

**Molly Rose Lieberman**

The Wind Wakes Me Up!

May 22-June 20, 2021

Opening Saturday May 22, 1-8pm

**EXPSM (expressionism)**

*a traveling circus of body Parts and Bags*

*The Wind Wakes Me Up*

*In the evening when I feel like a body*

*The Wind Wakes Me Up*

*I no longer sleep, change positions and the rotations begin*

*The Wind Wakes Me Up*

*remove the imprinted soul from the bodies edge*

*Edging over to the corner of the right most foot*

*The edge of the right foot is sharp light energy*

*Direct that motion sideways or upward*

*Flipped*

*Sweeping*

*Mopping*

*Wiping*

*Everyone a scrubbed-self dressed to the nines*

*I mean their faces looked dirty,*

*Bad home Body*

*An outdoor body may Be Better*

*sweeping the pier in my dream*

*It gets so dirty all the people trampling the pier in the daytime hours*

*I will make it pristine and glittery*

*Sweeping almost six times a day, making myself into a dusky statuette*

*Domestic mischief*

*I swear I just want to settle down so I have time to sweep the house ten times a day*

~M. R. Lieberman

undated, 2020

Molly Rose Lieberman (b. 1994, Brooklyn, NY) is a painter and archivist living and working in NYC. She has had solo and two-person exhibitions at Gymnasium, Brooklyn, NY; The Brooklyn Public Library (Williamsburg), Brooklyn, NY; and Oberlin College, Oberlin, Ohio. Her work has been included in group exhibitions at Thierry Goldberg, New York, NY; Fonda, Leipzig, Germany; ZH Projects, Brooklyn, NY; 6BC Community Garden, New York, NY; and at HOG Farm presented by Autobody Bellport, Brookhaven, NY.

*The Wind Wakes Me Up!* is Lieberman's first exhibition at the gallery.

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