

Otto Meyer-Amden

Vorbereitung

26 September – 2 November 2019

Checklist

1.	
	<p>Otto Meyer-Amden Study of 'Shepherd's Tale', ca. 1914-1916 pencil on paper 25.3 x 15.9 cm (framed: 46.4 x 38.1 x 2.8 cm) OMA/P 1916/01</p>
	<p>Otto Meyer-Amden Construction of the Temple, ca. 1915 oil, ink, pencil on paper, mounted on cardstock 31.5 x 25.9 cm (framed: 48.3 x 42 x 2.8 cm) OMA/P 1915/01</p>
	<p>Otto Meyer-Amden Empedokles, ca. 1914-1915 pencil on paper 21 x 16 cm (framed: 42.8 x 38.6 x 2.8 cm) OMA/P 1920/07</p>



Otto Meyer-Amden
Nude Martyr-boy, ca. 1913-1917
pencil on paper
25 x 16.7 cm (framed: 46.5 x 38 x 2.8 cm)
OMA/P 1917/01_1



Otto Meyer-Amden
Standing nude boy, leaning against a tree, ca. 1913-1917
pencil on paper
25 x 17 cm (framed: 46.5 x 38 x 2.8 cm)
OMA/P 1917/02_1



Otto Meyer-Amden
Nude boy, ca. 1913-1917
pencil on paper
25 x 16.7 cm (framed: 46.5 x 38 x 2.8 cm)
OMA/P 1917/02_3



Otto Meyer-Amden
Nude boy, ca. 1913-1917
pencil on paper (mounted on cardstock)
25 x 16.7 cm (framed: 46.5 x 38 x 2.8 cm)
OMA/P 1917/02_2



Otto Meyer-Amden
Nude Martyr-boy, ca. 1913-1917
pencil on paper
25.2 x 21.9 cm (framed: 49.4 x 43.3 x 2.8 cm)
OMA/P 1917/01_2



Otto Meyer-Amden
Study of nude boy, ca. 1915
pencil on paper
28 x 18.8 cm (framed: 49.3 x 40 x 2.8 cm)
OMA/P 1915/02_1



Otto Meyer-Amden
Two boys undressing, ca. 1928-1930
watercolor and pencil on paper
70 x 49.3 cm (framed: 92 x 71 x 2.8 cm)
OMA/P 1919/02



Otto Meyer-Amden
Study for 'Preparation' ('Vorbereitung'), ca. 1920
pencil on paper
28 x 18.7 cm (framed: 49.4 x 40 x 2.8 cm)
OMA/P 1920/02



Otto Meyer-Amden
Figure in room, ca. 1930-1932
ink and coloured pencil on paper
14.8 x 10.7 cm (framed: 36.4 x 32 x 2.8 cm)
OMA/P 1920/01

	<p>Otto Meyer-Amden Man at table, holding a pipe and drawing, 1918-1925 watercolor and pencil on paper 84 x 71 cm (framed: 107.2 x 95.2 x 2.8 cm) OMA/P 1925/11</p>
	<p>Otto Meyer-Amden Untitled, n.d. ink and watercolor on paper 21.5 x 21 cm (framed: 42.8 x 42.3 x 2.8 cm) OMA/P oJ/06</p>
	<p>Otto Meyer-Amden Study of dormitory, ca. 1918 ink, pencil and coloured pencil on vellum 16.7 x 21.5 cm (framed: 38.2 x 42.8 x 2.8 cm) OMA/P 1918/01_2</p>
	<p>Otto Meyer-Amden Study of dormitory, ca. 1918 ink, coloured pencil and coloured pencil on vellum 17 x 21.5 cm (framed: 38.2 x 42.8 x 2.8 cm) OMA/P 1918/01_1</p>



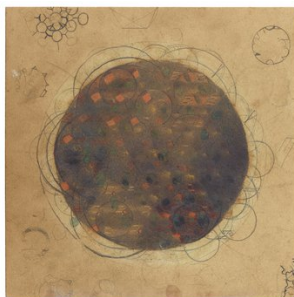
Otto Meyer-Amden
Study for 'Preparation' ('Vorbereitung'), ca. 1925-1928
pencil and coloured pencil on paper
27.5 x 21.7 cm (framed: 49 x 43 x 2.8 cm)
OMA/P 1925/01_1



Otto Meyer-Amden
Study of figures, ca. 1922-1925
pencil on vellum
8 x 5.5 cm (framed: 45 x 36.3 x 2.8 cm)
OMA/P 1930/02



Otto Meyer-Amden
Study for 'Preparation' ('Vorbereitung'), ca. 1920-1925
chalk on paper
50.5 x 70.3 cm (framed: 71.5 x 91.3 x 2.8 cm)
OMA/P 1925/01_0



Otto Meyer-Amden
Study for 'Anticipation' ('Erwartung'), ca. 1923-1925
pencil and coloured pencil on paper
16 x 16 cm (framed: 37.4 x 37.4 x 2.8 cm)
OMA/P oJ/03

2.



