

Galerie Buchholz


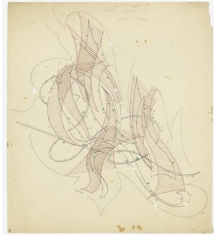

17 East 82nd Street
New York, NY 10028
Tel +1(212) 328 7885
Fax +1(212) 328 7886
post@galeriebuchholz.com
www.galeriebuchholz.com

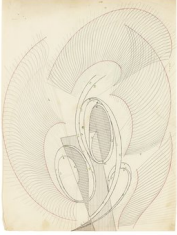


Paul Bonet






Drawings for Bookbindings
compiled by Florian Pumhösl


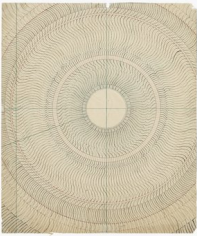

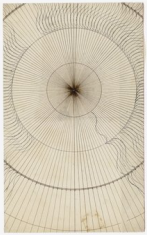
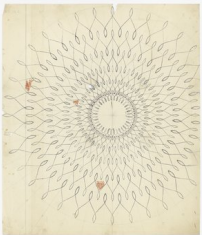
4 May – 16 June 2018
opening on Friday, May 4, 6-8 pm


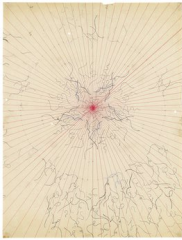
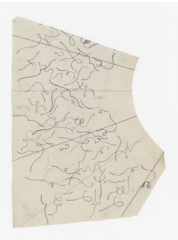
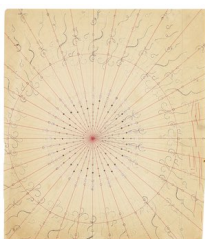
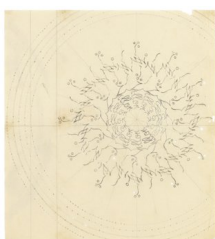
Checklist

Gallery 1	
	<p>Florian Pumhösl “Relief (Paul Bonet - Spines)”, 2017 wall-mounted display case containing 16 original designs for spines by Paul Bonet, leaning against black buckram fabric covered MDF board, under plexiglass cover 162 x 121 x 13 cm FP/W 2018/05</p>
	<p>Paul Bonet Untitled, n.d. China ink, ink, pencil, perforated, impressed on paper 34 x 30 cm (framed: 57.4 x 53.6 x 2.8 cm) PB/P oJ/08</p>
	<p>Paul Bonet Untitled, n.d. China ink, pencil, perforated, impressed on translucent paper 31 x 24 cm (framed: 54.3 x 47.4 x 2.8 cm) PB/P oJ/12</p>


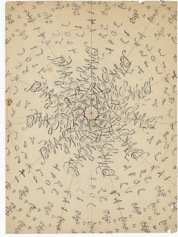
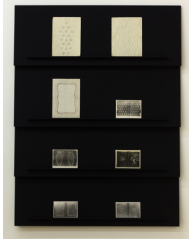


	<p>Paul Bonet Untitled, n.d. China ink, ink, pencil on paper 33 x 24.5 cm (framed: 56.4 x 48.8 x 2.8 cm) PB/P oJ/62_b</p>
	<p>Paul Bonet Untitled, n.d. China ink, printer's ink, pencil, die-stamp, impressed on paper 27.2 x 19.8 cm (framed: 50.5 x 43.2 x 2.8 cm) PB/P oJ/17</p>
	<p>Paul Bonet Untitled, n.d. pencil, colored pencil on translucent paper 38.4 x 28.6 cm (framed: 61.8 x 52.1 x 2.8 cm) PB/P oJ/66</p>
	<p>Paul Bonet Untitled, n.d. China ink, pencil on paper 27 x 21 cm (framed: 44.4 x 50.4 x 2.8 cm) PB/P oJ/50</p>
	<p>Paul Bonet Untitled, n.d. ink, pencil on paper 24.8 x 19 cm (framed: 48.2 x 42.4 x 2.8 cm) PB/P oJ/65</p>
	<p>Paul Bonet Untitled, n.d. ink and pencil on paper 24.7 x 18.9 cm (framed: 48.2 x 42.4 x 2.8 cm) PB/P oJ/64</p>


