

The proper captions:

Wish. Installation view, 2021. Metro Pictures, New York. Courtesy of the artists and Metro Pictures, New York.

Reza Abdoh

The Hip-Hop Waltz of Eurydice (film still), 1990

Video from the production of *The Hip-Hop Waltz of Eurydice*, directed by Reza Abdoh; video design by Adam Soch

duration: 95'59"

Image courtesy of Adam Soch
(1920542)

Jean Genet

Un Chant D'Amour (film still), 1950

black and white film

duration: 26'

Courtesy of the American Genre Film Archive
(MP# JGE--1)

Nash Glynn

If You Were a Cup, 2021

acrylic on canvas

40 x 30 inches

101.6 x 76.2 cm

Courtesy of the artist and Metro Pictures, New York.
(MP# NGL—1)

Nash Glynn

The Vessel as a Phallus, 2021

acrylic on canvas

48 x 48 inches

121.9 x 121.9 cm

Courtesy of the artist and Metro Pictures, New York.
(MP# NGL—2)

Nash Glynn

Untitled (Self-Portrait), 2021

acrylic on canvas

24 x 30 inches

61 x 76.2 cm

Courtesy of the artist and Metro Pictures, New York.

(MP# NGL—3)

Nash Glynn

Masculine, Possessive, Third Person (His), 2020

acrylic on canvas

36 x 24 inches

91.4 x 61 cm

Courtesy of the artist and Metro Pictures, New York.

(MP# NGL—5)

Elliot Reed

End to End Encrypted (Lot's Wife), 2020

163.2 lbs of salt, one love song sang in private via video call, artist's clothes work during video call

dimensions variable

Courtesy of the artist and Metro Pictures, New York.

(PS1)

Torbjørn Rødland

BL Studies, 2016-2018

chromogenic color print

22 1/2 x 17 3/4 inches

57.2 x 45.1 cm

Courtesy of the artist and David Kordansky Gallery, Los Angeles

(MP# TOR—1)

Torbjørn Rødland

A Single Drop, 2018

chromogenic color print

30 x 23 5/8 inches

76.2 x 60 cm

Courtesy of the artist and David Kordansky Gallery, Los Angeles

(MP# TOR—2)

Torbjørn Rødland

Intraoral no. 2, 2015

chromogenic print

17 3/4 x 22 1/2 inches

45.1 x 57.2 cm

Courtesy of the artist and David Kordansky Gallery, Los Angeles
(MP# TOR—3)

Torbjørn Rødland

Heart Like a Spine, 2012 - 2018

silver gelatin print

23 5/8 x 30 inches

60 x 76.2 cm

Courtesy of the artist and David Kordansky Gallery, Los Angeles
(MP# TOR—4)

Torbjørn Rødland

Floor Flowers, 2015

chromogenic print

30 x 23 5/8 inches

76.2 x 60 cm

Courtesy of the artist and David Kordansky Gallery, Los Angeles
(MP# TOR--5)

Heji Shin

Police State of Mind, 2018

ink jet print

21 x 29 1/2 inches

53.3 x 74.9 cm

Courtesy of the artist and Reena Spaulings Fine Art, NY/LA
(MP# HJS—2)

Heji Shin

Protegee Protector 2, 2018

inkjet print

21 x 29 1/2 inches

53.3 x 74.9 cm

Courtesy of the artist and Reena Spaulings Fine Art, NY/LA
(MP# HJS—3)

Heji Shin

Dick and Snake, 2018

unglazed inkjet print

43 3/4 x 31 1/2 inches

111.1 x 80 cm

Courtesy of the artist and Reena Spaulings Fine Art, NY/LA

Photo credit: Joerg Lohse

(MP# HJS—4)

Heji Shin

BIG COCK 7, 2020

inkjet print

82 x 66 1/2 inches

208.3 x 168.9 cm

Courtesy of the artist and Reena Spaulings Fine Art, NY/LA

Photo credit: Joerg Lohse

(MP# HJS—5)

Nora Turato

This little piggy went to market, 2021

vitreous enamel on steel, four elements

94 1/2 x 75 5/8 inches (overall)

240 x 192 cm

Courtesy of the artist and LambdaLambdaLambda Prishtina/Brussels