

Galerie Buchholz


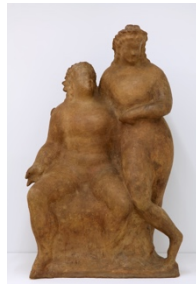


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Elie Nadelman

Papier-mâché

28 June – 8 September 2018





Checklist

I.	
	<p>Elie Nadelman “Untitled (two women)”, n.d. graphite on paper 11 x 8 ½ inches 27.9 x 21.6 cm EN/P oJ/79</p>
	<p>Elie Nadelman “Two Circus Women”, ca. 1928-1929 papier-mâché over plaster 59 ¼ x 38 x 21 inches 132.7 x 96.5 x 53.3 cm EN/S 1928/02</p>
	<p>Elie Nadelman “Untitled (standing woman, Seaside Inn)”, 1941 graphite on paper (Seaside Inn, Daytona Beach, stationery) 8 x 5 inches 24.1 x 15.2 cm EN/P 1941/02</p>
	<p>“Two Circus Women” in Nadelman home, ca. 1948 silver gelatin print mounted on board image size: 9 ¾ x 7 ¼ inches 24.8 x 18.4 cm matte size: 16 ½ x 13 inches 41.9 x 33 cm photograph by Conrad Kramer from the Nadelman Papers EN/EPH oJ/90</p>

II.	
	<p>Elie Nadelman “Untitled (“Spinario” – seated woman)”, n.d. (1930-1935) papier-mâché 7 x 5 1/4 x 5 3/4 inches 17.8 x 13.3 x 14.6 cm EN/S 1930/14</p>
	<p>Elie Nadelman “Untitled (“Spinario” – seated woman)”, n.d. (1930-1935) papier-mâché 7 x 5 1/4 x 5 3/4 inches 17.8 x 13.3 x 14.6 cm EN/S 1930/28</p>
	<p>Elie Nadelman “Untitled (woman seated on plinth)”, n.d. (1930-1935) papier-mâché overall: 11 x 5 1/2 x 7 inches 27.9 x 14 x 17.8 cm base: 3 1/4 x 5 1/2 inches 8.3 x 14 cm EN/S 1930/06</p>
	<p>Elie Nadelman “Untitled (woman seated on plinth)”, n.d. (1930-1935) papier-mâché overall: 11 x 5 1/2 x 7 inches 27.9 x 14 x 17.8 cm base: 3 1/4 x 5 1/2 inches 8.3 x 14 cm EN/S 1930/05</p>



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	<p>Elie Nadelman “Untitled (small seated woman with leg up, painted)”, n.d. (1930-1935) papier-mâché with glaze and paint 4 3/4 x 3 1/2 x 2 inches 12.1 x 8.9 x 5.1 cm EN/S 1930/08</p>
	<p>Elie Nadelman “Untitled (small seated woman with leg up, unpainted)”, n.d. (1930-1935) papier-mâché 4 3/4 x 3 1/2 x 2 inches 12.1 x 8.9 x 5.1 cm EN/S 1930/09</p>
	<p>Elie Nadelman “Untitled (small seated woman with leg up, painted)”, n.d. (1930-1935) papier-mâché with glaze and paint 4 3/4 x 3 1/2 x 2 inches 12.1 x 8.9 x 5.1 cm EN/S 1930/07</p>
	<p>Elie Nadelman Untitled (seated woman with poodle on lap), n.d. (1930-1935) papier-mâché 7 3/4 x 6 x 4 1/2 inches 19.7 x 15.2 x 11.4 cm EN/S 1930/29</p>




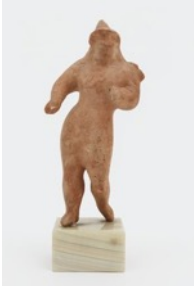
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	<p>Elie Nadelman “Untitled (seated woman with poodle on lap)”, n.d. (1930-1935) papier-mâché 7 3/4 x 6 x 4 1/2 inches 19.7 x 15.2 x 11.4 cm EN/S 1930/12</p>
	<p>Elie Nadelman “Untitled (seated woman with poodle on lap)”, n.d. (1930-1935) papier-mâché 7 3/4 x 6 x 4 1/2 inches 19.7 x 15.2 x 11.4 cm EN/S 1930/13</p>
	<p>Elie Nadelman “Untitled (seated woman with poodle at side)”, n.d. (1930-1935) papier-mâché, paint 6 3/4 x 5 x 3 inches 17.1 x 12.7 x 7.6 cm EN/S 1930/03</p>
	<p>Elie Nadelman “Untitled (seated woman with poodle at side)”, n.d. (1930-1935) papier-mâché 6 3/4 x 5 x 3 inches 17.1 x 12.7 x 7.6 cm EN/S 1930/04</p>

