



"Augustas Serapinas: Diana," 2021. View of the exhibition at CCA – Center for Contemporary Art Tel Aviv. Photo: Eyal Agivayev.



*Vase (Orange, White and Black)*, 2021. Papier-mâché and plants, 118×46 ø cm (sizes without the plants). Courtesy of the artist, APALAZZO Gallery, Brescia (Italy) and Emalin, London. Photo: Eyal Agivayev.



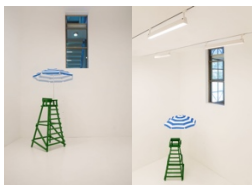
*Vase (Transparent)*, 2021. Plexiglass and plants, 191×200×200 cm (sizes without the plants). Courtesy of the artist, APALAZZO Gallery, Brescia (Italy) and Emalin, London. Photo: Eyal Agivayev.



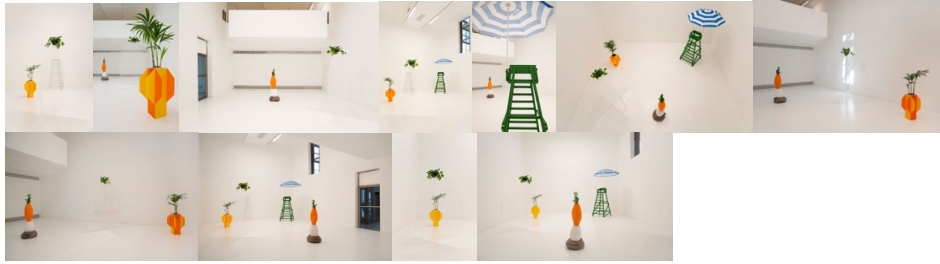
*Vase (Orange and Yellow)*, 2021. Plexiglass and plants, 70×50×50 cm (sizes without the plants). Courtesy of the artist, APALAZZO Gallery, Brescia (Italy) and Emalin, London. Photo: Eyal Agivayev.



*Chair for the Invigilator (Green)*, 2021. Mixed media, 296×160×160 cm. Courtesy of the artist, APALAZZO Gallery, Brescia (Italy) and Emalin, London. Photo: Eyal Agivayev.



*Chair for the Invigilator (Green)*, 2021. Mixed media, 296×160×160 cm; *Hidden CCA Tel Aviv Window*, 2021. Architectural intervention, 290×116 cm. Courtesy of the artist, APALAZZO Gallery, Brescia (Italy) and Emalin, London. Photo: Eyal Agivayev.



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