

Melvin Edwards

28 April – 17 June, 2017

I.



Melvin Edwards
“For Emilio Cruz”, 2005
welded steel
36 x 44 x 15 cm
MED/S 2005/04



Melvin Edwards
“MMOZ”, 2005
welded steel
43 x 43 x 23 cm
MED/S 2005/03

II.



Melvin Edwards
“Mojo 192”, 2005
welded steel
24 x 19 x 14 cm
MED/S 2005/05



Melvin Edwards
"Samora (For Samora Machel)", 1986
welded steel
30 x 20 x 22.5 cm
MED/S 1986/01



Melvin Edwards
"Maquette for Confirmation", 1989
stainless steel
33 x 53 x 24 cm
MED/S 1989/01



Melvin Edwards
"Nite Work", 2012
welded steel
26.5 x 25.5 x 16.5 cm
MED/S 2012/01



Melvin Edwards
"Addis A.", 2007
welded steel
33 x 26 x 19 cm
MED/S 2007/01



Melvin Edwards
"Dan Okay", 2007
welded steel
29 x 25.5 x 16.5 cm
MED/S 2007/02



Melvin Edwards
"Alteration", 2002
welded steel
25.5 x 15 x 15 cm
MED/S 2002/01

III.



Melvin Edwards
"Dig Again", 1999
welded steel
43 x 15 x 17 cm
MED/S 1999/01



Melvin Edwards
"Rule of Thumb", 2002 - 2005
welded steel
29 x 23.5 x 16 cm
MED/S 2005/01



Melvin Edwards
"Ekuafu", 1994
welded steel
40 x 27 x 21 cm
MED/S 1994/01



Melvin Edwards
"Beyond Cabo Verde", 2006
welded steel
50 x 50 x 17 cm
MED/S 2006/01



Melvin Edwards
"Combination", 2005
welded steel
28 x 20 x 25.5 cm
MED/S 2005/02

IV.



Melvin Edwards
"Our thoughts between the lines", 2017
barbed wire, steel chain, screw eyes
dimensions variable
MED/I 2017/01



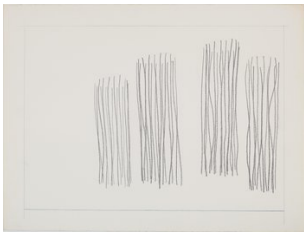
Melvin Edwards
“Untitled Barbed Wire Study III”, 1970
grafit on paper
46 x 61 cm
MED/P 1970/03

V.



Melvin Edwards
“Untitled”, c. 1974
watercolor and ink on paper
46 x 61 cm
MED/P 1974/02

VI.



Melvin Edwards
“Untitled Barbed Wire Study”, 1970
grafit on paper
46 x 61 cm
MED/P 1970/02



Melvin Edwards
“Untitled”, c. 1974
watercolor and ink on paper
46 x 61 cm
MED/P 1974/03



Melvin Edwards
“Untitled”, 1974
watercolor and ink on paper
46.5 x 70 cm
MED/P 1974/01