

15 Orient

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Hardy Hill

Almost Blind Like a Camera

May 14 - June 17
Opening Reception; Friday, May 14, 4 - 9pm

15 Orient is delighted to announce the opening of "Almost Blind Like a Camera"; Hardy Hill's first show with the gallery and first solo exhibition in New York.

Hardy Hill (b. 1993) is a printmaker living and working in New York. He is interested in how living forms are precipitated into tableaux. Recent solo exhibitions include; "The Easy Yoke" (2020) at Hannah Homan Gallery (LA) and "How would you describe his face? / I wouldn't" (2020) at Neue Alte Brücke (Frankfurt).

Image Checklist (in order of file name):

1. Hardy Hill, *Almost Blind Like a Camera*, 2021, exhibition view, 15 Orient, New York
2. Hardy Hill, *Almost Blind Like a Camera*, 2021, exhibition view, 15 Orient, New York
3. Hardy Hill, *Almost Blind Like a Camera*, 2021, exhibition view, 15 Orient, New York
4. Hardy Hill, "6 Figures in a Group", 2021, Plate-lithograph on cotton rag paper
5. Hardy Hill, "6 Figures in a Group" (detail), 2021, Plate-lithograph on cotton rag paper
6. Hardy Hill, "3 Figures in Doorway (Examination 3; Theater 5)", 2021, Drypoint, plate-lithograph, and chine-colle on cotton rag paper
7. Hardy Hill, *Almost Blind Like a Camera*, 2021, exhibition view, 15 Orient, New York
8. Hardy Hill, "Figures in Studio 2", 2021, Drypoint, plate-lithograph, gouache, chalk, and pencil on cotton rag paper
9. Hardy Hill, *Almost Blind Like a Camera*, 2021, exhibition view, 15 Orient, New York
10. Hardy Hill, "Three Figures on Sun Porch", 2021, Drypoint, plate-lithograph, and chine-colle on cotton rag paper
11. Hardy Hill, *Almost Blind Like a Camera*, 2021, exhibition view, 15 Orient, New York
12. Hardy Hill, "3 Figures, 2 in Diagnostic Posture", 2021, Drypoint, plate-lithograph, and chine-colle on cotton rag paper
13. Hardy Hill, *Almost Blind Like a Camera*, 2021, exhibition view, 15 Orient, New York
14. Hardy Hill, "2 Figures, 1 Sleeping 2 (Sleep 4)", 2021, Plate-lithograph on cotton rag paper
15. Hardy Hill, "2 Figures, 1 Sleeping 2 (Sleep 4)" (detail), 2021, Plate-lithograph on cotton rag paper
16. Hardy Hill, "2 Figures, 1 Sleeping 1 (Sleep 4)", 2021, Plate-lithograph on cotton rag paper
17. Hardy Hill, "2 Figures, 1 Sleeping 1 (Sleep 4)" (detail), 2021, Plate-lithograph on cotton rag paper
18. Hardy Hill, *Almost Blind Like a Camera*, 2021, exhibition view, 15 Orient, New York
19. Hardy Hill, "Figure with Blinds", Plate-lithograph on cotton rag paper
20. Hardy Hill, "Figure with Blinds" (detail), Plate-lithograph on cotton rag paper
21. Hardy Hill, *Almost Blind Like a Camera*, 2021, exhibition view, 15 Orient, New York
22. Hardy Hill, "Figure in Vestibule", 2021, Drypoint, plate-lithograph, and chine-colle on cotton rag paper
23. Hardy Hill, *Almost Blind Like a Camera*, 2021, exhibition view, 15 Orient, New York
24. Hardy Hill, "Figures in Studio 1", 2021, Drypoint, plate-lithograph, gouache, chalk, and pencil on cotton rag paper

25. Hardy Hill, *Almost Blind Like a Camera*, 2021, exhibition view, 15 Orient, New York
26. Hardy Hill, "Paper Children; 10", 2021, Gelatin silver print
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32. Hardy Hill, *Almost Blind Like a Camera*, 2021, exhibition view, 15 Orient, New York
33. Hardy Hill, "Paper Children; 1", 2021, Gelatin silver print