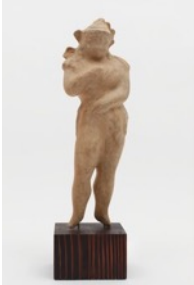

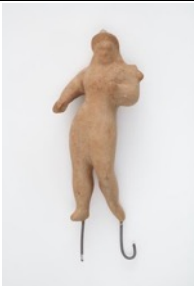

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	<p>Elie Nadelman “Untitled (seated woman, poodle behind)”, n.d. (1930-1935) papier-mâché 12 1/4 x 8 1/2 x 3 1/2 inches 31.1 x 21.6 x 8.9 cm EN/S 1930/15</p>
	<p>Elie Nadelman “Untitled (seated woman, poodle behind)”, n.d. (1930-1935) papier-mâché 12 1/4 x 8 1/2 x 3 1/2 inches 31.1 x 21.6 x 8.9 cm EN/S 1930/16</p>
	<p>Elie Nadelman “Untitled (walking figure)”, n.d. (1930-1935) papier-mâché 10 1/2 x 4 1/2 x 2 1/2 inches 26.7 x 11.4 x 6.4 cm plinth: 2 x 3 1/2 x 3 1/2 inches 5.1 x 8.9 x 8.9 cm EN/S 1930/21</p>
	<p>Elie Nadelman “Untitled (walking figure)”, n.d. (1930-1935) papier-mâché 10 1/2 x 4 1/2 x 2 1/2 inches 26.7 x 11.4 x 6.4 cm plinth: 2 x 3 1/2 x 3 1/2 inches 5.1 x 8.9 x 8.9 cm EN/S 1930/20</p>



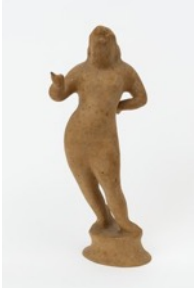
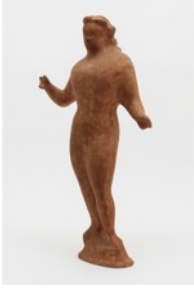
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	<p>Elie Nadelman “Untitled (standing figure with hat and bow)”, n.d. (1930-1935) papier-mâché 14 x 4 1/2 x 3 1/2 inches 35.6 x 11.4 x 8.9 cm plinth: 2 3/4 x 4 1/2 x 4 1/2 inches 7 x 11.4 x 11.4 cm EN/S 1930/18</p>
	<p>Elie Nadelman “Untitled (standing figure with hat and bow)”, n.d. (1930-1935) papier-mâché 14 x 4 1/2 x 3 1/2 inches 35.6 x 11.4 x 8.9 cm plinth: 1 3/4 x 4 x 3 1/2 inches 4.5 x 10.2 x 8.9 cm EN/S 1930/19</p>
	<p>Elie Nadelman “Untitled (walking figure)”, n.d. (1930-1935) papier-mâché 10 1/2 x 4 1/2 x 2 1/2 inches 26.7 x 11.4 x 6.4 cm hooks: 2 inches 5.1 cm EN/S 1930/25</p>
	<p>Elie Nadelman “Untitled (standing figure with hat and bow)”, n.d. (1930-1935) papier-mâché 14 x 4 1/2 x 3 1/2 inches 35.6 x 11.4 x 8.9 cm hooks: 3 inches 7.6 cm EN/S 1930/26</p>

