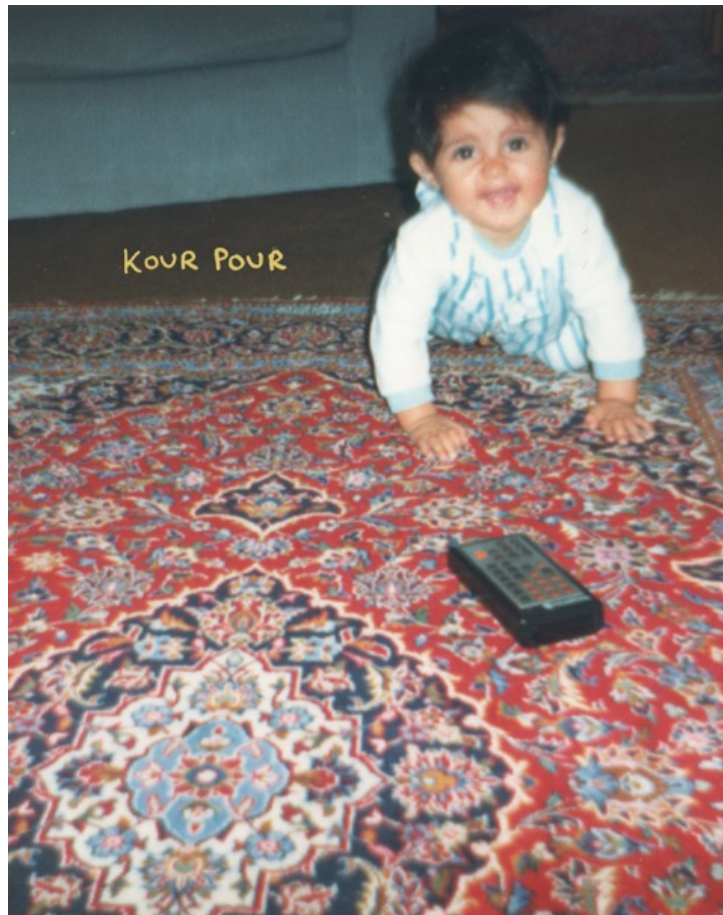


>DEPART FOUNDATION
FOR THE
DISCUSSION
EXHIBITION
AND
PRODUCTION
OF ART

KOUR POUR: SAMSARA
EXHIBITION EXTENDED TO SATURDAY, MARCH 21, 2015

**PLEASE JOIN US ON CLOSING WEEKEND FOR AN OPEN HOUSE WITH THE
ARTIST TO CELEBRATE THE LAUNCH OF THE NEW BOOK *KOUR POUR*.
SATURDAY, MARCH 21 FROM 12PM-5PM
RSVP@DEPARTFOUNDATION.ORG**

DEPART FOUNDATION, 9105 W. SUNSET BLVD, LOS ANGELES, CA 90069
OPENING HOURS: WEDNESDAY TO SATURDAY, 12PM-5PM.
CLOSED SUNDAY, MONDAY, TUESDAY



DEPART Foundation is pleased to announce the launch of the new book, *Kour Pour*, to accompany the artist's first Los Angeles solo exhibition *Kour Pour: Samsara*.

Published in collaboration with NERO, *Kour Pour* documents the artist's working process in the studio for the year leading up to his current exhibition and includes recent and new work and an essay by exhibition curator Nicola Ricciardi.

Priced at \$38, the limited-edition, full color, hard back book *Kour Pour* will be available from Saturday, March 21 at DEPART Foundation, 9105 W. Sunset Blvd. Los Angeles, CA 90069. Proceeds from sales will benefit Depart Foundation in its continuing mission to support contemporary emerging artists.

ABOUT KOUR POUR

Kour Pour (b. 1987) is a British born, part-Iranian artist. He graduated from Otis College of Art and Design and lives and works in Los Angeles. Pour's first solo exhibition was presented at UNT/TLED Gallery, New York in 2014 and he was the youngest artist featured in the *2014 Artists to Watch* exhibition in Miami. In October 2014, Pour's exhibition *Ozymandias* was presented at Ellis King, Dublin. His works have also been included in group exhibitions at Roberts & Tilton and Steve Turner Gallery in Los Angeles. Pour was featured in Forbes Magazine's *2015 30 Under 30: Art and Style* list.

ABOUT NICOLA RICCIARDI

Nicola Ricciardi (b. 1985) is an art critic and curator. He received a M.A. from the Center for Curatorial Studies at Bard College (CCS Bard) in New York in 2014 and he currently lives in Milan, Italy. He contributes regularly to several art magazines and he is Editor-in-chief at "Carnet de miart", the official digital publication of Milan's International Modern and Contemporary Art Fair. Nicola is curator at Brera Design District, Milan and starting April 2015 he is Director at Stackwood's, a residency program in Milan dedicated to art and literary criticism whose goal is to promote slower forms of knowledge production and circulation.

DEPART FOUNDATION

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