

untitled Arrangement

Tom Holmes, Kyung-Me, Brandon Ndife, Christine Rebet, Julia Rommel
June 26 - August 6 2021

front gallery



Brandon Ndife
Nipped at the Bud and Yet?, 2021
Birch plywood, aluminum, earth pigment,
enamel, cast foam, AquaResin
17 ¾ × 13 × 11 in.



Christine Rebet
The Geometers, 2019
(Breathe In, Breathe Out)
Ink on paper
15 ¾ × 11 ¾ in.



Christine Rebet
Pearls and Curves, 2019
(Breathe In, Breathe Out)
Ink on paper
15 ¾ × 11 ¾ in.



Christine Rebet
Temple, 2019
(Breathe In, Breathe Out)
Ink on paper
15 ¾ × 11 ¾ in.



Christine Rebet
Barque, 2019
(Breathe In, Breathe Out)
Ink on paper
15 ¾ × 11 ¾ in.

hallway

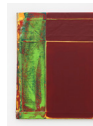


Christine Rebet
Breathe In, Breathe Out, 2019
Animation shot on HD, sound
7:50
Edition of 5 plus II AP

main gallery



Julia Rommel
Oysters, 2021
Oil on linen
17 × 13 in.



Julia Rommel
Salisbury, 2021
Oil on linen
25 × 19 ½ in.



Brandon Ndife
Nantucket, 2021
Cast AquaResin, earth pigment, enamel,
wood, rubber
25 × 49 × 7 in.



Tom Holmes
untitled Arrangement, 2021
Oil on linen
48 × 30 in.



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untitled Arrangement, 2021
Oil on linen
48 × 30 in.



Tom Holmes
untitled Arrangement, 2021
Oil on linen
48 × 30 in.



Kyung-Me
Siamese VII, 2021
Ink, charcoal and graphite on Arches paper
12 × 16 in.