

## Captions &amp; Credits

1, 2

Rosa Aiello, Caryatid Encounters, 2021

Single-channel-HD-video, sound

00:47:01, looped

Photo by Simon Vogel, Courtesy the artist and Drei

3 - 8

Rosa Aiello, Caryatid Encounters, 2021 (film still)

Courtesy the artist, Arcadia Missa and Drei

9, 10

Installation view: Rosa Aiello 'Alles Gute für den Gast', Drei, Cologne. 2021

Photo by Simon Vogel, Courtesy the artist and Drei

11 - 18

Rosa Aiello, Taken by the Actor from the Balcony of the Protagonist, 2021

C-print on Hahnemühle paper; aluminium frame, sticker label, museum glass

20 x 30 cm

Photo by Simon Vogel, Courtesy the artist and Drei

19 - 21

Installation view: Rosa Aiello 'Alles Gute für den Gast', Drei, Cologne. 2021

Photo by Simon Vogel, Courtesy the artist and Drei

22, 23

Rosa Aiello, 24 Normal 10, 2021

85 collected cardboard boxes, book

231 x 290 x 57 cm

Photo by Simon Vogel, Courtesy the artist and Drei

24 - 28

Rosa Aiello, 24 Normal 10, 2021 (detail)

Photo by Simon Vogel, Courtesy the artist and Drei

29 - 35

Installation view: Rosa Aiello 'Alles Gute für den Gast', Drei, Cologne. 2021

Photo by Simon Vogel, Courtesy the artist and Drei

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Rosa Aiello, Inventory (Horror), 2021

C-print on Hahnemühle paper, yellow letter, page of 'Codependent No More' (1987) by Melody Beattie, black marker, ballpoint pen; aluminium frame, museum glass

60 x 80 cm

Photo by Simon Vogel, Courtesy the artist and Drei

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Rosa Aiello, Inventory (Caryatid), 2021

C-print on Hahnemühle paper, five prints; aluminium frame, museum glass

60 x 80 cm

Photo by Simon Vogel, Courtesy the artist and Drei

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Rosa Aiello, Inventory (Helen Exhales), 2021

C-print on Hahnemühle paper, yellow letter, page of "Codependent No More" (1987) by Melody Beattie, black marker, ballpoint pen; aluminium frame, museum glass

60 x 80 cm

Photo by Simon Vogel, Courtesy the artist and Drei

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Rosa Aiello, Inventory (Bachelor or Spy), 2021

C-print on Hahnemühle paper, yellow letter, page of "Codependent No More" (1987) by Melody Beattie, ballpoint pen; aluminium frame, museum glass

60 x 80 cm

Photo by Simon Vogel, Courtesy the artist and Drei

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Installation view: Rosa Aiello 'Alles Gute für den Gast', Drei, Cologne. 2021

Photo by Simon Vogel, Courtesy the artist and Drei

41

Rosa Aiello, More Flies, 2021

Three Escada by Margaretha Ley jackets

Dimensions variable

Photo by Simon Vogel, Courtesy the artist and Drei

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Installation view: Rosa Aiello 'Alles Gute für den Gast', Drei, Cologne. 2021

Photo by Simon Vogel, Courtesy the artist and Drei

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Rosa Aiello, Artemis' 2 Become 1 (Discipline and Character Building), 2021

46 photographic prints

Each 15 x 10 cm

Photo by Simon Vogel, Courtesy the artist and Drei

44 - 48

Rosa Aiello, Artemis' 2 Become 1 (Discipline and Character Building), 2021 (detail)

Photos by Rosa Aiello and Bitsy Knox, Courtesy the artist and Drei

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Rosa Aiello, Caryatid Encounters, 2021 (excerpt)

Single-channel-HD-video, sound

00:01:08

Courtesy the artist, Arcadia Missa and Drei