Otto Meyer-Amden
Nude boy and studies of heads, ca. 1915-1917
pencil on paper
27.8 x 21.8 cm (framed: 49.3 x 43.2 x 2.8 cm)
OMA/P 1920/14



Otto Meyer-Amden
Cello player, ca. 1915
pencil on paper
22 x 17 cm (framed: 42.7 x 38.5 x 2.8 cm)
OMA/P 1920/05



Otto Meyer-Amden
Study of dancing boy, 1925
pencil on paper
22.2 x 16.2 cm (framed: 42.7 x 38.5 x 2.8 cm)
OMA/P 1925/05



Otto Meyer-Amden
Study of dancing boy, ca. 1925
pencil on paper
21.7 x 14.7 cm (framed: 42.7 x 38.2 x 2.8 cm)
OMA/P 1925/02



Otto Meyer-Amden
Nude boy, ca. 1920
pencil on vellum
30.8 x 20.9 cm (framed: 48.6 x 38.6 x 2.8 cm)
OMA/P 1920/17



Otto Meyer-Amden
Study of dancing boy, 1925
pencil on paper
21.3 x 17 cm (framed: 42.7 x 38.5 x 2.8 cm)
OMA/P 1925/04



Otto Meyer-Amden
Study of dancing boy, 1925
pencil on paper
27.8 x 18.8 cm (framed: 49.3 x 40 x 2.8 cm)
OMA/P 1925/03



Otto Meyer-Amden
Head II, ca. 1928
watercolor on paper
30.5 x 22 cm (framed: 53 x 44.6 x 2.8 cm)
OMA/P 1920/04



Otto Meyer-Amden
Head of boy, n.d.
pencil on paper
18.3 x 22.5 cm (framed: 42.7 x 38.5 x 2.8 cm)
OMA/P oJ/05



Otto Meyer-Amden
Head of boy in profile, ca. 1914-1915
pencil on paper
21 x 16 cm (framed: 42.8 x 38.6 x 2.8 cm)
OMA/P 1920/10



Otto Meyer-Amden
Head of girl in profile, ca. 1914-1915
pencil on paper
21 x 16 cm (framed: 42.8 x 38.6 x 2.8 cm)
OMA/P 1920/11



Otto Meyer-Amden
Portrait of boy, ca. 1920
pencil on paper
17 x 12 cm (framed: 39 x 33.3 x 2.8 cm)
OMA/P 1920/12



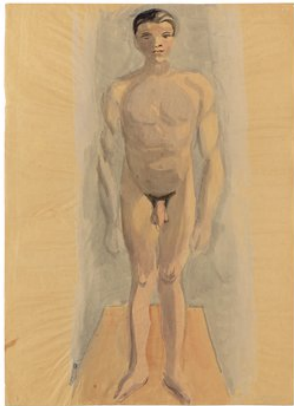
Otto Meyer-Amden
Standing nude boy, ca. 1920
pencil on vellum
21.7 x 16.5 cm (framed: 42.8 x 38.6 x 2.8 cm)
OMA/P 1920/08



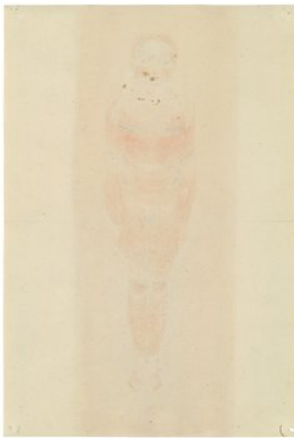
Otto Meyer-Amden
Nude boy, ca. 1925
pencil and coloured pencil on paper
27.5 x 16.7 cm (framed: 49.3 x 38.2 x 2.8 cm)
OMA/P 1925/01



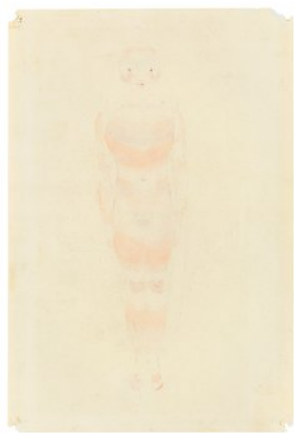
Otto Meyer-Amden
Nude boy (study for algraphy), 1923
pencil on paper
22.5 x 14 cm (framed: 43.8 x 36.2 x 2.8 cm)
OMA/P 1920/15



