

Galerie Buchholz

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Loretta Fahrenholz

Two A.M.

27 January – 25 February 2017

I.

Loretta Fahrenholz
“Two A.M.”, 2016
40 min, HDV, color
Edition 5 + 2 AP
LF/V 2016/03

II. & III.

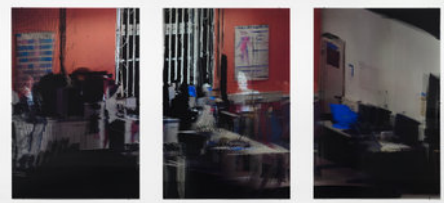
Publications and materials related to the author Irmgard Keun
and the production of Loretta Fahrenholz’s film “Two A.M.”

Galerie Buchholz

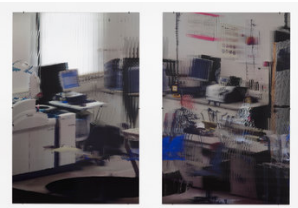
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27 January – 25 February 2017



Loretta Fahrenholz
“kbo-Isar-Amper-Klinikum, Labor II (kbo Isar-Amper
Clinic, Lab II)”, 2017
digital print on lenticular foil
3 parts, each 175 x 116,5 cm
Edition 1/2 + 1AP
LF/F 2017/01_01



Loretta Fahrenholz
“kbo-Isar-Amper-Klinikum, Labor III (kbo Isar-Amper
Clinic, Lab III)”, 2017
digital print on lenticular foil
2 parts, each 175 x 116,5 cm
Edition 1/2 + 1AP
LF/F 2017/02_01



Loretta Fahrenholz & Hans-Christian Lotz
“Slit-scan X10 1-6”, 2017
7" monitors, hardware

“Slit-scan X10 1”, video 49 min
“Slit-scan X10 2”, video 47 min
“Slit-scan X10 3”, video 46 min
“Slit-scan X10 4”, video 49 min
“Slit-scan X10 5”, video 50 min
“Slit-scan X10 6”, video 50 min

Edition unique
FL/I 2017/01