

1-2	Exhibition view
3-2	<p>Front: Natacha Donzé <i>Gathering into order, I</i>, 2020 Acrylic on canvas</p> <p>Back: Olu Ogunnaike <i>Governmental fires</i>, 2021 12 charcoal silkscreen prints</p>
4-2	Exhibition view
5a-2	Joshua Leon <i>An Unfinished History of Glass (Three proposals to reform the windows: A Shop, A Restaurant, A Synagogue)</i> , 2021 Ink & Pencil on tracing paper, 1 Ounce Merchant & Mills Sewing Pins
5b-2	Rhea Dillon <i>Stom(a)trophy</i> , 2021 Wood and thirty two nails
6	<p>Up: Jason Hendrik Hansma <i>Untitled (Crimson Rosella)</i>, 2021 Laser</p> <p>Down: Joshua Leon <i>An Unfinished History of Glass (Three proposals to reform the windows: A Shop, A Restaurant, A Synagogue)</i>, 2021 Ink & Pencil on tracing paper, 1 Ounce Merchant & Mills Sewing Pins</p>
6a	Joshua Leon <i>An Unfinished History of Glass (Three proposals to reform the windows: A Shop, A Restaurant, A Synagogue)</i> , 2021 Ink & Pencil on tracing paper, 1 Ounce Merchant & Mills Sewing Pins
7b-2	Kevin Desbouis <i>Boys</i> , 2021 Painted confettis dropped on the floor
8-2	Olu Ogunnaike <i>Governmental fires</i> , 2021 12 charcoal silkscreen prints
9b-2	Monika E. Kazi

	<p><i>Water and Atopy</i>, 2019 4 printed acetate sheets, 4 glasses of water, salt, microphone, cable, sound (6 mins 26)</p>
9c-2	<p>Monika E. Kazi <i>Water and Atopy</i>, 2019 4 printed acetate sheets, 4 glasses of water, salt, microphone, cable, sound (6 mins 26)</p>
10-2	<p>Front: Monika E. Kazi <i>Water and Atopy</i>, 2019 4 printed acetate sheets, 4 glasses of water, salt, microphone, cable, sound (6 mins 26)</p> <p>Back: Natacha Donzé <i>Gathering into order, II</i>, 2020 Acrylic on canvas</p>
11-2	<p>Natacha Donzé <i>Gathering into order, II</i>, 2020 Acrylic on canvas</p>
13-2	<p>Exhibition view</p>
14	<p>Olu Ogunnaike <i>Governmental fires</i>, 2021 12 charcoal silkscreen prints</p>
17	<p>Kobby Adi <i>NW9</i>, 2003 - ongoing Georgian wired fire safety glass</p>
19-2	<p>Left: Oliver Tirré <i>Untitled</i>, 2021 Copper and sound frequency</p> <p>Right: Kobby Adi <i>NW9</i>, 2003 - ongoing Georgian wired fire safety glass</p>
21-2	<p>Oliver Tirré <i>Untitled</i>, 2021 Stainless steel and vibration</p>
23-2	<p>Rhea Dillon</p>

	<p><i>The Anathema Of The Half Mast In A Tragic Play Of Mirrors</i>, 2021 Steel, raw meat essence and tea towel</p>
26-2	<p>Kobby Adi <i>Over</i>, 2019 ft. Nina Porter, Hamed Maiye, Nadeem Din-Gabisi, Eldon Somers 16mm film, endless loop</p>
30-2	<p>Left: Abbas Zahedi <i>Nouzový východ</i>, 2021 Modified EXIT sign, Shia flagellation chains and eye bolts</p> <p>Right: Olu Ogunnaike <i>Governmental fires</i>, 2021 12 charcoal silkscreen prints</p>
31-2	<p>Abbas Zahedi <i>Nouzový východ</i>, 2021 Modified EXIT sign, Shia flagellation chains and eye bolts</p>
31a-2	<p>Ella Finer <i>Burning House / Burning Horse (An elemental conversation with Marcia Farquhar's Burning Horse)</i>, 2020 Single channel video, sound</p>
32-2	<p>Kevin Desbouis <i>Boys I, Boys II</i>, 2021 Mixed media</p>
33	<p>Kevin Desbouis <i>Boys II</i>, 2021 Mixed media</p>
36	<p>Tony Cokes <i>Black Celebration</i>, 1988 Video B&W, 17 mins 11, sound</p>