

Artist: Alicia Adamerovich

Title: A bat out of hell

Venue: Sans titre (2016), Paris

Date: June 4 – July 24, 2021

Photography: Aurélien Mole / all images copyright and courtesy of the artist, Sans titre (2016)

1. Alicia Adamerovich, A bat out of hell, 2021, exhibition view, Sans titre (2016), Paris
2. Alicia Adamerovich, A bat out of hell, 2021, exhibition view, Sans titre (2016), Paris
3. Sister Sister, 2021, oil on linen, 100 x 120 cm, unique
4. Vertigo (detail), 2021, wood, oil stain and paint, polyurethane, wax, 94 x 75 x 53.5 cm, unique
5. Alicia Adamerovich, A bat out of hell, 2021, exhibition view, Sans titre (2016), Paris
6. Factual decay, 2021, graphite on paper and wood, oil, wax, 79 x 75.5 x 4.5 cm, unique
7. Please don't block the void, 2021, graphite and chalk pastel on paper, oil paint on wood, 42.5 x 33 x 17 cm, unique
8. Alicia Adamerovich, A bat out of hell, 2021, exhibition view, Sans titre (2016), Paris
9. Plinth, 2021, recycled wood chair, 84.5 x 94 x 83 cm, unique
10. Plinth (detail), 2021, recycled wood chair, 84.5 x 94 x 83 cm, unique
11. Passive Aggressive, 2021, chalk pastel on paper, wood, 60 x 50 x 4 cm, unique
12. A bat out of hell, 2021, oil on linen wrapped panel, 51 x 41.2 cm, unique & Janus-faced, 2021, chalk pastel on paper, wood 41 x 27 x 6.5 cm, unique
13. Alicia Adamerovich, A bat out of hell, 2021, exhibition view, Sans titre (2016), Paris
14. Empty tummy, 2021, ceramic, 12 x 8.5 x 2.3 cm, unique