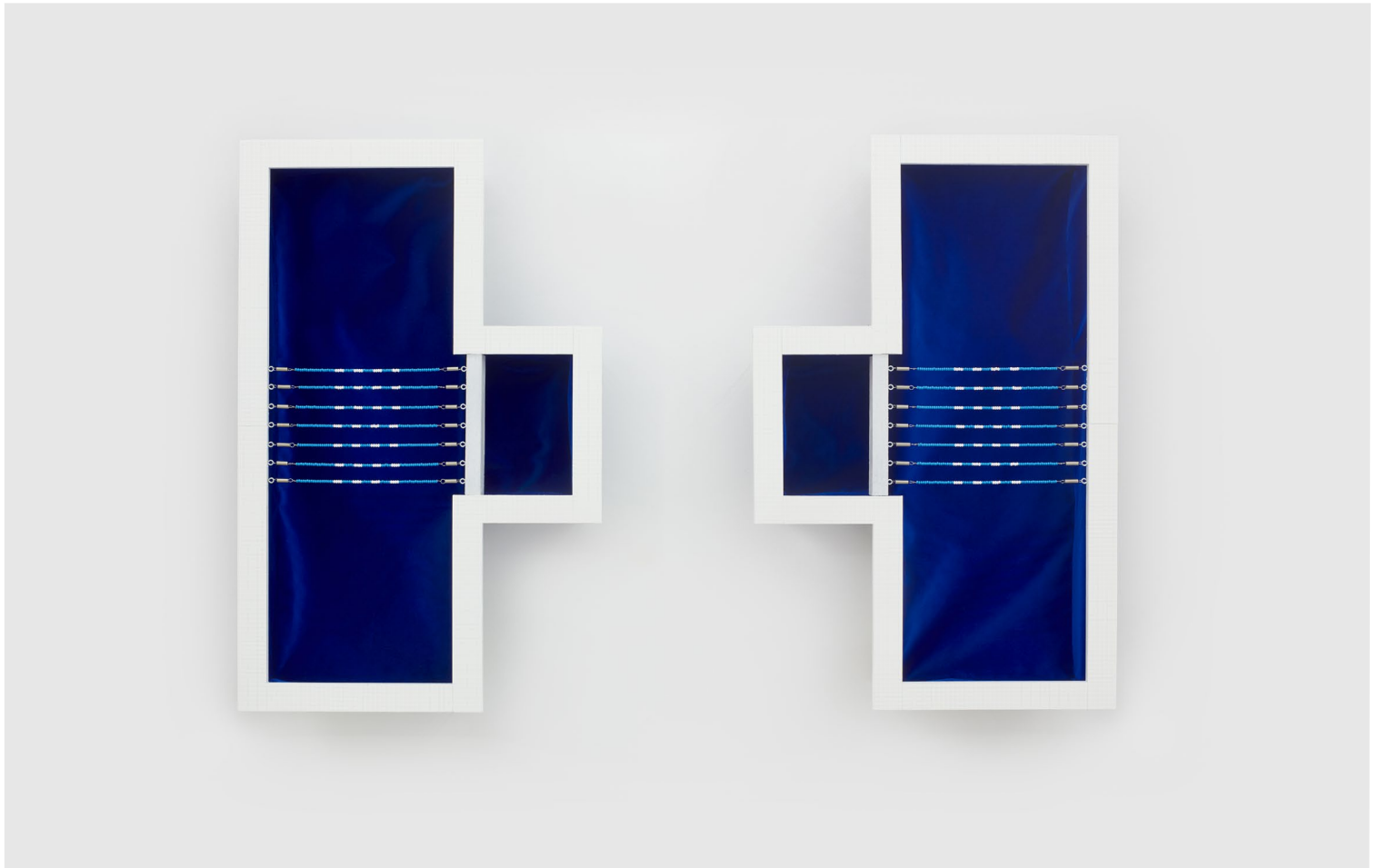


# Downs & Ross

96 Bowery, 2nd Floor, New York NY 10013

Reade Street, New York NY 10007



DOUGLAS WATT

*Pools (Public)*

2021

Cotton velvet, fir, archival inkjet print on card, acrylic paint, eyelet screws, wire, glass beads, springs, galvanized wire mesh, rubber bands, enamel paint, metallic thread, string, duct tape, paper clips, staples, canvas, plastic straws, garbage bag, tooth picks, drywall tape, grid sticker, bristol board, woodprinted shelf lining, metal grommets, MDF, screws, sequins, leather, hot glue

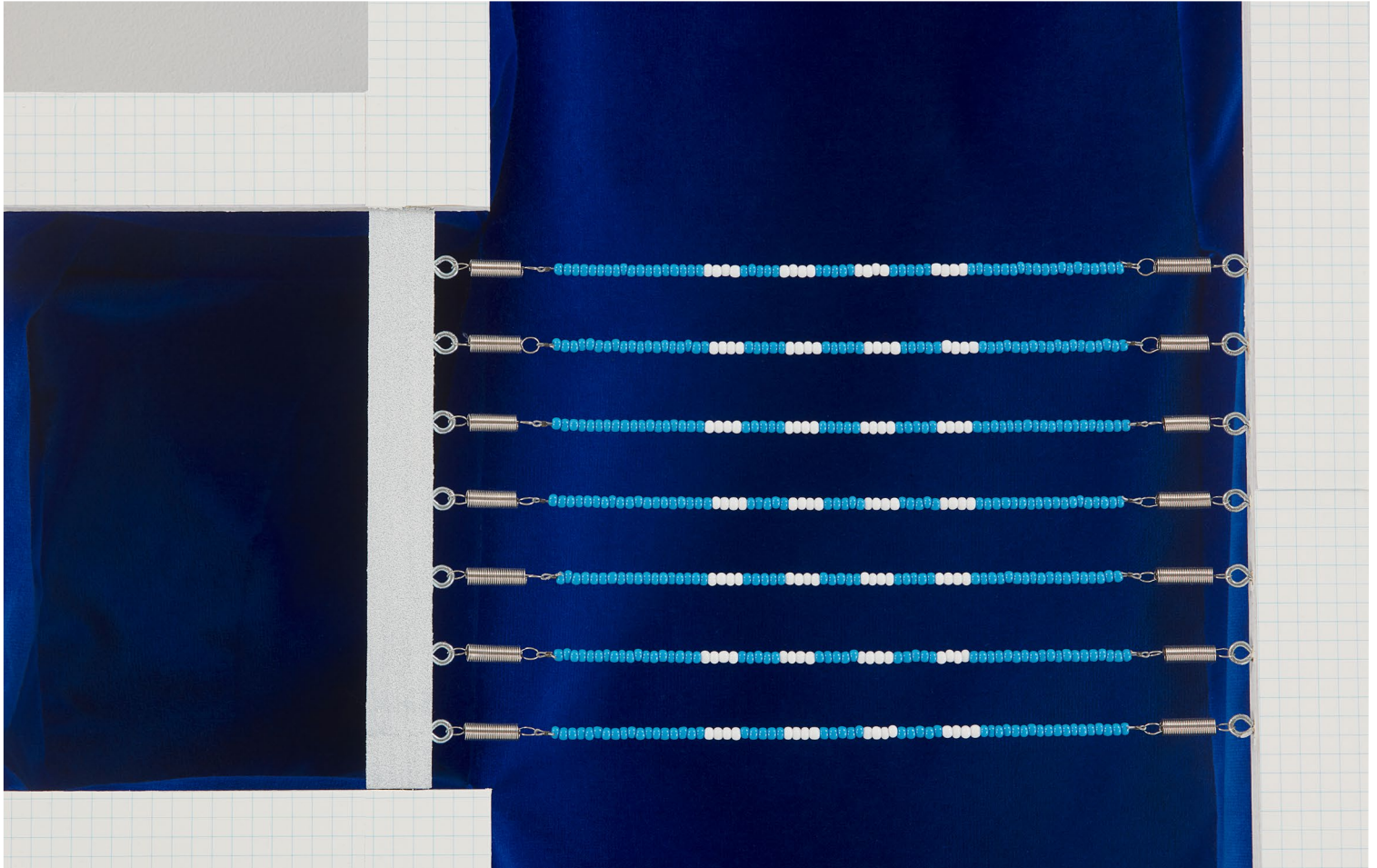
30 <sup>1</sup>/<sub>2</sub> × 18 <sup>1</sup>/<sub>2</sub> × 5 inches / 77,5 × 47 × 12,7 cm