Otto Meyer-Amden
“Nude boy standing on rectangular plane”, 1920-1930
watercolor and pencil on paper
69.2 x 49.8 cm (framed: 91 x 71.5 x 2.8 cm)
OMA/P 1930/03



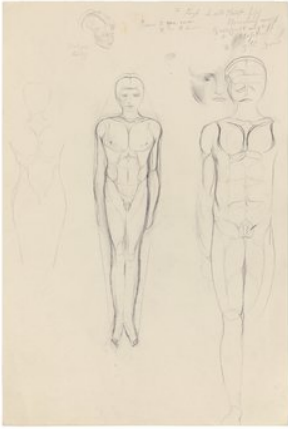
Otto Meyer-Amden
“Nude girl (from ‘Rosareihe’ series), ca. 1928-1932
watercolor, coloured pencil and pencil on paper
27.8 x 18.8 cm (framed: 49.2 x 40.2 x 2.8 cm)
OMA/P oJ/01



Otto Meyer-Amden
“Nude boy (from ‘Rosareihe’ series), ca. 1928-1932
watercolor and pencil on paper
27.7 x 18.7 cm (framed: 49.4 x 40 x 2.8 cm)
OMA/P oJ/04



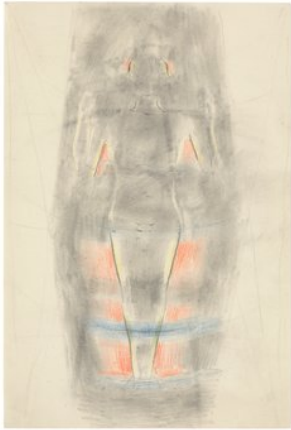
Otto Meyer-Amden
Study of nude boy, ca. 1915
pencil on vellum
46.8 x 31 cm (framed: 68.5 x 52.5 x 2.8 cm)
OMA/P 1915/02_2



Otto Meyer-Amden
Study of nude boy, 1925
pencil on paper
27.9 x 18.8 cm (framed: 49.3 x 40 x 2.8 cm)
OMA/P 1925/06



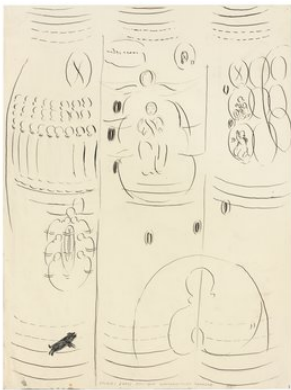
Otto Meyer-Amden
Study of nude boy, 1925
pencil on paper
27.5 x 21.7 cm (framed: 49.2 x 43.2 x 2.8 cm)
OMA/P 1925/07



Otto Meyer-Amden
Study of Angel carrying Faust's soul to Heaven, 1932
pencil and coloured pencil on paper
27.8 x 18.7 cm (framed: 49.4 x 40 x 2.8 cm)
OMA/P 1930/01_0



Otto Meyer-Amden
Study of Angel carrying Faust's soul to Heaven, 1932
ink, pencil and coloured pencil on paper
27.5 x 21.5 cm (framed: 49 x 42.9 x 2.8 cm)
OMA/P 1930/01_3



Otto Meyer-Amden
Study of Angel carrying Faust's soul to Heaven, 1932
ink and pencil on paper
68 x 51 cm (framed: 89.4 x 71.4 x 2.8 cm)
OMA/P 1930/01_2



Otto Meyer-Amden
Study of Angel carrying Faust's soul to Heaven, 1932
ink and watercolor on paper
68 x 51 cm (framed: 89.4 x 71.4 x 2.8 cm)
OMA/P 1930/01_1

3.



Otto Meyer-Amden
Study of nude boy, 1925
ink and pencil on paper
27.9 x 21.8 cm (framed: 49.2 x 43.2 x 2.8 cm)
OMA/P 1925/09



Otto Meyer-Amden
Boy in front of window for travel agency, ca. 1930
pencil and coloured pencil on paper
26.4 x 15.1 cm (framed: 47.6 x 36.1 x 2.8 cm)
OMA/P oj/02



Otto Meyer-Amden
Mother with child, 1918-1925
watercolor and pencil on paper
104 x 51.5 cm (framed: 125 x 74.5 x 2.8 cm)
OMA/P 1925/10

Vitrine:

Oskar Schlemmer
“Otto Meyer-Amden: Aus Leben, Werk und Briefen”
 (“Otto Meyer-Amden: Life, Work, and Letters”)
Verlag der Johannespresse, Zürich, 1914



Otto Meyer-Amden
Still life with flowers, ca. 1928-1930
watercolor and chalk on paper
34 x 40.5 cm (framed: 55.6 x 62.2 x 2.8 cm)
OMA/P 1920/03