleeve design by Pedro Bell
	Sun Ra design for record sleeve: "My Brother the Wind", front, 1970 offset printed paper on cardboard 33 x 48 cm | 13 x 18 7/8 inches (framed 41 x 66 cm x 2.5 cm | 16 1/8 x 26 x 1 inches) SR/E 1970/01

	Sun Ra design for record sleeve: "My Brother the Wind", back, 1970 offset printed paper on cardboard 33 x 48 cm | 13 x 18 7/8 inches (framed 41 x 66 cm x 2.5 cm | 16 1/8 x 26 x 1 inches) SR/E 1970/02
	Sun Ra design for record sleeve: "Sound Sun Pleasure!!", ca. 1970 offset printed paper on cardboard 31 x 31 cm | 12 x 12 inches (framed 49 x 49 cm | 19 1/4 x 19 1/4 inches) SR/EPH 1970/04
	Jutta Koether "The Necessity of Multiple Inconsistent Fantasies #14", 2008 acrylic, liquid glass on wood 25 x 30 cm | 9 7/8 x 11 7/8 inches JK/M 2008/37
	Jutta Koether "The Necessity of Multiple Inconsistent Fantasies #13", 2008 acrylic, liquid glass on wood 25 x 30 cm | 9 7/8 x 11 7/8 inches JK/M 2008/25
	Jutta Koether "The Necessity of Multiple Inconsistent Fantasies #20", 2008 acrylic, liquid glass on wood 25 x 30 cm | 9 7/8 x 11 7/8 inches JK/M 2008/40
	Sun Ra and his Myth Science Arkestra "Disco 3000" El Saturn Records, 1978 LP record with sleeve self-published
	Sun Ra "The Heliocentric Worlds of Sun Ra, Volume 1" ESP Disk, New York, 1965 LP record with sleeve

	Sun Ra "The Heliocentric Worlds of Sun Ra, Volume 2" ESP Disk, 1966 LP record with sleeve
	Sun Ra And His Intergalactic Research Akestra "It's After The End of the World – Live At The Donaueschingen and Berlin Festivals" MPS Records, 1970 LP record with sleeve
	Sun Ra "Atlantis" Impulse!, 1970 LP record with sleeve
	Sun Ra & His Arkestra "Jazz in Silhouette" Impulse!, 1975 LP record with sleeve
	Sun Ra "Media Dreams" El Saturn, 1978 LP record with sleeve self-published
	Sun Ra "Horizon (Live in Egypt)" El Saturn Records, 1973 LP record with sleeve self-published

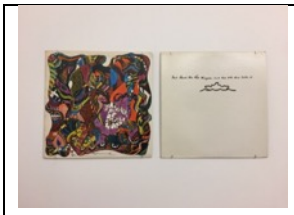
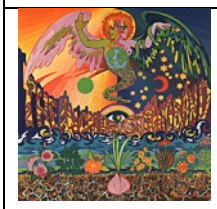
Vitrine 4	
	Hartmut Geerken 53 photographs of Sun Ra Arkestra performing at Heliopolis/Egypt, December 12, 1971 and Balloon Theater, Cairo, December 17, 1971

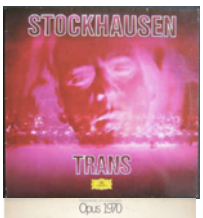
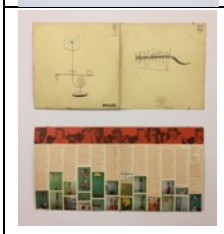
	Hartmut Geerken 53 photographs of Sun Ra Arkestra performing at Heliopolis/Egypt, December 12, 1971 and Balloon Theater, Cairo, December 17, 1971 digital slideshow

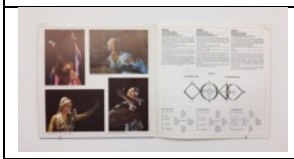
Vitrine 5	
	Hartmut Geerken "Omniverse Sun Ra" first edition, 1994 left: Val Wilmer. John Gilmore, Morton Street, Philadelphia, June 1979 right: Val Wilmer. Marshall Allen do the 'numbers'. Morton Street. Philadelphia, June 1979 John Coltrane The Circle of Fifths, 1961 2 diagrams

	Albert Oehlen "Untitled (Sun Ra Portrait)", 1997 ink on paper 27.2 x 23.2 cm | 10 3/4 x 9 1/8 inches (framed 42 x 37.8 cm | 16 1/2 x 14 7/8 inches)

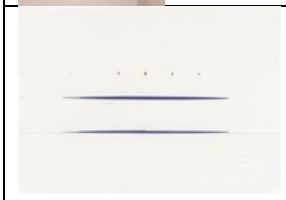
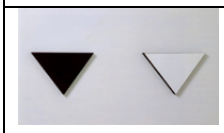
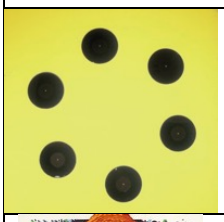
	John McCracken Untitled, 1971 felt pen on paper 21 x 21.5 cm | 8 1/4 x 8 1/2 inches
	John McCracken Untitled, 1971 felt pen on paper 21 x 21.5 cm | 8 1/4 x 8 1/2 inches
	Walter de Maria "High Energy Bar", 1966 No. 86 stainless steel 3.8 x 3.8 cm x 36 cm | 1 1/2 x 1 1/2 x 14 1/8 inches includes framed certificate (30 x 45 x 0.5 cm | 11 7/8 x 17 3/4 x 1/4 inches) WdM/S 1966/01