Image courtesy of the artist and Downs & Ross, New York. Photo: Phoebe D'Heurle.

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Reade Street, New York NY 10007



DOUGLAS WATT

*Pools (Public)* (detail)

2021

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DOUGLAS WATT

*Pools (Public)* (detail)

2021

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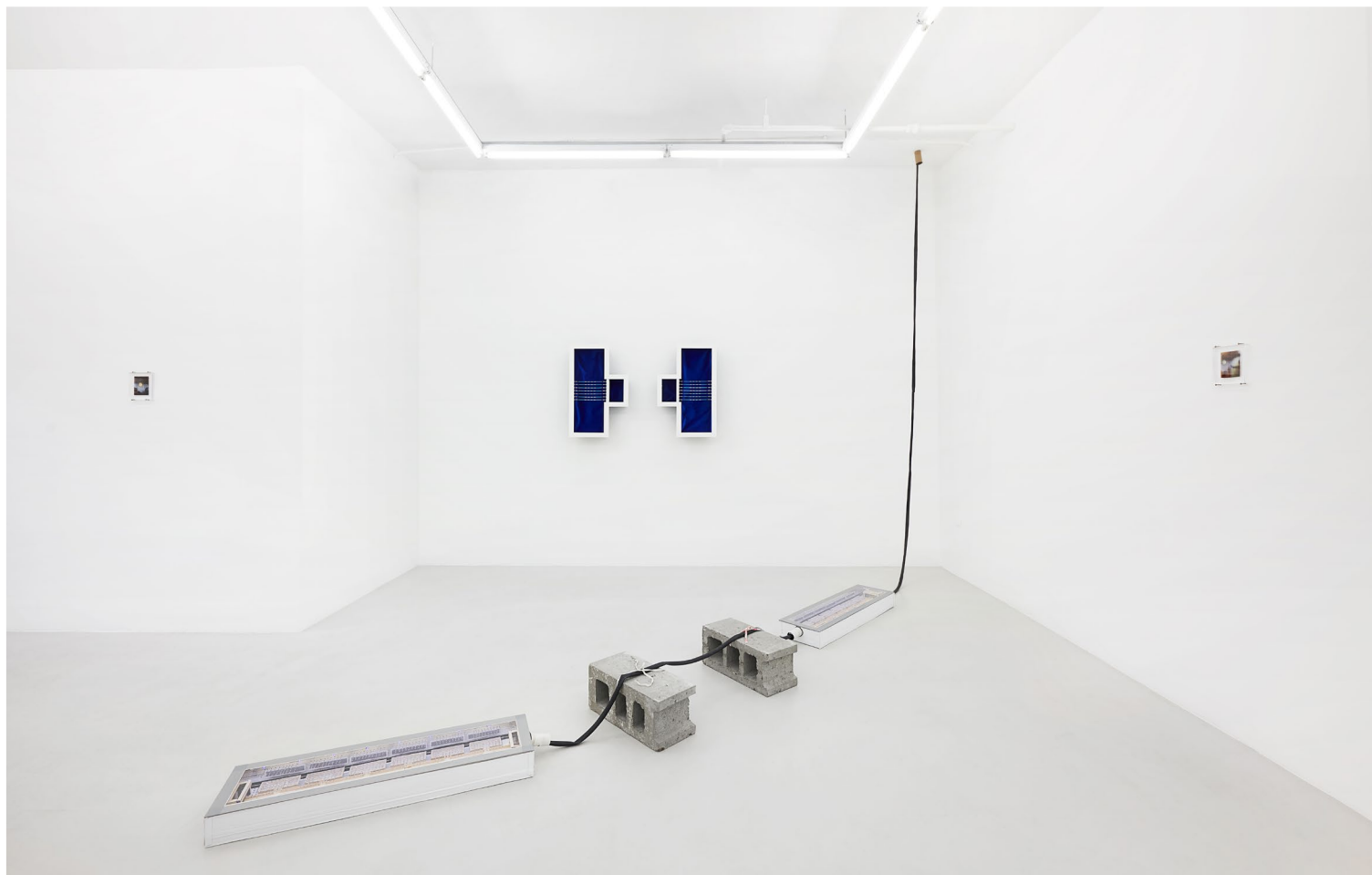
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Image courtesy of the artist and Downs & Ross, New York. Photo: Phoebe D'Heurle.

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Exhibition View

Douglas Watt: *Deep End Epiphany*

2021

Downs & Ross, New York

Image courtesy of the artist and Downs & Ross, New York. Photo: Phoebe D'Heurle.

# Downs & Ross

96 Bowery, 2nd Floor, New York NY 10013

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DOUGLAS WATT

*Porthole 1*

2021

Laser print on acetate, acrylic, nails

6 3/8 × 5 1/4 inches / 16,2 × 13,3 cm

Image courtesy of the artist and Downs & Ross, New York. Photo: Phoebe D'Heurle.

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Exhibition View

Douglas Watt: *Deep End Epiphany*

2021

Downs & Ross, New York

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DOUGLAS WATT

*Sparger*

2021

Styrofoam, duct tape, popsicle sticks, LED lights, battery pack, sequins, silk organza, hot glue, inkjet printed confetti, archival adhesive, aluminum tape, gaffer tape, window mesh, grid paper, staples, plastic straws, rubber bike inner tubes, Plexiglas, aluminum tape, toilet roll, string, cinder blocks

Dimensions variable

Image courtesy of the artist and Downs & Ross, New York. Photo: Phoebe D'Heurle.

