




Danica Barboza

Omnia - Mercurial, Interposition

10 April - 1 June 2019
Opening on Wednesday,
10 April, 7-9 pm

	<p>Danica Barboza "Subject M., Interposition: <i>November study, Patrick Kcram series A</i>", 2018-2019 9 parts, graphite on paper, tape, glass drawing overall 129 x 97 cm glass 133 x 100 cm DB/P 2019/11</p> <p>Artist's note on the three-part series "Subject M., Interposition: <i>November study, Patrick Kcram series A, B and C</i>": This short drawing-and-text series is intended as a visual allegory for Barboza's concept of interposition. Part A: Celebrity drawings of actor James Spader, referenced from a single scene in the movie <i>Pretty in Pink</i> 1986 -- Study Exemplar of visual/psychological synecdoche and attachment-theory.</p>
	<p>Danica Barboza "Subject M., Interposition: <i>November study, Patrick Kcram series B</i>", 2018-2019 9 parts, offset print, collage each part 17.8 x 12.7 cm, overall 57 x 37.8 cm glass 133 x 100 cm DB/P 2019/01</p> <p>Artist's note on the three-part series "Subject M., Interposition: <i>November study, Patrick Kcram series A, B and C</i>": This short drawing-and-text series is intended as a visual allegory for Barboza's concept of interposition. Part B: Sex rant, (focused toward subject M.). --Study Exemplar of visual/psychological and attachment-theory.</p>
	<p>Danica Barboza "Interposition 001st: Nursery, reaching—stretch, demonstrated on real-world objects", 2019 Hand modeled clay, paper, polyvinyl acetate, tape binding, office chair, blue plastic shipping crate, mixed media 111 x 102 x 87 cm DB/S 2019/03</p>



Danica Barboza
"Interposition 002nd : Staged traits, 'Beta-Position', retracted interpersonal", 2019
Hand modeled clay, paper, polyvinyl acetate, tape binding, blue lighting gels, colored rubber matting, mixed media
Sculpture 91 x 137 x 75 cm
Plinth with tongue 70.5 x 83.5 x 134.5 cm
Leaning tongue 65 x 105 x 6 cm
DB/S 2019/05



Danica Barboza
"Interposition 006th : Trist SetterVlotter", 2019
Hand modeled clay, paper, polyvinyl acetate, tape binding, step stool, white metal shelving, mixed media
163 x 103 x 81 cm
DB/S 2019/04



Danica Barboza
"Interposition 003rd : Pavo-Mortem, Indiame", 2019
Hand modeled clay, paper, polyvinyl acetate, tape binding, video monitors, Styrofoam, plastic basket, mixed media
Sculpture 189 x 165 x 160 cm
Plinth 10 x 55.5 x 96.3 cm
DB/S 2019/09

Artist's note: A Dutch word selected here by the artist, as she attempted learning Dutch to corresponded with the beloved bilingually, Da■■ ■ow■■, —and further intellectual connectivity.



Danica Barboza
"Interposition 004th : Pavo-Mortem, Uitademen", 2019
Hand modeled clay, paper, polyvinyl acetate, woven basket, mixed media
157 x 63 x 52 cm
DB/S 2019/06

Artist's note: A Dutch word selected here by the artist, as she attempted learning Dutch to corresponded with the beloved bilingually, Da■■ ■ow■■, —and further intellectual connectivity.



Danica Barboza
 "Interposition 005th: Pavo-Mortem, Ceare-Est", 2019
 Hand modeled clay, paper, polyvinyl acetate, chenille, wooden chair, wooden doll house,
 mixed media
 Sculpture 122 x 102 x 83 cm
 Plinth 79 x 88.3 x 86.5 cm
 DB/S 2019/10



Danica Barboza
 "Subject M., Interposition: *November study, Patrick Kcram series C*", 2018-2019
 3 parts, graphite on paper
 drawings overall 56 x 71.5 cm (framed: 74 x 88.7 x 2.8 cm)
 DB/P 2019/02

Artist's note on the three-part series "Subject M., Interposition: *November study, Patrick Kcram series A, B and C*": This short drawing-and-text series is intended as a visual allegory for Barboza's concept of interposition.
Part C: Graphite drawings of subject M.'s (Patrick Kcram's) sweater, drawn from memory.



Danica Barboza
 “Interposition 007th: Hupnos — Pompē”, 2019
 Hand modeled clay, paper, polyvinyl acetate, metal pale, plastic shipping crate, metal table
 leg, rope, canvas, chenille, mixed media
 Sculpture 63 x 177 x 103 cm
 Plinth 15 x 124 x 172.5 cm
 DB/S 2019/07

Artist's note: The words *Hupnos* and *Pompē* are the Greek entomology of the word 'hypnopompic' meaning "of or relating to the state immediately preceding waking up." From Greek *hupnos* 'sleep' + *pompē* 'sending away' + -ic.



Danica Barboza
 "Interposition 008th: Transcendentie Albumen", 2019
 Hand modeled clay, paper, polyvinyl acetate, tape binding, sewn muslin and felt, blue nylon strap, wooden chair, child-sized metal folding chair, metal laundry rack, mixed media.
 119 x 77 x 114 cm
 DB/S 2019/08

Artist's note: A Dutch word selected here by the artist, as she attempted learning Dutch to corresponded with the beloved bilingually, Da[REDACTED] Now[REDACTED], —and further intellectual connectivity.



Danica Barboza
"Sculpture study: Study of 'couple's sculpture", 2018
graphite on paper
57 x 40 cm (framed: 73.7 x 56.7 x 2.8 cm)
DB/P 2018/02

Artist's note: This drawing was made in 2018 as a study of a sculpture in progress. I liked the beginning of the two figurative forms made from one large structure of clay plus armature, and how close the forms of their two heads were, side-by-side. Within the context of the exhibition, this is the only element in the show that feels 'sentimental' (sweet). It is one of only two works where 'lovers' are together, 'one-of-a-piece.' (–The two previous matters are, in part, why the unfinished sculpture compelled depiction.)