

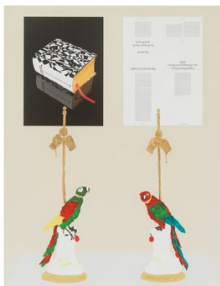
Frances Stark

lonely and abandoned on the market place

28 June – 17 August 2019

1st floor

I.



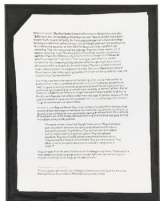
Frances Stark

“Clever/Stupid promotional prize poster with parrot pair, or 'Art offers the possibility of love with strangers'”, 2019

double-sided poster, acrylic, gold leaf and gesso on canvas

145 x 112 cm

FS/M 2019/10



Frances Stark

“An invitation to escape from the relentless tyranny of Now that keeps us hooked to the irresistible fruit of American Empire,' is one of the sentences I got paid to write for Raymond Pettibon's New Museum catalogue in 2017”, 2018

Sumi ink on canvas

50.8 x 40 cm

FS/M 2018/06

II.



Frances Stark

“A book object made for Parkett in 2013 called *Disbonest But Appealing*”, 2019

acrylic, gold leaf and gesso on canvas

145 x 112 cm

FS/M 2019/08



Frances Stark

“Bobby Jesus's unwritten picaresque memoir in the form of a book object with a hidden chamber between the pages to stash away secret things”, 2019

acrylic, gesso and Sumi ink on canvas

145 x 112 cm

FS/M 2019/03



Frances Stark
“Reading Ian Svenonius’s *Psychic Soviet* from 2006”, 2019
acrylic, gesso and Sumi ink on canvas
183 x 236 cm
FS/M 2019/02

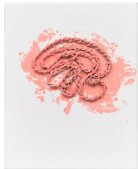
III.



Frances Stark
“Reading the Gore Vidal book of interviews Julian Assange was carrying as he was carted off to prison in April 2019”, 2019
gouache, gesso and Sumi ink on canvas
145 x 112 cm
FS/M 2019/09



Frances Stark
“Reading about the Americas before and after Columbus in the 15th century”, 2019
Sumi ink and gesso on canvas
each part: 91.4 x 91.4 cm
FS/M 2019/13



Frances Stark
“Chain Brain (pink)”, 2018
purse strap and acrylic on canvas
35.5 x 28 cm
FS/M 2018/04



Frances Stark
“Chain Brain (black)”, 2018
chain, acrylic and oil on canvas
35.5 x 28 cm
FS/M 2018/05

IV.



Frances Stark
“Reading Henry Miller’s *Air-Conditioned Nightmare* from the mid-1940’s”, 2019
acrylic, gesso, Sumi ink and mica flakes on canvas
112 x 145 cm
FS/M 2019/14



Frances Stark

“Reading Neil Postman’s *Amusing Ourselves to Death: Public Discourse in the Age of Show Business* written in 1985”, 2019

acrylic, tinted gesso, gesso, ink and Sumi ink on canvas

145 x 112 cm

FS/M 2019/12



Frances Stark

“Reading James Baldwin’s last interview from 1987”, 2019

acrylic, tinted gesso, gesso and Sumi ink on canvas

145 x 112 cm

FS/M 2019/11



Frances Stark

“Reading Edward Said’s *Representations of the Intellectual* from 1994”, 2019

acrylic, tinted gesso, gesso, ink and Sumi ink on canvas

112 x 145 cm

FS/M 2019/16



Frances Stark

“The index of Chris Hedges’s *Empire of Illusion* from 2009, or War comma Warhol!”, 2019

acrylic, tinted gesso, gesso and Sumi ink on canvas

183 x 236.5 cm

FS/M 2019/07



Frances Stark

“In a book commemorating Ed Ruscha’s 2005 American Pavilion I contributed an essay (alongside Joan Didion no less!) entitled *Always the Same, Always Different*”, 2019

Flashe, acrylic, gesso on canvas

112 x 145 cm

FS/M 2019/17



Frances Stark

“Reading Mohamedou Ould Slahi’s *Guantanamo Diary* on the laptop by the fire not long before he was finally released after 17 years”, 2019

Flashe, acrylic, Sumi ink and gesso on canvas

145 x 112 cm

FS/M 2019/15

office:



Frances Stark

“Study for 'Censorship Now!'”, 2016

Sumi ink, ink, pencil on unstretched canvas

30.5 x 40.6 cm (framed: 42.8 x 52.6 x 2.8 cm)

FS/P 2016/01