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Reade Street, New York NY 10007



DOUGLAS WATT

*Sparger* (detail)

2021

Styrofoam, duct tape, popsicle sticks, LED lights, battery pack, sequins, silk organza, hot glue, inkjet printed confetti, archival adhesive, aluminum tape, gaffer tape, window mesh, grid paper, staples, plastic straws, rubber bike inner tubes, Plexiglas, aluminum tape, toilet roll, string, cinder blocks

Dimensions variable

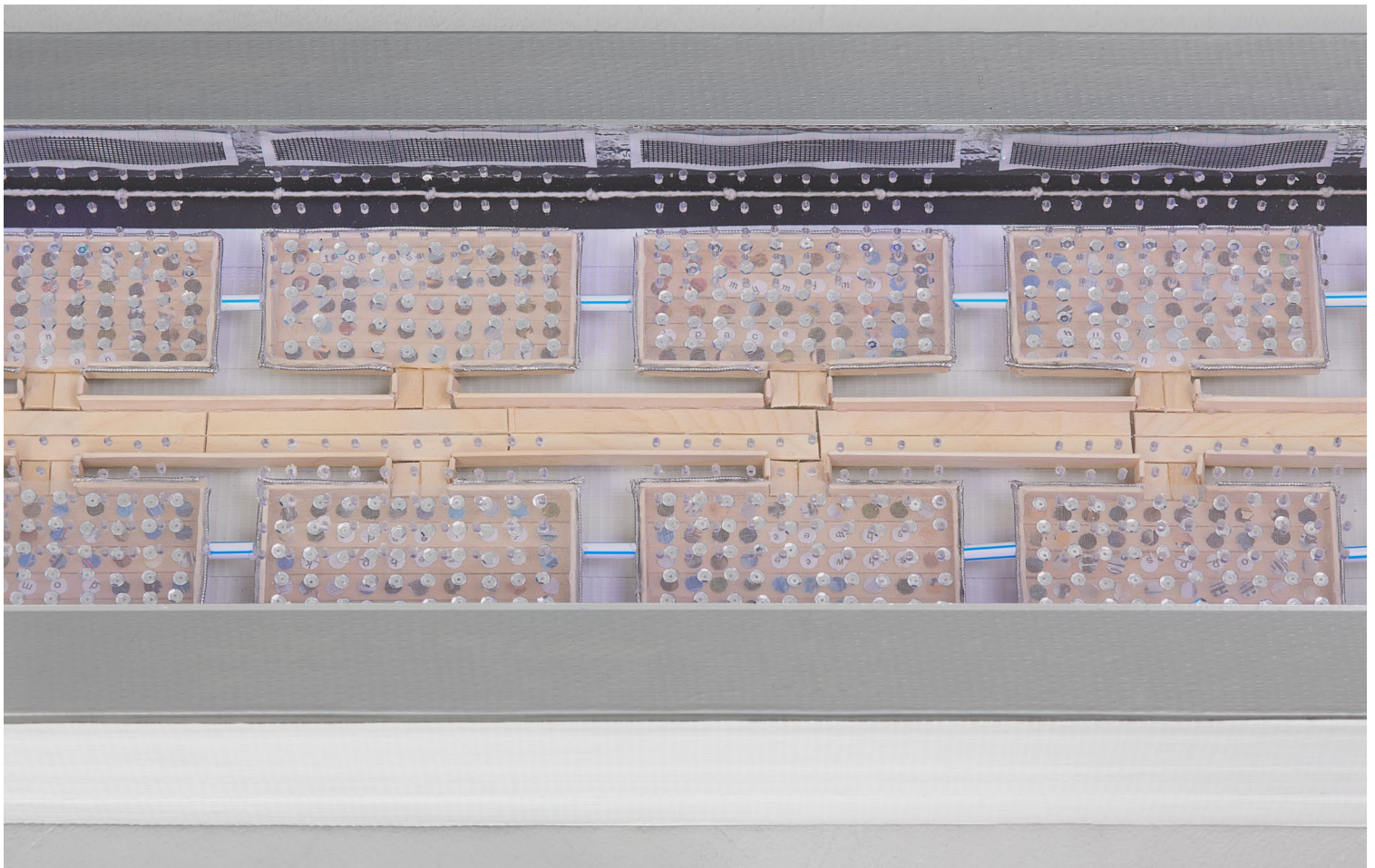
Image courtesy of the artist and Downs & Ross, New York. Photo: Phoebe D'Heurle.



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DOUGLAS WATT

*Sparger (detail)*

2021

Styrofoam, duct tape, popsicle sticks, LED lights, battery pack, sequins, silk organza, hot glue, inkjet printed confetti, archival adhesive, aluminum tape, gaffer tape, window mesh, grid paper, staples, plastic straws, rubber bike inner tubes, Plexiglas, aluminum tape, toilet roll, string, cinder blocks

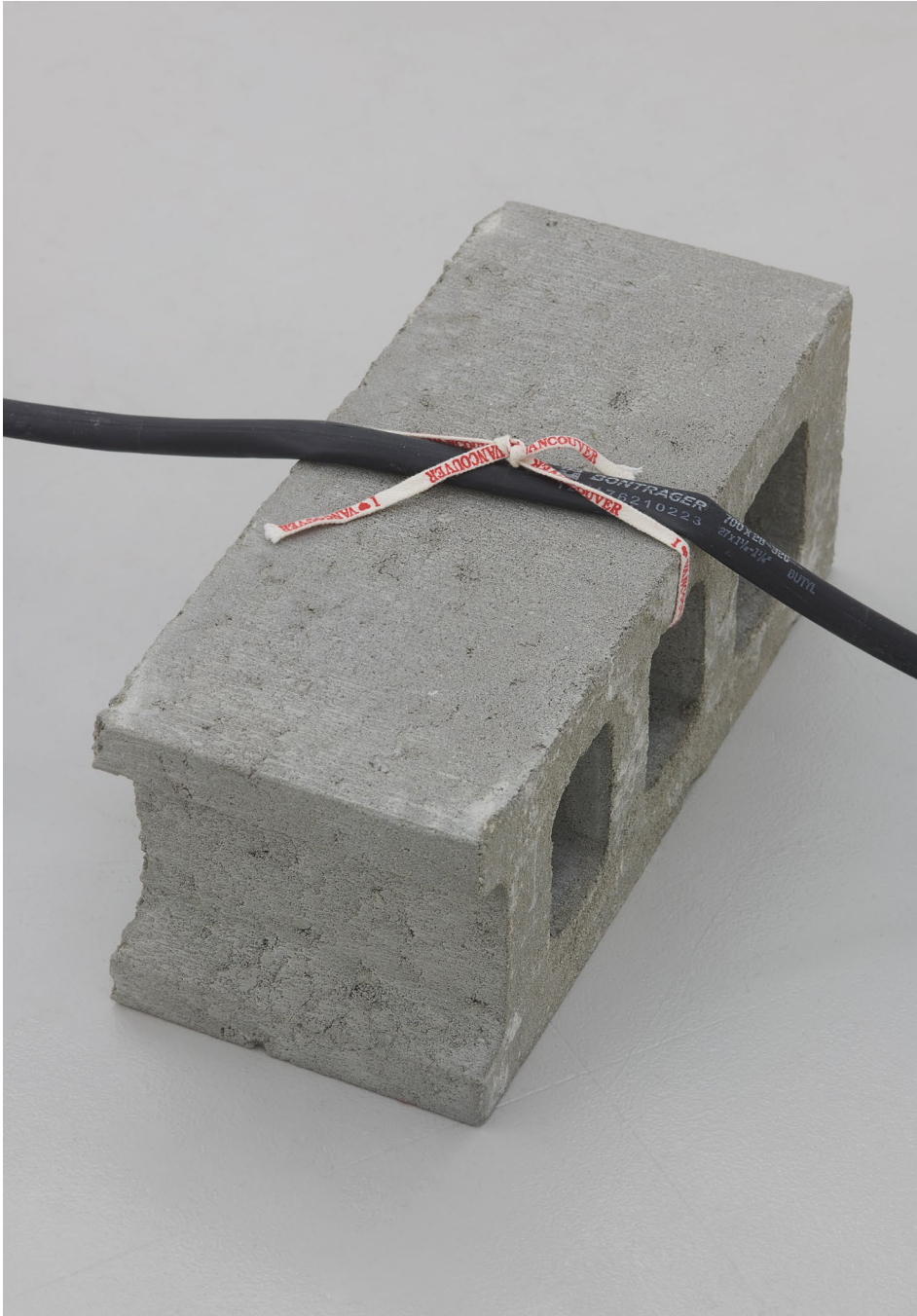
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Image courtesy of the artist and Downs & Ross, New York. Photo: Phoebe D'Heurle.

