

Jon Pylypchuk

What have we missed

June 24 – August 6, 2021

35 E 67th Street, NY 10065

Petzel

Presenting a grouping of bronze 'ghost' sculptures (all 2020 & 2021), "What have we missed" documents a period of intense grief and disbelief for the artist and the world. In many ways, the show's title functions as both a question and a statement, one to be understood as uniquely personal and also collective in the current moment. "I'm more alive steeping in some form of grief or some form of intense experience," says Pylypchuk. "Grief is the motivator, grief is the awareness of the self, and within that infrastructure of pain you can manufacture a new narrative."

[Click to watch video](#)





Installation view, *Jon Pylypchuk: What have we missed*, Petzel, 2021



Jon Pylypchuk

Untitled

2021

Six elements: high polish bronze

Overall installed dimensions:

17 x 22 x 20 inches

43.2 x 55.9 x 50.8 cm



Jon Pylypchuk

Untitled

2020

Bronze

10 x 8 x 8 inches

25.4 x 20.3 x 20.3 cm



Jon Pylypchuk
Untitled
2021
Bronze
18 x 17 x 9 inches
45.7 x 43.2 x 22.9 cm



Jon Pylypchuk
Untitled
2020
Bronze
14 x 14 x 9 inches
35.6 x 35.6 x 22.9 cm



Installation view, *Jon Pylypchuk: What have we missed, Petzel, 2021*



Jon Pylypchuk

Untitled

2021

Bronze

12 x 15 x 8 inches

30.5 x 38.1 x 20.3 cm



Jon Pylypchuk

Untitled

2021

High polish bronze

15 x 19 x 12 inches

38.1 x 48.3 x 30.5 cm

Following the passing of a very dear friend, Pylypchuk found that all he could do was make ghosts for him and of him. The sculptures attempt to assure a memory does not fade, to make someone or something exist again in repeated representation. Cast in bronze and, like many of Pylypchuk's works, sculpted from pieces of clothing, fabric, underwear, and other found materials, the ghosts appear both frozen in time yet completely emotive—they morph in various states of stilted attempts to cry out, a caring embrace, or sheer shock. Not unlike the many cycles of grief itself.





Jon Pylypchuk
Untitled (pieta)