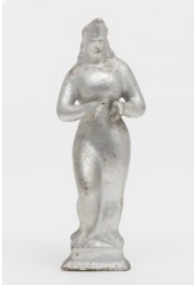

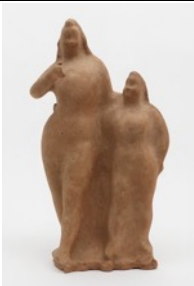

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	<p>Elie Nadelman “Untitled (two women, one fixing another's hair)”, n.d. (1930-1935) papier-mâché 14 x 10 x 6 inches 36.8 x 25.4 x 15.2 cm EN/S 1930/24</p>
	<p>Elie Nadelman “Untitled (small standing woman on rounded base)”, n.d. (1930-1935) papier-mâché, paint 8 x 3 1/2 x 2 inches 20.3 x 8.9 x 5.1 cm base: 2 x 3 inches 5.1 x 7.6 cm EN/S 1930/23</p>
	<p>Elie Nadelman “Standing Figure on a Rounded Base”, n.d. (1930-1935) papier-mâché 12.5 x 5 x 5 inches 31.8 x 12.7 x 12.7 cm base: 4 x 3 inches 10.2 x 7.6 cm EN/S 1935/09</p>
	<p>Elie Nadelman “Untitled (tall standing woman on rounded base)”, n.d. (1930-1935) papier-mâché 20 x 8 1/2 x 5 1/2 inches 50.8 x 21.6 x 14 cm base: 5 x 3 1/2 inches 12.7 x 8.9 cm EN/S 1930/17</p>

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	<p>Elie Nadelman “Untitled (silver standing woman on rounded base)”, n.d. (1930-1935) papier-mâché, paint 14 x 4 1/2 x 3 1/2 inches 35.6 x 11.4 x 8.9 cm base: 2 3/4 x 4 1/2 inches 7 x 11.4 cm EN/S 1930/22</p>
	<p>Elie Nadelman “Untitled (two seated women)”, n.d. (1930-1935) papermache 11 1/2 x 9 1/2 x 6 inches 29.2 x 24.1 x 15.2 cm EN/S 1930/27</p>
	<p>Elie Nadelman “Untitled (two standing women, unpainted)”, n.d. (1930-1935) papier-mâché 17 x 9 x 5 inches 43.2 x 22.9 x 12.7 cm EN/S 1930/11</p>
	<p>Elie Nadelman “Untitled (two standing women, painted)”, n.d. (1930-1935) papier-mâché, paint 17 x 9 x 5 inches 43.2 x 22.9 x 12.7 cm EN/S 1930/10</p>

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	<p>Elie Nadelman “Untitled (seated woman)”, n.d. graphite on paper 5 1/2 x 6 1/2 inches 13.97 x 16.51 cm EN/P oJ/80</p>
	<p>Elie Nadelman “Untitled (woman in profile)”, n.d. graphite on paper 11 x 8 1/2 inches 27.9 x 21.6 cm EN/P oJ/81</p>
	<p>Elie Nadelman “Untitled (woman in profile)”, n.d. graphite on paper 11 x 8 1/2 inches 27.9 x 21.6 cm EN/P oJ/82</p>
	<p>Elie Nadelman “Standing Woman”, ca. 1935-40 pencil on paper 11 x 8 1/2 inches 27.9 x 21.6 cm EN/P 1935/03</p>


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	<p>Elie Nadelman “Untitled (woman seated, in profile)”, n.d. graphite on paper 11 x 8 1/2 inches 27.9 x 21.6 cm EN/P oJ/83</p>
	<p>Elie Nadelman “Untitled (woman seated, in profile)”, n.d. graphite on paper 11 x 8 1/2 inches 27.9 x 21.6 cm EN/P oJ/84</p>
	<p>Elie Nadelman “Untitled (woman seated)”, n.d. graphite on paper 11 x 8 1/2 inches 27.9 x 21.6 cm EN/P oJ/85</p>
	<p>Elie Nadelman “Untitled”, n.d. ink on paper (Savoy Hotel, NY stationery) 7 3/4 x 9 3/4 inches 20 x 24.8 cm EN/P oJ/66</p>

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	<p>Elie Nadelman “Untitled (seated woman with poodle on lap)”, n.d. graphite on paper 4 1/2 x 5 inches 11.4 x 12.7 cm EN/P oJ/86</p>
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III	
	<p>Elie Nadelman “Standing Girl, Seaside Inn”, ca. 1941 ink on paper (Seaside Inn, Daytona Beach, stationery) 8 x 5 inches 24.1 x 15.2 cm EN/P 1941/01</p>