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Reade Street, New York NY 10007



DOUGLAS WATT

*Sparger* (detail)

2021

Styrofoam, duct tape, popsicle sticks, LED lights, battery pack, sequins, silk organza, hot glue, inkjet printed confetti, archival adhesive, aluminum tape, gaffer tape, window mesh, grid paper, staples, plastic straws, rubber bike inner tubes, Plexiglas, aluminum tape, toilet roll, string, cinder blocks

Dimensions variable

Image courtesy of the artist and Downs & Ross, New York. Photo: Phoebe D'Heurle.

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Exhibition View

Douglas Watt: *Deep End Epiphany*

2021

Downs & Ross, New York

Image courtesy of the artist and Downs & Ross, New York. Photo: Phoebe D'Heurle.

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Exhibition View

Douglas Watt: *Deep End Epiphany*

2021

Downs & Ross, New York

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Exhibition View

Douglas Watt: *Deep End Epiphany*

2021

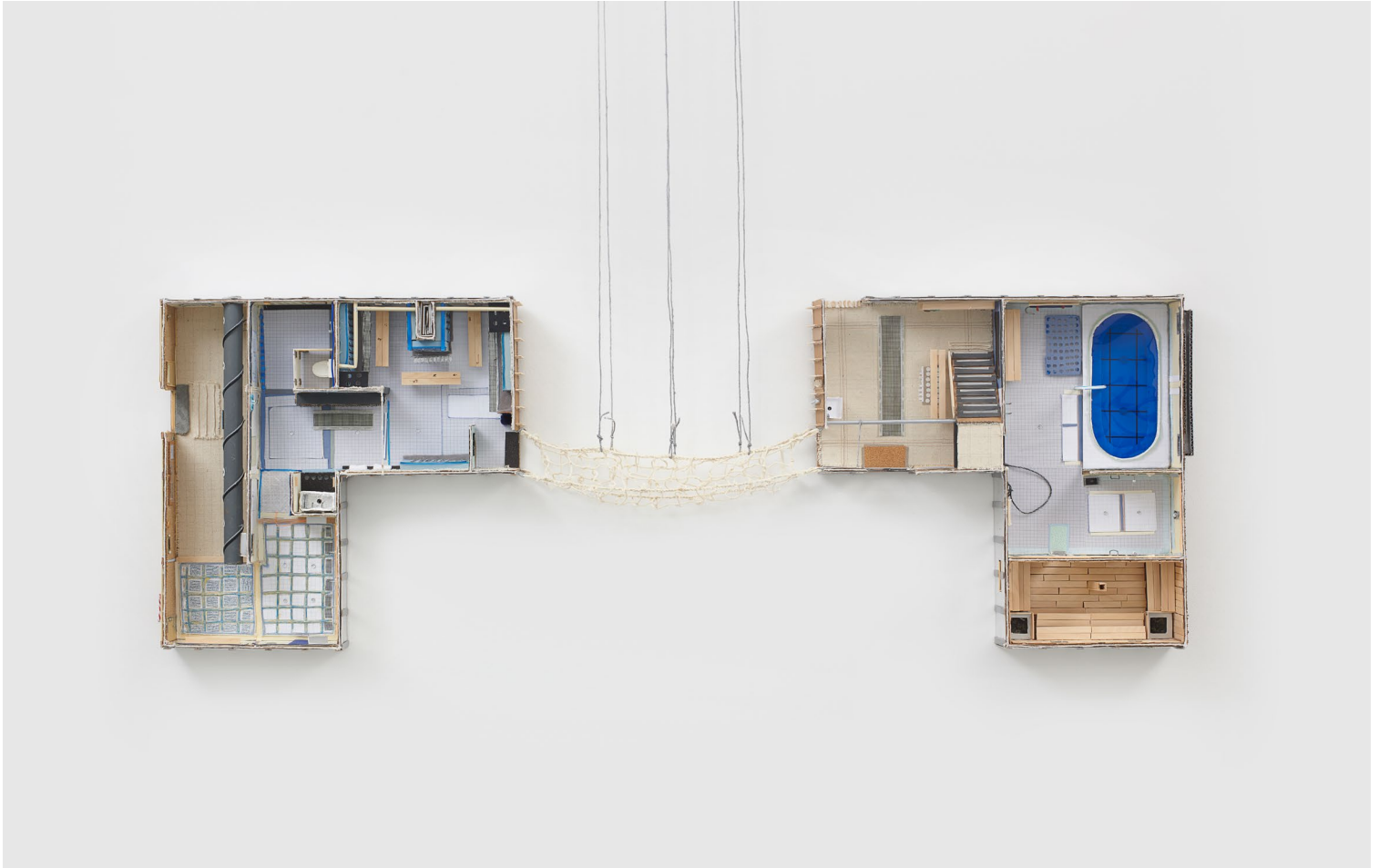
Downs & Ross, New York

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96 Bowery, 2nd Floor, New York NY 10013

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DOUGLAS WATT

*Downstairs (Bridged)*

2021

Corrugated cardboard, hot glue, archival glue, coloured acetate, grid sticker, construction paper, plastic straw, grid paper, string, sequins, glass beads, popsicle sticks, rhinestones, stones, window mesh, acrylic paint, bus transfer, inkjet print on paper, plastic straw, plastic bobby pin, tissue paper, sand paper, glitter, sand, Canadian quarters, leather, cork, metallic thread, thread, stir sticks, duo-tang cover, aluminum tape, faux fur, soap, bristol board, gimp, cardboard tube, magazine cutouts, sticky note, marker, brass stud, pipe cleaner, gaffer tape, glass mirror tiles, plasticized canvas, bread tab, wire, mat board, felt, muslin, PVC tube, push pins

60 x 20 x 2 <sup>1/2</sup> inches / 152,4 x 50,8 x 6,3 cm

Image courtesy of the artist and Downs & Ross, New York. Photo: Phoebe D'Heurle.