2020

Bronze

16.5 x 13 x 13 inches

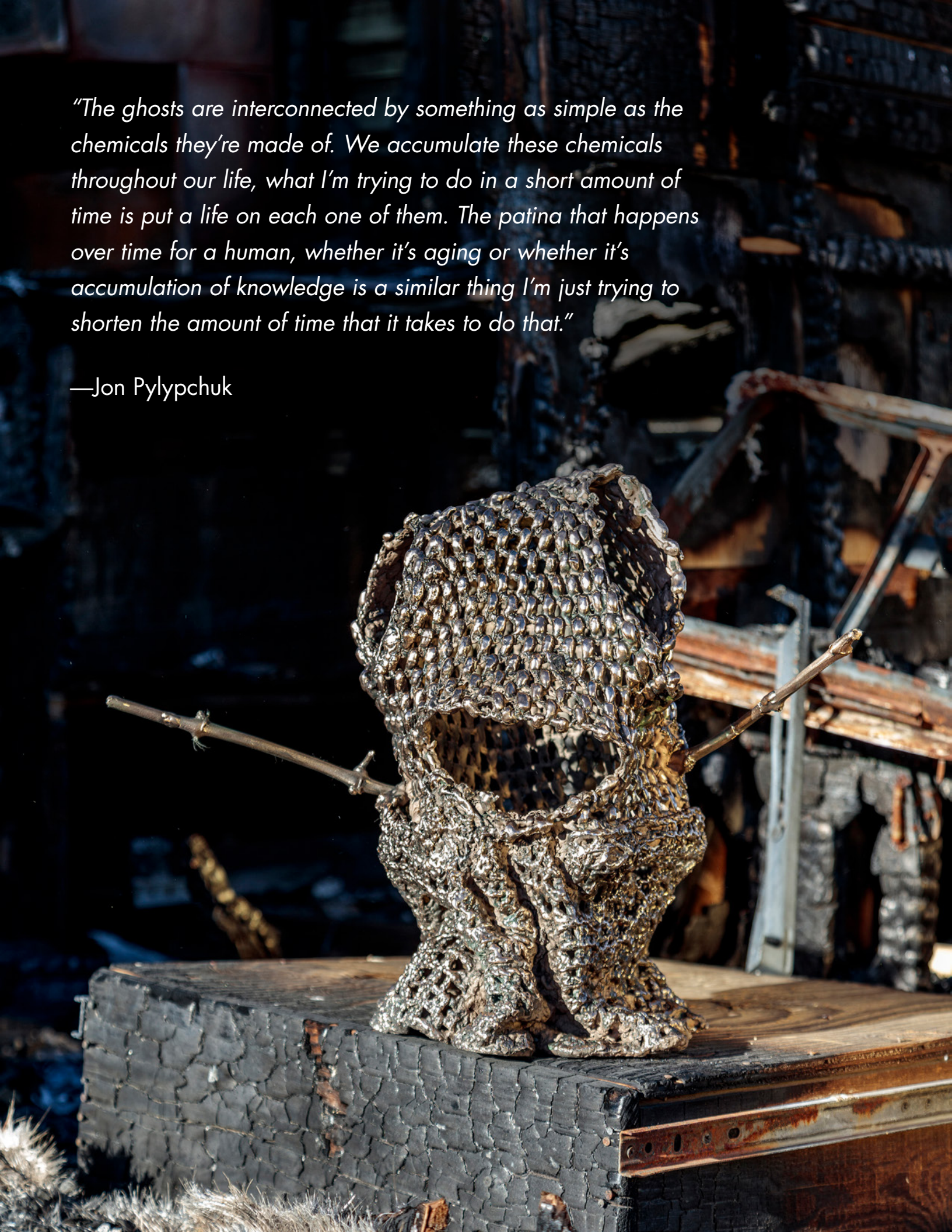
41.9 x 33 x 33 cm



Jon Pylypchuk
Untitled
2021
Bronze
15 x 14 x 12 inches
38.1 x 35.6 x 30.5 cm

"The ghosts are interconnected by something as simple as the chemicals they're made of. We accumulate these chemicals throughout our life, what I'm trying to do in a short amount of time is put a life on each one of them. The patina that happens over time for a human, whether it's aging or whether it's accumulation of knowledge is a similar thing I'm just trying to shorten the amount of time that it takes to do that."

—Jon Pylypchuk





Jon Pylypchuk
Untitled (boring ghost number 1)
2020
Bronze
10.5 x 8 x 7 inches
26.7 x 20.3 x 17.8 cm



Jon Pylypchuk
Untitled
2020
Bronze
10.5 x 9 x 6 inches
26.7 x 22.9 x 15.2 cm



Jon Pylypchuk

Untitled

2020

Bronze

11 x 7 x 4.5 inches

27.9 x 17.8 x 11.4 cm



Jon Pylypchuk

Since 1998, Jon Pylypchuk continues to be an indelible figure of the Los Angeles art community—as a fixture of the 2000’s Chinatown art scene, a leader in the 2010’s DTLA art scene, and an artist that embodies the independent and maverick spirit of Los Angeles. He maintains a studio in Altadena, however, all work of the last year was produced in his backyard, in his underwear.

Jon Pylypchuk’s works are in the collections of the Los Angeles County Museum of Art, Los Angeles; the Museum of Contemporary Art, Los Angeles; the Hammer Museum, Los Angeles; the Museum of Modern Art, New York; the Saatchi Collection, London; the Museum of Old and New Art, Berriedale; the Whitney Museum, New York; the Museum of Contemporary Art, Detroit; the Albright–Knox Art Gallery, Buffalo; the Henry Art Gallery, Seattle; S.M.A.K. (Stedelijk Museum voor Actuele Kunst), Ghent; the National Gallery of Canada, Ontario; the Art Gallery of Ontario, Toronto; and the Winnipeg Art Gallery, Manitoba.