

Samuel Jeffery
Rehearsal

Longtang
Hagenholzstraße 106
Pavilion
8050 Zurich

Exhibition
June 2021
Open by appointment

- Plinth 1: Untitled, 2019
PVC, acrylic primer, old-timer motor oil
30,5 × 50,5 × 32,5 cm
- Plinth 2: Untitled, 2014
PVC, acrylic primer, insulating tape
8,3 × 20 × 15 cm
- Untitled, 2014
PVC, acrylic primer, insulating tape, lacquer
8,3 × 20,5 × 16,5 cm
- Plinth 3: Untitled, 2020
PVC, acrylic primer
31,5 × 51,5 × 25,5 cm
- Wall: Untitled, 2021
C-print, frame
40 × 50 cm

The sculptures are made with a plastic model making material and coated with many layers of acrylic primer. Each one hosts an arrangement of horizontal stripes that have been built up with a small brush. All works in this series are open and empty.

A wall has been constructed at the entrance of the exhibition space, extending the procedure of arrival. Thin white curtains cover most of the windows. In the front room is a single grey work which is oiled with an engine oil — a type of oil intended for vintage car motors. In the back room three sculptures are displayed across two plinths: two small beige works, which have been sitting open for years, and a white sculpture that is primed heavily and is white like it's plinth. At the back of the exhibition space is a photograph of an invitation from a previous exhibition.