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DOUGLAS WATT

*Downstairs (Bridged)* (detail)

2021

Corrugated cardboard, hot glue, archival glue, coloured acetate, grid sticker, construction paper, plastic straw, grid paper, string, sequins, glass beads, popsicle sticks, rhinestones, stones, window mesh, acrylic paint, bus transfer, inkjet print on paper, plastic straw, plastic bobby pin, tissue paper, sand paper, glitter, sand, Canadian quarters, leather, cork, metallic thread, thread, stir sticks, duo-tang cover, aluminum tape, faux fur, soap, bristol board, gimp, cardboard tube, magazine cutouts, sticky note, marker, brass stud, pipe cleaner, gaffer tape, glass mirror tiles, plasticized canvas, bread tab, wire, mat board, felt, muslin, PVC tube, push pins

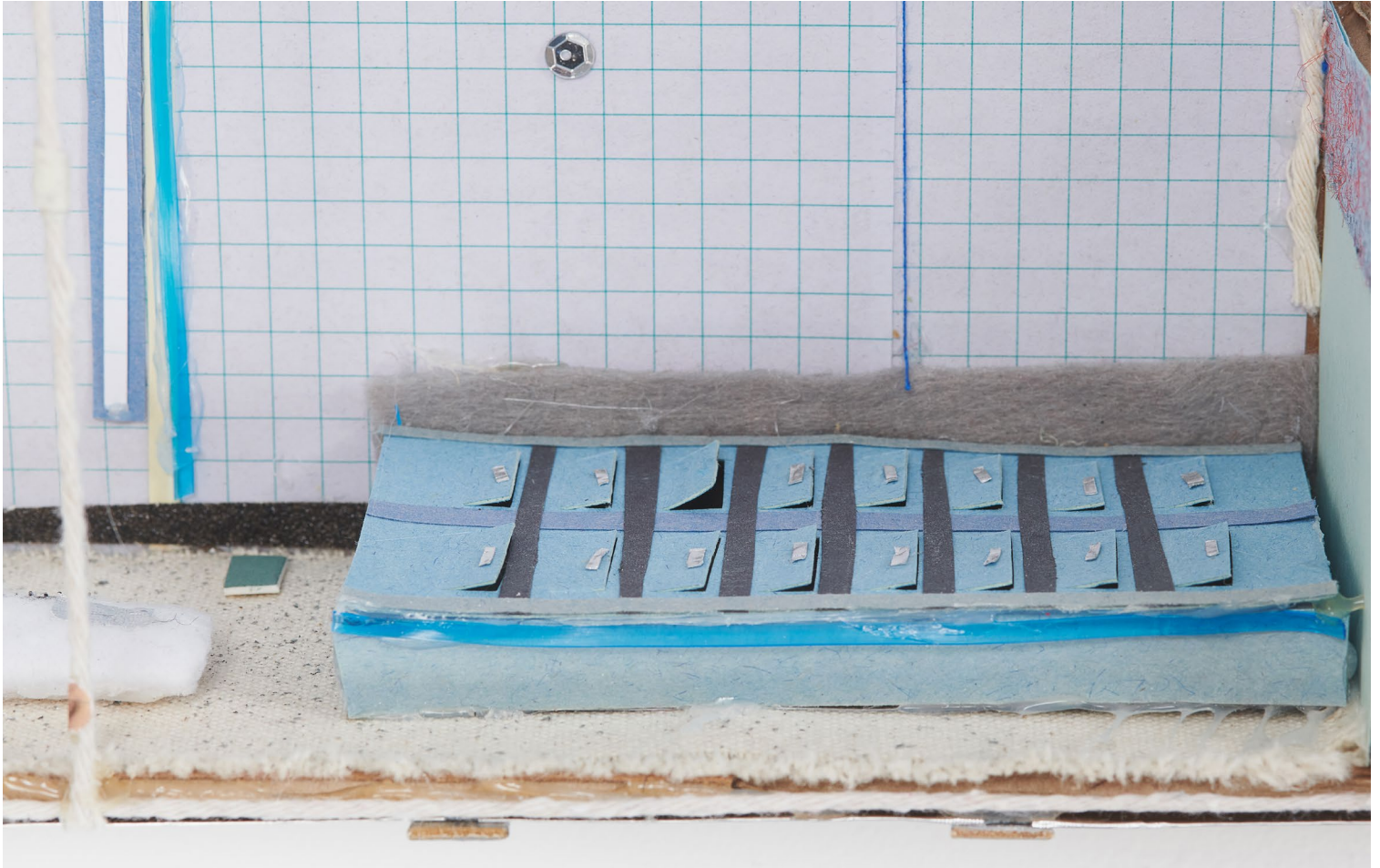
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DOUGLAS WATT

*Downstairs (Bridged)* (detail)

2021

Corrugated cardboard, hot glue, archival glue, coloured acetate, grid sticker, construction paper, plastic straw, grid paper, string, sequins, glass beads, popsicle sticks, rhinestones, stones, window mesh, acrylic paint, bus transfer, inkjet print on paper, plastic straw, plastic bobby pin, tissue paper, sand paper, glitter, sand, Canadian quarters, leather, cork, metallic thread, thread, stir sticks, duo-tang cover, aluminum tape, faux fur, soap, bristol board, gimp, cardboard tube, magazine cutouts, sticky note, marker, brass stud, pipe cleaner, gaffer tape, glass mirror tiles, plasticized canvas, bread tab, wire, mat board, felt, muslin, PVC tube, push pins

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Image courtesy of the artist and Downs & Ross, New York. Photo: Phoebe D'Heurle.



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DOUGLAS WATT  
*Downstairs (Bridged)* (detail)  
2021

Corrugated cardboard, hot glue, archival glue, coloured acetate, grid sticker, construction paper, plastic straw, grid paper, string, sequins, glass beads, popsicle sticks, rhinestones, stones, window mesh, acrylic paint, bus transfer, inkjet print on paper, plastic straw, plastic bobby pin, tissue paper, sand paper, glitter, sand, Canadian quarters, leather, cork, metallic thread, thread, stir sticks, duo-tang cover, aluminum tape, faux fur, soap, bristol board, gimp, cardboard tube, magazine cutouts, sticky note, marker, brass stud, pipe cleaner, gaffer tape, glass mirror tiles, plasticized canvas, bread tab, wire, mat board, felt, muslin, PVC tube, push pins

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Image courtesy of the artist and Downs & Ross, New York. Photo: Phoebe D'Heurle.

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DOUGLAS WATT

*Downstairs (Bridged)* (detail)

2021

Corrugated cardboard, hot glue, archival glue, coloured acetate, grid sticker, construction paper, plastic straw, grid paper, string, sequins, glass beads, popsicle sticks, rhinestones, stones, window mesh, acrylic paint, bus transfer, inkjet print on paper, plastic straw, plastic bobby pin, tissue paper, sand paper, glitter, sand, Canadian quarters, leather, cork, metallic thread, thread, stir sticks, duo-tang cover, aluminum tape, faux fur, soap, bristol board, gimp, cardboard tube, magazine cutouts, sticky note, marker, brass stud, pipe cleaner, gaffer tape, glass mirror tiles, plasticized canvas, bread tab, wire, mat board, felt, muslin, PVC tube, push pins

