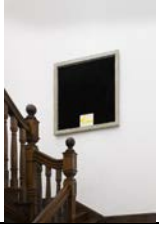













<p>Installation view, Alvaro Barrington, <i>Drug Culture: Vol ii. Trust your local drug dealer</i>, Emalin, London, 04 June - 17 July 2021</p> <p>© Alvaro Barrington Courtesy of the artist and Emalin, London Photography: Stephen James</p>	
<p>Alvaro Barrington <i>Bathers Grey/Velour</i>, 2021 acrylic and oil on paper on velvet in concrete frame 141 x 133 x 7.5 cm</p> <p>© Alvaro Barrington Courtesy of the artist and Emalin, London Photography: Stephen James</p>	
<p>Installation view, Alvaro Barrington, <i>Drug Culture: Vol ii. Trust your local drug dealer</i>, Emalin, London, 04 June - 17 July 2021</p> <p>© Alvaro Barrington Courtesy of the artist and Emalin, London Photography: Stephen James</p>	
<p>Alvaro Barrington <i>Street dreams are made of basketball</i>, 2021 yarn and cables on hessian, basketball, concrete, plastic basket, steel chain, wood 260 x 183 x 71 cm</p> <p>© Alvaro Barrington Courtesy of the artist and Emalin, London Photography: Stephen James</p>	
<p>Alvaro Barrington <i>Street dreams are made of basketball</i>, 2021 yarn and cables on hessian, basketball, concrete, plastic basket, steel chain, wood 260 x 183 x 71 cm (detail)</p> <p>© Alvaro Barrington Courtesy of the artist and Emalin, London Photography: Stephen James</p>	
<p>Installation view, Alvaro Barrington, <i>Drug Culture: Vol ii. Trust your local drug dealer</i>, Emalin, London, 04 June - 17 July 2021</p> <p>© Alvaro Barrington Courtesy of the artist and Emalin, London Photography: Stephen James</p>	

<p>Alvaro Barrington <i>Bathers (Aqua Fabric chair)</i>, 2021 acrylic and oil on paper on wool in concrete frame 160.5 x 145 x 10 cm</p> <p>© Alvaro Barrington Courtesy of the artist and Emalin, London Photography: Stephen James</p>	
<p>Alvaro Barrington <i>Bathers (Aqua Fabric chair)</i>, 2021 acrylic and oil on paper on wool in concrete frame 160.5 x 145 x 10 cm (detail)</p> <p>© Alvaro Barrington Courtesy of the artist and Emalin, London Photography: Stephen James</p>	
<p>Installation view, Alvaro Barrington, <i>Drug Culture: Vol ii. Trust your local drug dealer</i>, Emalin, London, 04 June - 17 July 2021</p> <p>© Alvaro Barrington Courtesy of the artist and Emalin, London Photography: Stephen James</p>	
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<p>Installation view, Alvaro Barrington, <i>Drug Culture: Vol ii. Trust your local drug dealer</i>, Emalin, London, 04 June - 17 July 2021</p> <p>© Alvaro Barrington Courtesy of the artist and Emalin, London Photography: Stephen James</p>	
<p>Alvaro Barrington <i>tight corner around the andes</i>, 2021 oil and yarn on hessian 45 x 40.5 x 5 cm</p> <p>© Alvaro Barrington Courtesy of the artist and Emalin, London Photography: Stephen James</p>	
<p>Alvaro Barrington <i>Kid tic tox</i>, 2021 acrylic on carpet in concrete frame 35 x 31 x 6 cm</p> <p>© Alvaro Barrington Courtesy of the artist and Emalin, London Photography: Stephen James</p>	

<p>Installation view, Alvaro Barrington, <i>Drug Culture: Vol ii. Trust your local drug dealer</i>, Emalin, London, 04 June - 17 July 2021</p> <p>© Alvaro Barrington Courtesy of the artist and Emalin, London Photography: Stephen James</p>	
<p>Installation view, Alvaro Barrington, <i>Drug Culture: Vol ii. Trust your local drug dealer</i>, Emalin, London, 04 June - 17 July 2021</p> <p>© Alvaro Barrington Courtesy of the artist and Emalin, London Photography: Stephen James</p>	
<p>Alvaro Barrington <i>Bahamas & haiti has entered the chat</i>, 2021 acrylic on carpet in concrete frame 163 x 163 x 32 cm</p> <p>© Alvaro Barrington Courtesy of the artist and Emalin, London Photography: Stephen James</p>	
<p>Alvaro Barrington <i>Haiti has entered the chat</i>, 2021 acrylic on carpet in concrete frame 163 x 163 x 29 cm</p> <p>© Alvaro Barrington Courtesy of the artist and Emalin, London Photography: Stephen James</p>	