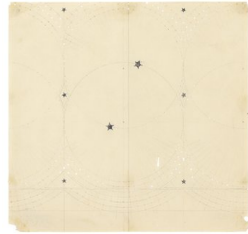
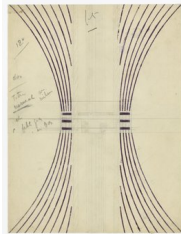


	<p>Florian Pumhösl “Relief (Paul Bonet - Gouache designs for Cartonnages de la NRF)”, 2017 wall-mounted display case containing 7 original gouache layouts for cartonnages de la NRF, designed by Paul Bonet, leaning against black buckram fabric covered MDF board, under plexiglass cover 162 x 121 x 13 cm FP/W 2018/06</p>
	<p>Paul Bonet Untitled, n.d. ink, printer's ink, gouache, pencil, letterpress on paper 26.7 x 20.2 cm (framed: 50.4 x 44.4 x 2.8 cm) PB/P oJ/59</p>
	<p>Paul Bonet Untitled, n.d. China ink, printer's ink, pencil, letterpress, impressed on paper 32.8 x 24.5 cm (framed: 56.4 x 48.8 x 2.8 cm) PB/P oJ/61</p>
	<p>Paul Bonet Untitled, n.d. printer's ink, die-stamp on paper 32.6 x 25.1 cm (framed: 56.4 x 48.8 x 2.8 cm) PB/P oJ/34</p>
	<p>Paul Bonet Untitled, n.d. printer's ink, die-stamp on paper 32.4 x 25.3 cm (framed: 56.4 x 48.8 x 2.8 cm) PB/P oJ/33</p>


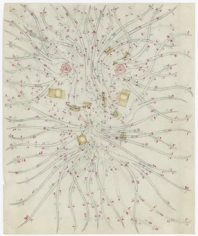


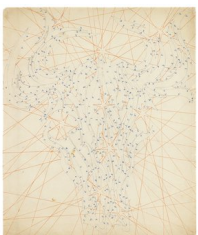
	<p>Paul Bonet Untitled, n.d. printer's ink, pencil, die-stamp, letterpress on paper 31.2 x 23.3 cm (framed: 54.3 x 47.4 x 2.8 cm) PB/P oJ/60</p>
	<p>Paul Bonet Untitled, ca. 1930 China pink, printer's ink, pencil, die-stamp, impressed on paper 28.8 x 24.3 cm (framed: 52.3 x 47.9 x 2.8 cm) PB/P oJ/23</p>
	<p>Paul Bonet Untitled, ca. 1930 China ink, printer's ink, pencil, die-stamp, impressed on paper 30.8 x 25.4 cm (framed: 54.4 x 48.8 x 2.8 cm) PB/P oJ/22</p>
	<p>Paul Bonet Untitled, n.d. China ink, printer's ink, pencil, die-stamp, impressed on paper 5 Blatt, verschiedene Größen, miteinander verkleimt, größtes Blatt 22.2 x 13.7 cm (framed: 45.6 x 36.9 x 2.8 cm) PB/P oJ/42</p>
	<p>Paul Bonet Untitled, n.d. ink, pencil, die-stamp on paper 29 x 24.5 cm (framed: 52.3 x 47.9 x 2.8 cm) PB/P oJ/13</p>




	<p>Paul Bonet Untitled, n.d. pencil, die-stamp, impressed on paper 32.8 x 26.3 cm (framed: 56.4 x 50.8 x 2.8 cm) PB/P oJ/53</p>
	<p>Paul Bonet Untitled, n.d. China ink, pencil, die-stamp, impressed on paper 33.2 x 25.2 cm (framed: 56.4 x 48.8 x 2.8 cm) PB/P oJ/52</p>
	<p>Paul Bonet Untitled, n.d. China ink, pencil, die-stamp, impressed on paper 21.5 x 16 cm (framed: 44.9 x 39.3 x 2.8 cm) PB/P oJ/43</p>
	<p>Paul Bonet Untitled, n.d. China ink, pencil, die-stamp, impressed on paper 28.3 x 24.2 cm (framed: 52.3 x 47.9 x 2.8 cm) PB/P oJ/54</p>
	<p>Paul Bonet Untitled, n.d. printer's ink, pencil, perforated, impressed on paper 23.3 x 21.2 cm (framed: 46.2 x 47.5 x 2.8 cm) PB/P oJ/55</p>