	The Red Crayola "The Parable of Arable Land" International Artists, 1967 LP record with sleeve design by Flash Graphics The Red Krayola "God Bless The Red Krayola And All Who Sail With It" International Artists, 1968 LP record with sleeve cover drawing by Mayo Thompson
	The Incredible String Band "The 5000 Spirits Or The Layers Of The Onion" Elektra, 1967 LP record with sleeve design by The Fool
	The Fool "The Fool" Mercury Records, 1968 LP record with sleeve design by The Fool
	Hapshash and the Coloured Coat "Hapshash and the Coloured Coat Featuring The Human Host And The Heavy Metal Kids" Minit, 1967 LP record with sleeve design by Hapshash and the Coloured Coat
	Harvey Mandel "Cristo Redentor" Philips, 1968 LP record with sleeve Hapshash and the Coloured Coat
	Fats Domino "Million Sellers Volume 3" Liberty, 1968 LP record with sleeve design by Hapshash and the Coloured Coat
	Hapshash and the Coloured Coat "Western Flier" Liberty, 1969 LP record with sleeve design by Hapshash and the Coloured Coat

	St. John Green "St. John Green" Flick-Disc, 1968 LP record with sleeve
	Henrik Olesen Untitled, 2017 c-print, glue, collage on paper 29.8 x 42 cm (framed 48.2 x 60.4 x 2.8 cm) HO/P 2017/18
    	Karlheinz Stockhausen "Sirius" Deutsche Grammophon, 1980 LP record with sleeve Karlheinz Stockhausen "Trans" Deutsche Grammophon, 1976 LP record with sleeve Karlheinz Stockhausen "Opus 1970" Deutsche Grammophon, 1970 LP record with sleeve Karlheinz Stockhausen "Hymnen" Deutsche Grammophon, 1969 LP record with sleeve
	Walter Smetak "Smetak" Philips, Brazil, 1974 LP record with sleeve design by Rogério Duarte 2 copies: exterior, interior gatefold
	Rogério Duarte Musicor study, 1969

 	Rogério Duarte (from left to right) - graphic study of the mutations of the I-Ching's sixty-four hexagrams, n.d. - spiral generated from perpendiculars of twelve rays, n.d. - diagram, n.d. - grid for a chess pictogram based on a pentagon, n.d. - sketch for "Tropicália" logo, n.d. - typography and sketch, "Musicor", 1970 - "Musicor" sketch, n.d. - typography, "Musicor", 1970: sketches and poems, n.d. all taken from "Rogerio Duarte: Marginalia 1" edited by Mariana Castillo Deball & Manuel Raeder, Berlin, 2013
	Mary Bauermeister costume designs for Karlheinz Stockhausen, "Sirius", 1974 8 drawings on paper each approx. 30.6 x 43.2 cm | 12 x 17 inches KHS/P oJ/05-14
	performance documentation of Karlheinz Stockhausen, "Sirius", 1974 8 exhibition prints
	Karlheinz Stockhausen "Sirius" Deutsche Grammophon, 1980 LP record with sleeve
	Tony Conrad "Fair Ground Electric Horn", 2003 large funnel, hose clamps, copper tubing, metal mouthpiece 182 x 121.5 x 55.9 cm | 7 5/8 x 47 7/8 x 22 inches TC/MI 2003/01
	Tony Conrad "Equal Tempered Twelve-tone Mesolabe", ca. 2002 wood, wire, tuning key, screws 54 x 130 x 4.5 cm | 21 1/4 x 51 1/8 x 1 3/4 inches TC/MI 2002/01

	Tony Conrad “Slapping Pythagoras”, 1995 CD liner notes Xerox TC/E 1995/02
	The Theatre of Eternal Music “The Theatre of Eternal Music” LP record with sleeve unofficial release (La Monte Young), 2013

Gallery III	
	Isa Genzken “Weltempfänger (World Receiver)”, 1982 radio 37 x 51 x 20 cm | 14 1/2 x 20 x 7 7/8 inches IG/S 1982/05
	Isa Genzken “Violet-grey Ellipsoid”, 1978 ink on paper 70 x 100 cm | 27 1/2 x 39 3/8 inches (framed 77.5 x 108 x 3.8 cm | 30 1/2 x 42 1/2 x 1 1/2 inches) IG/P 1978/05
	Palermo “Untitled (Dedicated to Thelonius Monk)”, 1973 2 parts, mirror, painted plywood 21.3 x 31.8 cm | 8 3/8 x 12 1/2 inches Edition 17 of 30 BP/E 1973/01
	Jack Goldstein “The Planets”, 1984 six 10” records, black vinyl with black labels each: Ø 25.4 cm / 10 inches JGS/R 1984/01_2
	Pedro Bell “Sun Ra”, 2006 offset print 77.5 x 77.5 cm | 31 x 31 inches PBE/E n.d./02 exhibition copy by the artist