

KÖLNISCHER KUNSTVEREIN

GENOVEVA FILIPOVIC

Bridge of Sigh

27.3. – 23.5.2021

Press preview from Friday, 26.3.2021, 11 am

At the time of writing this text, it cannot be assumed that visitors will be able to enter the Kölnischer Kunstverein, Die Brücke, in the near future and that the exhibition *Bridge of Sigh* will find any audience at all. Genoveva Filipovic's exhibition will possibly be seen only from outside.

"..If some ill luck forced him to speak, he managed to say only the most ridiculous things. Worse yet, he saw how absurdly he was behaving, and then exaggerated it still further; but what he did not see was the expression in his eyes; they were so beautiful and revealed such a fervent soul that, just as a good actor does, they gave charming significance to words that had none... he never said anything worth saying except when, distracted by some unforeseen event, he wasn't trying to turn a well-phrased compliment."

Stendhal, *The Red and the Black*

Concept

I made cactuses and placed them in a row.

After this work was completed, I changed the facial expression of each cactus so that, I thought, it might elicit a sigh.

When that proved too difficult, I did this: I claimed that I was changing the facial expression of each cactus so that, I thought, it might elicit a sigh. But I inserted smiles instead.

Then I try to imagine how it would be to 'act out' this scene.

Very Ralph

The Artist wants no Erklärungsbrücken

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Genoveva Filipovic (*1986 in Frankfurt am Main) lives in New York and currently in Cologne. She studied at the HfG in Offenbach am Main and at the Hochschule für Bildende Künste – Städelschule in Frankfurt am Main (until 2013). Her works have recently been shown at Galleria Federico Vavassori in Milan (2019), Kunsthalle Zurich (2019), Goton in Paris (2018), Dead Ends in New York (2016), Vilma Gold in London (2016), and Neue Alte Brücke in Frankfurt am Main (2014).

From 26.3., 11 am we offer you the possibility for an **individual press preview of the exhibition**. Please make an appointment with us in advance at +49 (221) 21 70 21 or by e-mail via presse@koelnischerkunstverein.de. You are welcome to fill out the [contact form](#) in advance and bring it with you in printed form. For your protection and that of our employees, we ask you to follow the applicable hygiene measures.

First press material can be reached via the following [link](#). Installation views will be available as of March 26.

The **opening** of the exhibition together with the artist will take place on the same day **from 3 to 9 pm**. Should there be any changes at short notice regarding our reopening, we will inform you immediately via our [website](#) and press mailing list.

We look forward to seeing you again!

The exhibition is supported by:



Ministerium für
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