Gallery 2

	<p>Paul Bonet Untitled, n.d. China ink, printer's ink, ink, die-stamp, impressed on paper 26.6 x 20.5 cm (framed: 50.4 x 44.4 x 2.8 cm) PB/P oJ/16</p>
	<p>Paul Bonet Untitled, n.d. ink, pencil, die-stamp, impressed on paper 33.1 x 24.5 cm (framed: 56.4 x 48.8 x 2.8 cm) PB/P oJ/21</p>
	<p>Florian Pumhösl "Relief (Paul Bonet)", 2017 wall-mounted display case containing 3 original designs and 5 silver gelatin photos by Paul Bonet, leaning against black buckram fabric covered MDF board, under plexiglass cover 162 x 121 x 13 cm FP/W 2018/07</p>
	<p>Paul Bonet Untitled, n.d. pencil on paper 24.2 x 15.6 cm (framed: 47.6 x 38.9 x 2.8 cm) PB/P oJ/39</p>
	<p>Paul Bonet Untitled, n.d. pencil, impressed on paper 24.2 x 15.5 cm (framed: 47.6 x 38.9 x 2.8 cm) PB/P oJ/41</p>

	<p>Paul Bonet Untitled, n.d. ink, pencil, impressed on paper 24 x 18.5 cm (framed: 48.2 x 42.4 x 2.8 cm) PB/P oJ/18</p>
	<p>Paul Bonet Untitled, n.d. pencil, printer's ink on paper 23.6 x 22.6 cm (framed: 46.2 x 47.5 x 2.8 cm) PB/P oJ/68</p>
	<p>Paul Bonet Untitled, n.d. pencil, die-stamp, impressed on paper 26.5 x 20.5 cm (framed: 50.4 x 44.4 x 2.8 cm) PB/P oJ/15</p>
	<p>Paul Bonet Untitled, n.d. pencil, die-stamp, impressed on paper 25.5 x 16.4 cm (framed: 48.9 x 39.7 x 2.8 cm) PB/P oJ/38</p>
	<p>Paul Bonet Untitled, 1937 ink, pencil, die-stamp, impressed on paper 33.2 x 29.5 cm (framed: 57.4 x 53.6 x 2.8 cm) PB/P oJ/07</p>

	<p>Paul Bonet Untitled, 1937 printer's ink, pencil, perforated, impressed on translucent paper 33.2 x 27.5 cm (framed: 56.4 x 50.8 x 2.8 cm) PB/P oJ/09</p>
	<p>Paul Bonet Untitled, 1937 ink, pencil, perforated, impressed on translucent paper 33 x 27 cm (framed: 56.4 x 50.8 x 2.8 cm) PB/P oJ/05</p>
	<p>Paul Bonet Untitled, 1937 ink, pencil, perforated, impressed on translucent paper 33 x 27 cm (framed: 56.4 x 50.8 x 2.8 cm) PB/P oJ/06</p>
	<p>Paul Bonet Untitled, n.d. China ink, colored pencil on paper 30.5 x 23 cm (framed: 54 x 46.4 x 2.8 cm) PB/P oJ/70</p>
	<p>Paul Bonet Untitled, n.d. China ink, pencil on paper 37.1 x 30.5 cm (framed: 60.4 x 53.9 x 2.8 cm) PB/P oJ/69</p>

	<p>Paul Bonet Untitled, n.d. pencil on paper 28.3 x 22.2 cm (framed: 51.5 x 45.5 x 2.8 cm) PB/P oJ/14</p>
	<p>Paul Bonet Untitled, n.d. pencil on paper 18.3 x 11 cm (framed: 42.3 x 35.3 x 2.8 cm) PB/P oJ/63</p>
	<p>Florian Pumhösl “Relief (Paul Bonet - Gouache designs for Cartonnages de la NRF)”, 2017 wall-mounted display case containing 6 original gouache layouts for cartonnages de la NRF, designed by Paul Bonet, leaning against black buckram fabric covered MDF board, under plexiglass cover 162 x 121 x 13 cm FP/W 2018/08</p>

<p>Gallery 3</p>	
	<p>Florian Pumhösl “Untitled (Modulstudie)”, 2018 gouache on plaster 72 x 36 x 6.5 cm FP/M 2018/04</p>
	<p>Florian Pumhösl “Untitled (Modulstudie)”, 2018 2 parts, gouache on plaster each 25 x 18.5 x 6 cm FP/M 2018/02</p>
	<p>Florian Pumhösl “Untitled (Modulstudie)”, 2018 gouache on plaster 50 x 9 x 5.5 cm FP/M 2018/03</p>