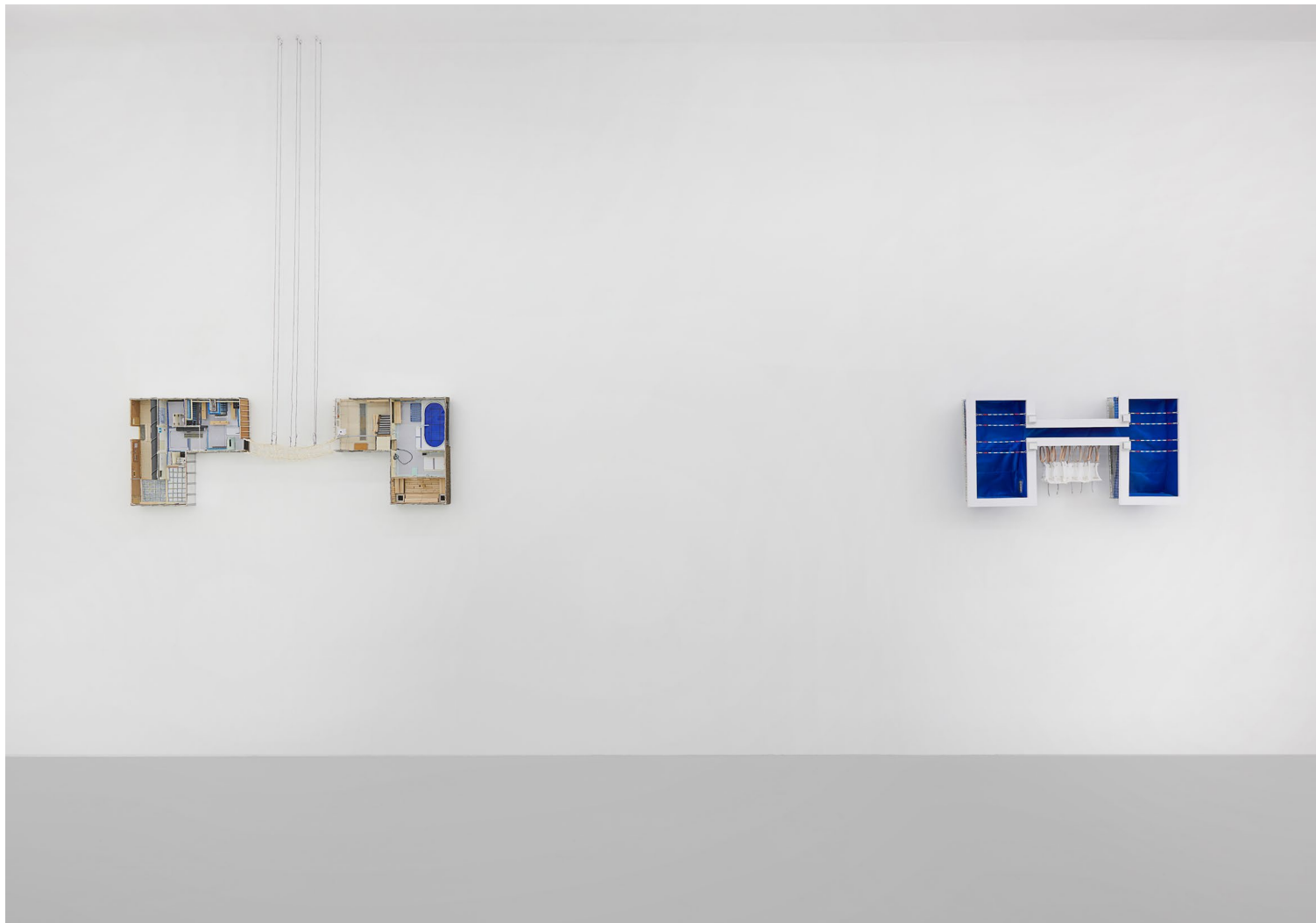
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Exhibition View

Douglas Watt: *Deep End Epiphany*

2021

Downs & Ross, New York

Image courtesy of the artist and Downs & Ross, New York. Photo: Phoebe D'Heurle.

# Downs & Ross

96 Bowery, 2nd Floor, New York NY 10013

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DOUGLAS WATT

*Joint Pool*

2021

Cotton velvet, fir, archival inkjet print on card, acrylic paint, eyelet screws, wire, glass beads, galvanized wire mesh, springs, rubber bands, metallic thread, string, duct tape, MDF, paper clips, staples, canvas, corrugated cardboard, metallic paper, turkey bone, silk organza, coloured acetate, plastic beads, calendar, necklace chain, cotton terry cloth, sand paper, mat board, PVC tube, metal grommets, pipe cleaner, drywall tape, plastic spiral hair tie, metallic tarp

39 x 21 x 7 inches / 99 x 53,3 x 17,8 cm

Image courtesy of the artist and Downs & Ross, New York. Photo: Phoebe D'Heurle.

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96 Bowery, 2nd Floor, New York NY 10013

Reade Street, New York NY 10007



DOUGLAS WATT

*Joint Pool* (detail)

2021

Cotton velvet, fir, archival inkjet print on card, acrylic paint, eyelet screws, wire, glass beads, galvanized wire mesh, springs, rubber bands, metallic thread, string, duct tape, MDF, paper clips, staples, canvas, corrugated cardboard, metallic paper, turkey bone, silk organza, coloured acetate, plastic beads, calendar, necklace chain, cotton terry cloth, sand paper, mat board, PVC tube, metal grommets, pipe cleaner, drywall tape, plastic spiral hair tie, metallic tarp

39 x 21 x 7 inches / 99 x 53,3 x 17,8 cm

Image courtesy of the artist and Downs & Ross, New York. Photo: Phoebe D'Heurle.

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96 Bowery, 2nd Floor, New York NY 10013

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DOUGLAS WATT

*Joint Pool* (alternate view)

2021

Cotton velvet, fir, archival inkjet print on card, acrylic paint, eyelet screws, wire, glass beads, galvanized wire mesh, springs, rubber bands, metallic thread, string, duct tape, MDF, paper clips, staples, canvas, corrugated cardboard, metallic paper, turkey bone, silk organza, coloured acetate, plastic beads, calendar, necklace chain, cotton terry cloth, sand paper, mat board, PVC tube, metal grommets, pipe cleaner, drywall tape, plastic spiral hair tie, metallic tarp

39 x 21 x 7 inches / 99 x 53,3 x 17,8 cm

Image courtesy of the artist and Downs & Ross, New York. Photo: Phoebe D'Heurle.

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Reade Street, New York NY 10007



DOUGLAS WATT

*Joint Pool* (detail)

2021

Cotton velvet, fir, archival inkjet print on card, acrylic paint, eyelet screws, wire, glass beads, galvanized wire mesh, springs, rubber bands, metallic thread, string, duct tape, MDF, paper clips, staples, canvas, corrugated cardboard, metallic paper, turkey bone, silk organza, coloured acetate, plastic beads, calendar, necklace chain, cotton terry cloth, sand paper, mat board, PVC tube, metal grommets, pipe cleaner, drywall tape, plastic spiral hair tie, metallic tarp

