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# THE NEWSSTAND PROJECT

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*Long Days Even Longer Nights,  
Blue Green*  
2017



*Alys Beach*  
2017



*Long Days Even Longer Nights,  
Red Pink*  
2018

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*Jonathan Edelhuber*

October 28 - December 14, 2018

**Opening Reception/Brunch:  
October 28, 2018, 11:00AM - 1:00pm**

*Kings Road Cafe*  
8361 Beverly Boulevard  
Los Angeles, CA. 90048

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**T**he Newsstand Project is announcing a new exhibition of works by Arkansas-native Jonathan Edelhuber (b. 1984). The show will take place at *The Newsstand Project's* Kings Road Cafe location and will run from October 28 - December 14, 2018.

A dedicated brunch reception commemorating the opening will take place on Sunday, October 28, 2018 from 11:00am - 1:00pm.

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# THE NEWSSTAND PROJECT

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*Long Days Even Longer Nights,  
Blue Green  
2017*



*Alys Beach  
2017*



*Long Days Even Longer Nights,  
Red Pink  
2018*

**T**he *Newsstand Project* is announcing *Long Days Even Longer Nights*, a new exhibition of artworks by Arkansas-native Jonathan Edelhuber (b. 1984). He received a B.F.A. with an emphasis on Graphic Design from Harding University in Searcy, Arkansas and currently runs a practice out of Nashville, Tennessee. The exhibition will be on view at *The Newsstand Project's Kings Road Café* location and will run from October 28 - December 14, 2018.

A cursory glance at Jonathan Edelhuber's paper and canvas paintings makes immediately apparent their flatness, a graphic condition that recalls the artist's early training in graphic design. As is, sparse backgrounds and flat, cartoon-like subjects (a perennial zoo of fictitious and non-fictitious humans, flora, and fauna) are compressed into compositions that evoke a dramatic stage. He often accompanies these cartoon-like figures with short, evocative captions often pulled from various ambient sources—poetry, hearsay, and song lyrics are all up for the taking.

Edelhuber's paintings are generally sparse, but calling them minimal would be a falsehood. The tan-colored, unprepared papers and canvases upon which the artist paints are often textured and dirtied. They feel dense with streaks of charcoal and specks of stray paint, making the surface of each painting rife with an activity that provides a subtle glimpse into the artist's process. This involves outlining figures and filling them

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JONATHAN EDELHUBER  
*LONG DAYS EVEN LONGER NIGHTS*  
*AT THE NEWSSTAND PROJECT*

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*Untitled, 2017*

in, but the order is oftentimes reversed. Although their dimensions are restrained and the process relatively straightforward, the resulting paintings are surprisingly complex, rendered from a diverse and at times, antagonistic mixture of water-soluble paints, oils, graphites, charcoals and crayons.

Works like *Over Mondays* and the series of owls titled and captioned *Long Days Even Longer Nights* also reveal an explicitly autobiographical approach to painting. Like his captions, Edelhuber purports to drawing content from his everyday experiences, especially as he attempts to juggle child-rearing with the particularities of daily life and work. The artist understands aspects of his own experiences as pseudo-universal and hopes that the audience can immediately relate. His date and signature stamps further reinforce the personal nature of the paintings and are often tied to

the end of his captions, always operating as functional elements of a greater composition.

Certain figures and phrases are repeated throughout as well. In this exhibition, the owl and the alligator (which happen to be native to Tennessee) are prominent characters. Some may even be the same “character,” incarnated into a variety of situations which range from the picturesque to the comical.

Additionally on view at *The Newsstand Project* will be a number of Edelhuber’s flat sculptures, as well as loose, unframed works on paper, all available for the visitor to sort through. *TNP*

**THE NEWSSTAND PROJECT**

**JONATHAN EDELHUBER**

*Long Days Even Longer Nights*

October 28 - December 14, 2018

Open every Thursday, Friday, and Saturday

8:30am - 11am



*I Know You Know I Know, 2017*

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# THE NEWSSTAND PROJECT

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JONATHAN EDELHUBER : *LONG DAYS EVEN LONGER NIGHTS*

1



*Untitled*

Oil on Canvas

32h x 36w x 1 1/2d inches

32 1/2h x 36 1/2w x 2 1/4d inches framed

2018

**USD 6 000**

2



*Untitled*

Charcoal, water soluble colored pencil, water

soluble crayon, and wax crayon on paper

10 1/2h x 13 1/4w inches

12 3/4h x 16w x 1 1/2d inches framed

2018

**USD 1 600**

3



*Sitting Woman 2*

Charcoal, water soluble colored pencil, water

soluble crayon, and wax crayon on paper

12 3/4h x 9 1/2w inches

14 1/4h x 12w x 1 1/2d inches framed

2018

**USD 1 200**

4



*The Deep South Still Life*

Charcoal, water soluble crayon, water soluble

colored pencil, acrylic, and oil on paper

11 1/4h x 7 1/2w inches

17 1/4h x 13 1/2w x 1 1/2d inches framed

2017

**USD 1 200**

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JONATHAN EDELHUBER : *LONG DAYS EVEN LONGER NIGHTS*

5



*Still Life with Pegasus*

Charcoal, water soluble crayon, water soluble colored pencil, acrylic, and oil on paper  
15h x 11 1/4w inches  
20 7/8h x 17 1/4w x 1 1/2d inches framed  
2017  
USD 1 800

