




Simon Denny

Games of Decentralized Life

18 April
 - 15 June 2018

	<p>Simon Denny “Centralization vs Decentralization hardware display: zEnterprise/Ethereum/GoL A Jedi’s Path”, 2018 IBM zEnterprise server rack door, found DIY GPU Ether cryptocurrency miner, laser cut Milton Bradley Game of Life: A Jedi’s Path boxes, steel, aluminium 165 x 100 x 83 cm SD/I 2018/02</p>
	<p>Simon Denny “Crypto Futures Game of Life Overprint Collage: A Jedi’s Path”, 2018 digital print on Milton Bradley’s Game of Life A Jedi’s Path board, powder- coated server rack shelving, laser cut Plexiglas, various server rack hardware components 72 x 100 x 23 cm SD/S 2018/13</p>
	<p>Simon Denny “Centralized vs Decentralized Conway’s Game of Life Box Lid Overprint: A Jedi’s Path”, 2018 UV print on Game of Life: A Jedi’s Path box lid 50 x 60 cm SD/W 2018/18</p>

II



Simon Denny
“Centralization vs Decentralization hardware display: Fujitsu/Bitcoin Gold/GoL 1960”, 2018
Fujitsu Primecenter server rack side panel, found DIY GPU Bitcoin Gold cryptocurrency miner, laser cut Milton Bradley Game of Life 1960 boxes, steel, aluminium
187 x 123 x 86 cm
SD/I 2018/04



Simon Denny
“Centralization vs Decentralization hardware display: Cray Urika-GX/Zcash/GoL Twists & Turns”, 2018
Cray Urika-GX server rack door, found DIY GPU Zcash cryptocurrency miner, laser cut Milton Bradley Game of Life: Twists & Turns boxes, steel, aluminium
177.5 x 65 x 90 cm
SD/I 2018/05







Simon Denny
“Centralized vs Decentralized Conway's Game of Life Box Lid Overprint: 1960”, 2018
UV print on 1960 Game of Life box lid
47 x 60 cm
SD/W 2018/19

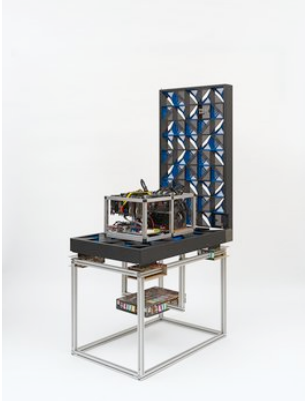






Simon Denny
“Centralized vs Decentralized Conway's Game of Life Box Lid Overprint: Twists & Turns”, 2018
UV print on Twists & Turns Game of Life box lid
39.5 x 53 cm
SD/W 2018/20



Simon Denny
“Crypto Futures Game of Life Board Overprint Collage: 1960”, 2018
digital print on Milton Bradley's Game of Life 1960 Edition board, powder-coated server rack shelving, laser cut Plexiglas, various server rack hardware components
72 x 100 x 23 cm
SD/S 2018/11

	<p>Simon Denny “Crypto Futures Game of Life Overprint Collage: Despicable Me”, 2018 digital print on Hasbro Game of Life Despicable Me board, powder-coated server rack shelving, laser cut Plexiglas, various server rack hardware components 72 x 100 x 23 cm SD/S 2018/14</p>
	<p>Simon Denny “Crypto Futures Game of Life Board Overprint Collage: zAPPed”, 2018 digital print on Hasbro Game of Life zAPPed Edition board, UV print I Apple iPad, powder-coated server rack shelving, laser cut Plexiglas, various server rack hardware components 72 x 100 x 23 cm SD/S 2018/10</p>
	<p>Simon Denny “Crypto Futures Game of Life Board Overprint Collage: 1976 Vintage”, 2018 digital print on Milton Bradley’s Game of Life 1976 vintage board, powder-coated server rack shelving, laser cut Plexiglas, various server rack hardware components 72 x 100 x 23 cm SD/S 2018/01</p>
	<p>Simon Denny “Crypto Futures Game of Life Board Overprint Collage: Twists and Turns”, 2018 digital print on Milton Bradley’s Game of Life Twists and Turns board, spinner and bank cards, powder-coated server rack shelving, laser cut Plexiglas, various server rack hardware components 72 x 100 x 23 cm SD/S 2018/08</p>

<p>III</p> 	<p>Simon Denny “Centralization vs Decentralization hardware display: IBM PureFlex/Zcash/GoL Pirates of the Caribbean Dead Man’s Chest”, 2018 IBM PureFlex server rack door, found DIY GPU Zcash cryptocurrency miner, laser cut Milton Bradley Game of Life: Pirates of the Caribbean Dead Man’s Chest boxes, steel, aluminium 177 x 66 x 100 cm SD/I 2018/06</p>
	<p>Simon Denny “Crypto Futures Game of Life Board Overprint Collage: Pirates of the Caribbean Dead Man’s Chest”, 2018 digital print on Milton Bradley’s Game of Life Pirates of the Caribbean - Dead Man’s Chest board, powder-coated server rack shelving, laser cut Plexiglas, various server rack hardware components 72 x 100 x 23 cm SD/S 2018/09</p>
	<p>Simon Denny “Centralized vs Decentralized Conway’s Game of Life Box Lid Overprint: Pirates of the Caribbean Dead Man’s Chest”, 2018 UV print on on Game of Life: Pirates of the Caribbean Dead Man’s Chest box lid 39.5 x 53 cm SD/W 2018/17</p>
	<p>Simon Denny “Crypto Futures Game of Life Overprint Collage: Fame”, 2018 digital print on Hasbro Game of Life Fame Edition board, powder-coated server rack shelving, laser cut Plexiglas, various server rack hardware components 72 x 100 x 23 cm SD/S 2018/12</p>
<p>IV</p> 	<p>Simon Denny “Centralized vs Decentralized Conway’s Game of Life Box Lid Overprint: Spiel des Lebens 1972”, 2018 UV print on Spiel des Lebens 1972 box lid 42 x 57 cm SD/W 2018/15</p>