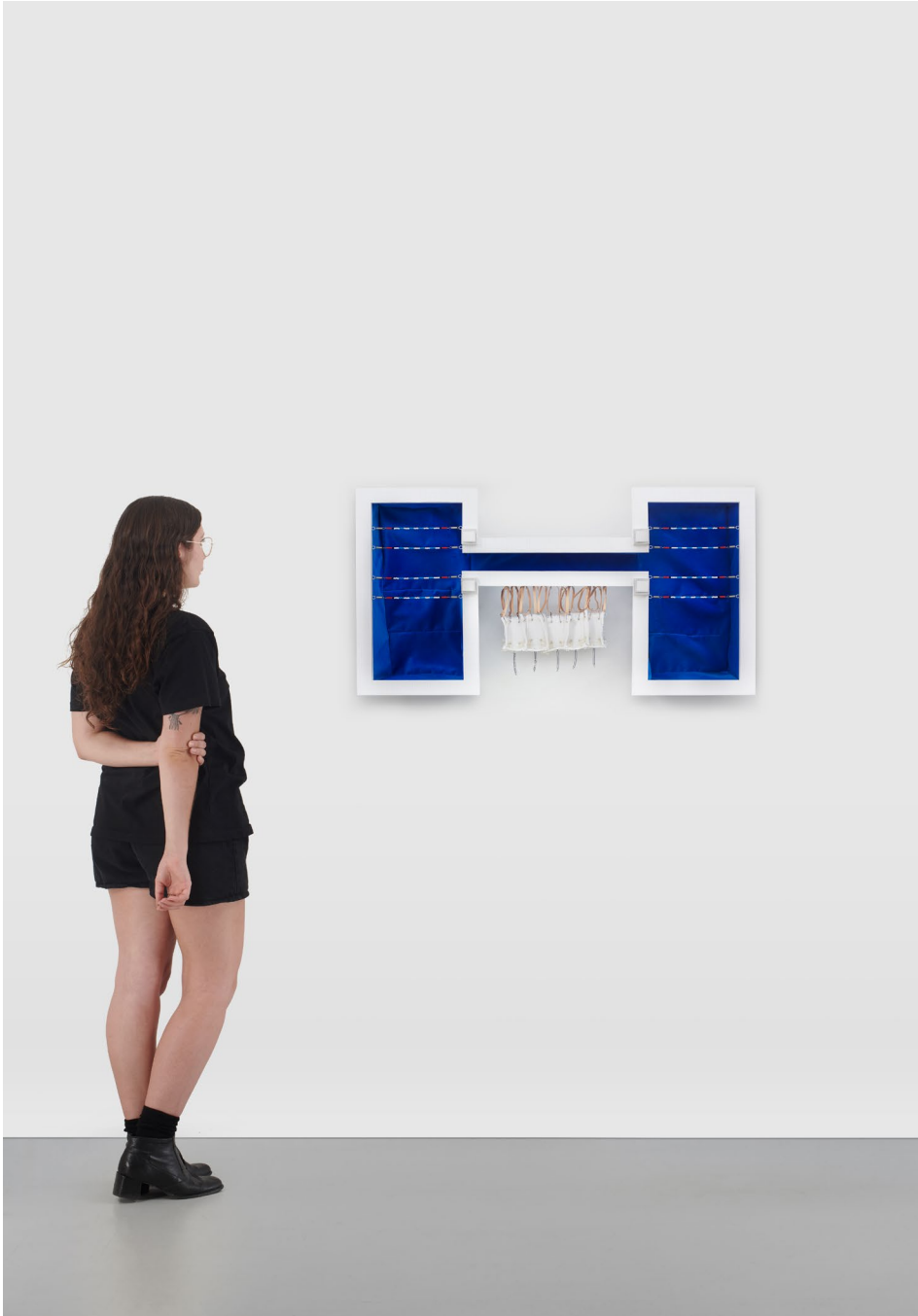
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Image courtesy of the artist and Downs & Ross, New York. Photo: Phoebe D'Heurle.

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DOUGLAS WATT

*Joint Pool* (alternate view)

2021

Cotton velvet, fir, archival inkjet print on card, acrylic paint, eyelet screws, wire, glass beads, galvanized wire mesh, springs, rubber bands, metallic thread, string, duct tape, MDF, paper clips, staples, canvas, corrugated cardboard, metallic paper, turkey bone, silk organza, coloured acetate, plastic beads, calendar, necklace chain, cotton terry cloth, sand paper, mat board, PVC tube, metal grommets, pipe cleaner, drywall tape, plastic spiral hair tie, metallic tarp

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Exhibition View

Douglas Watt: *Deep End Epiphany*

2021

Downs & Ross, New York

Image courtesy of the artist and Downs & Ross, New York. Photo: Phoebe D'Heurle.

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DOUGLAS WATT

*Bead*

2021

Nail, plastic bead

1 inch / 2,5 cm

Image courtesy of the artist and Downs & Ross, New York. Photo: Phoebe D'Heurle.

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Exhibition View

Douglas Watt: *Deep End Epiphany*

2021

Downs & Ross, New York

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DOUGLAS WATT

*Trampoline*

2021

Cotton terry cloth, metallic thread, foam, MDF, staples, string, embroidery floss, archival glue, screws, fir, acrylic paint

52 x 35 x 1 1/2 inches / 132,1 x 88,9 x 3,8 cm

Image courtesy of the artist and Downs & Ross, New York. Photo: Phoebe D'Heurle.



DOUGLAS WATT

*Trampoline* (alternate view)

2021

Cotton terry cloth, metallic thread, foam, MDF, staples, string, embroidery floss, archival glue, screws, fir, acrylic paint

52 x 35 x 1 1/2 inches / 132,1 x 88,9 x 3,8 cm

Image courtesy of the artist and Downs & Ross, New York. Photo: Phoebe D'Heurle.

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DOUGLAS WATT  
*Trampoline* (detail)  
2021

Cotton terry cloth, metallic thread, foam, MDF, staples, string, embroidery floss, archival glue, screws, fir, acrylic paint  
52 × 35 × 1 1/2 inches / 132,1 × 88,9 × 3,8 cm