6



*Untitled*

Charcoal, water soluble colored pencil, water soluble crayon, and wax crayon on paper  
9 1/2h x 12 1/2w inches  
12h x 15 1/8w x 1 1/2d inches framed  
2018  
USD 1 200

7



*Untitled*

Charcoal, water soluble colored pencil, water soluble crayon, and wax crayon on paper  
8 1/2h x 10w inches  
10 1/2h x 12 1/2w x 1 1/2d inches framed  
2018  
USD 1 200

8



*Untitled*

Charcoal, water soluble colored pencil, water soluble crayon, and wax crayon on paper  
11 1/2h x 14 1/4w inches  
13 5/8h x 16 1/2w x 1 1/2d inches framed  
2018  
USD 1 800

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# THE NEWSSTAND PROJECT

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JONATHAN EDELHUBER : *LONG DAYS EVEN LONGER NIGHTS*

9



*Untitled*

Charcoal, water soluble crayon, colored pencil,  
and acrylic on paper

7 1/2h x 11 1/4w inches

14 3/4h x 18 3/4w x 1 1/2d inches framed

2018

USD 1 200

10



*Still Life with Bird*

Charcoal, water soluble crayon, and acrylic on  
paper

15h x 11 1/4w inches

20 7/8h x 17 1/4w x 1 1/2d inches framed

2018

USD 1 800

11



*Not Market Driven, Still Life (Sunflowers)*

Charcoal, water soluble crayon, colored pencil,  
acrylic, and watercolor on paper

11 1/4h x 7 1/2w inches

17 1/4h x 13 1/2w inches framed

2017

USD 1 200

12



*Sitting Woman*

Charcoal, water soluble colored pencil, water  
soluble crayon, and wax crayon on paper

14h x 11 1/2w inches

16 1/4h x 14w x 1 1/2d inches framed

2018

USD 1 800

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# THE NEWSSTAND PROJECT

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JONATHAN EDELHUBER : *LONG DAYS EVEN LONGER NIGHTS*

13



*Study After Matisse*

Charcoal and water soluble crayon on paper

11 1/4h x 15w inches

13 1/4h x 17w x 1 1/2d inches framed

2018

USD 1 800

14



*Untitled*

Charcoal and water soluble crayon on paper

11 1/4h x 7 1/2w inches

14 1/2h x 18 3/8w x 1 1/2d inches framed

2018

USD 1 200

15



*Have You Forgotten (#2)*

Charcoal, water soluble crayon, and water soluble colored pencil on paper

7 1/2h x 11 1/4w inches

13 1/2h x 17 1/4w x 1 1/2d inches framed

2017

USD 1 200

16



*Untitled*

Charcoal, water color, acrylic and water soluble crayon on paper

9 1/4h x 12w inches

13 5/8h x 17 1/4w x 1 1/2d inches framed

2018

USD 1 200

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# THE NEWSSTAND PROJECT

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JONATHAN EDELHUBER : *LONG DAYS EVEN LONGER NIGHTS*

17



*Untitled*

Charcoal, acrylic, and water soluble crayon on paper

11 1/4h x 14 7/7w inches

18 5/8h x 22 1/4w x 1 1/2d inches framed

2018

USD 1 800

18



*Indigenous Smoker 3*

Charcoal, wax crayon, water soluble colored pencil and water soluble crayon on paper

14 1/4h x 13w inches

20 3/8h x 21 3/4w x 1 1/2d inches framed

2018

USD 1 800

19



*Untitled*

Charcoal, water soluble crayon, and colored pencil on paper

7 1/4h x 14 1/8w inches

14 1/4h x 21 1/8w x 1 1/2d inches framed

2018

USD 1 800

20



*What Was The Point Again?*

Charcoal, water soluble crayon, and water soluble colored pencil on paper

11 1/4h x 7 1/2w inches

17 1/4h x 13 1/2w x 1 1/2 inches framed

2017

USD 1 200



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JONATHAN EDELHUBER : *LONG DAYS EVEN LONGER NIGHTS*

21



*Good Day*

Charcoal, water soluble pencil and water soluble crayon on paper

7 3/8h x 11w inches

14 3/8h x 18w x 1 1/2d inches framed

2018

USD 1 200

22



*Please Don't Forget Me*

Absorbent Ground, acrylic, and watercolor on wood

8 1/4h x 10 1/2w x 1 1/2d inches

2017

USD 1 200

23



*Another Day At Work (#1)*

Acrylic on wood

10 3/8h x 5 1/2w x 1 1/2d inches

2017

USD 1 200

24



*Another Day At Work (#2)*

Charcoal, water soluble crayon, water soluble colored pencil, acrylic, and oil on wood

10 3/4h x 5 1/2w x 1 1/2d inches

2017

USD 1 200

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JONATHAN EDELHUBER : *LONG DAYS EVEN LONGER NIGHTS*

29



*Owl*  
Acrylic on wood  
10h x 7w x 3d inches  
2018  
USD 1 200

30



*Indigenous Woman*  
Acrylic on wood  
8 3/4h x 4 3/4w x 3d inches  
2018  
USD 1 200

31



*Indigenous Woman (Green)*  
Acrylic on wood  
9h x 7w x 3d inches  
2018  
USD 1 200

32



*Flamingo Sculpture*  
Acrylic on wood  
12h x 6 1/2w x 3d inches  
2018  
USD 1 200