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Exhibition View

Douglas Watt: *Deep End Epiphany*

2021

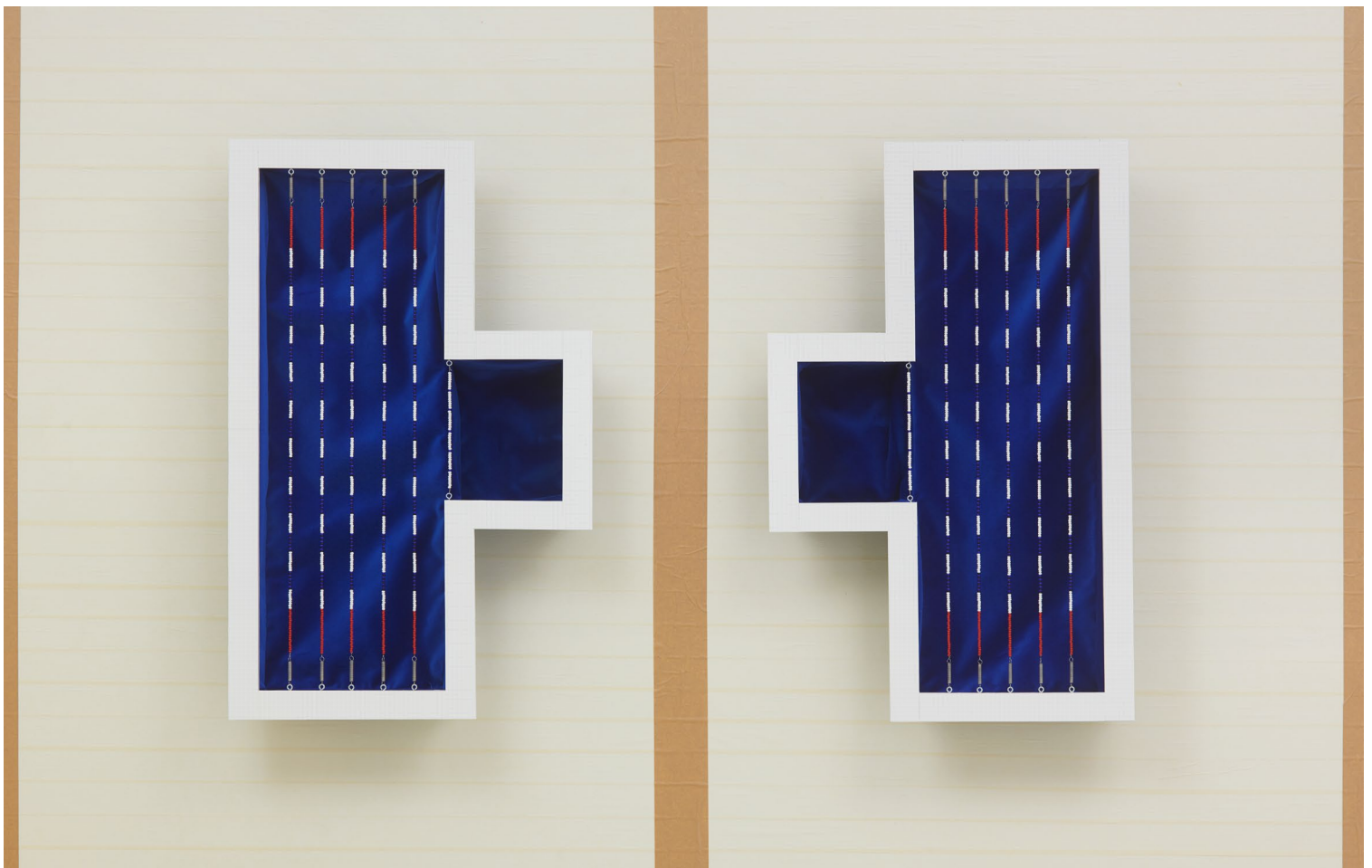
Downs & Ross, New York

Image courtesy of the artist and Downs & Ross, New York. Photo: Phoebe D'Heurle.

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96 Bowery, 2nd Floor, New York NY 10013

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DOUGLAS WATT

*Pools (Public)*

2021

Cotton velvet, fir, archival inkjet print on card, acrylic paint, eyelet screws, wire, glass beads, springs, galvanized wire mesh, rubber bands, enamel paint, metallic thread, string, duct tape, paper clips, staples, canvas, plastic straws, garbage bag, tooth picks, drywall tape, grid sticker, bristol board, woodprinted shelf lining, metal grommets, MDF, screws, sequins, leather, hot glue

30 1/2 x 18 1/2 x 5 inches / 77,5 x 47 x 12,7 cm

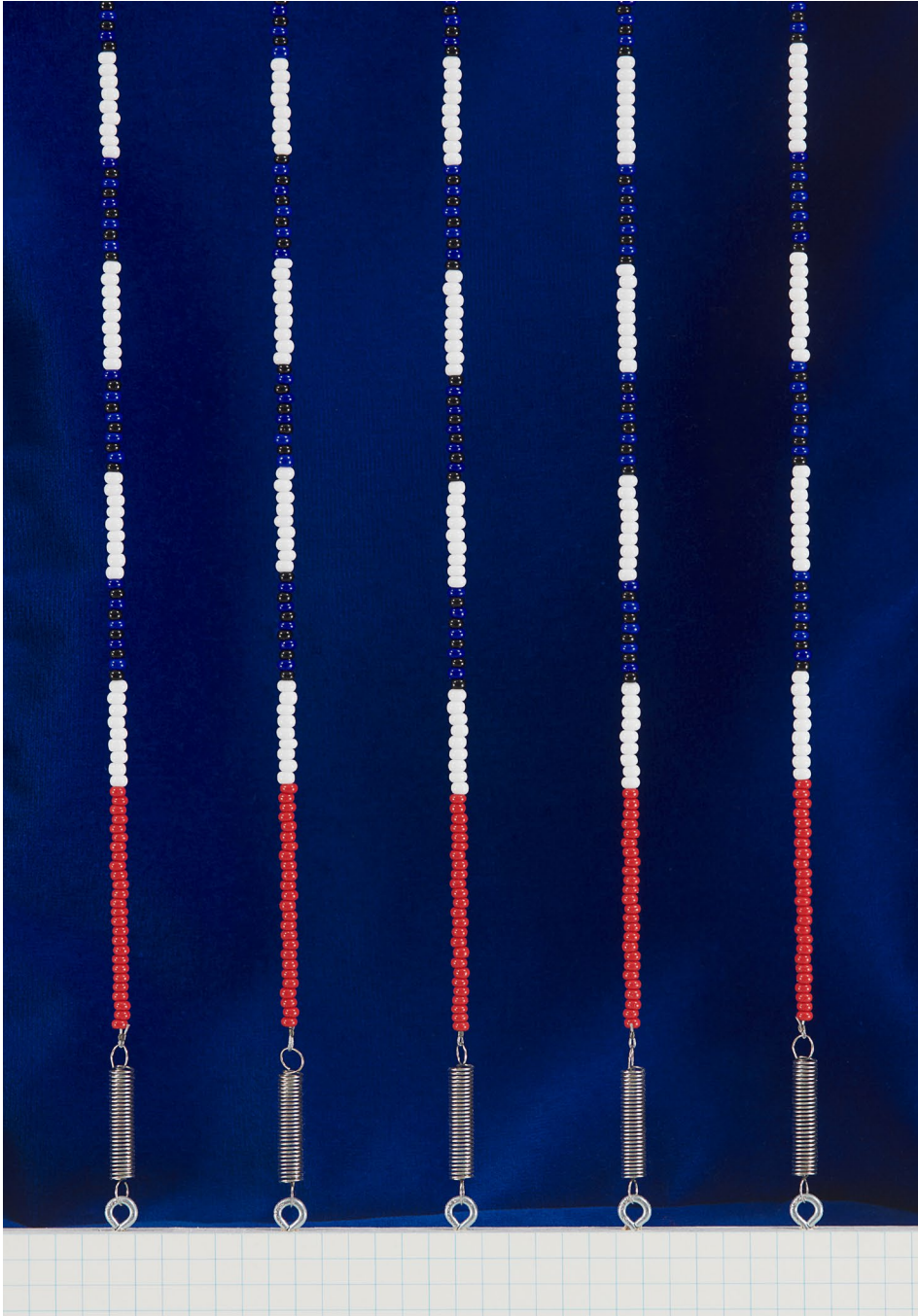
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DOUGLAS WATT

*Pools (Public)* (detail)

2021

Cotton velvet, fir, archival inkjet print on card, acrylic paint, eyelet screws, wire, glass beads, springs, galvanized wire mesh, rubber bands, enamel paint, metallic thread, string, duct tape, paper clips, staples, canvas, plastic straws, garbage bag, tooth picks, drywall tape, grid sticker, bristol board, woodprinted shelf lining, metal grommets, MDF, screws, sequins, leather, hot glue

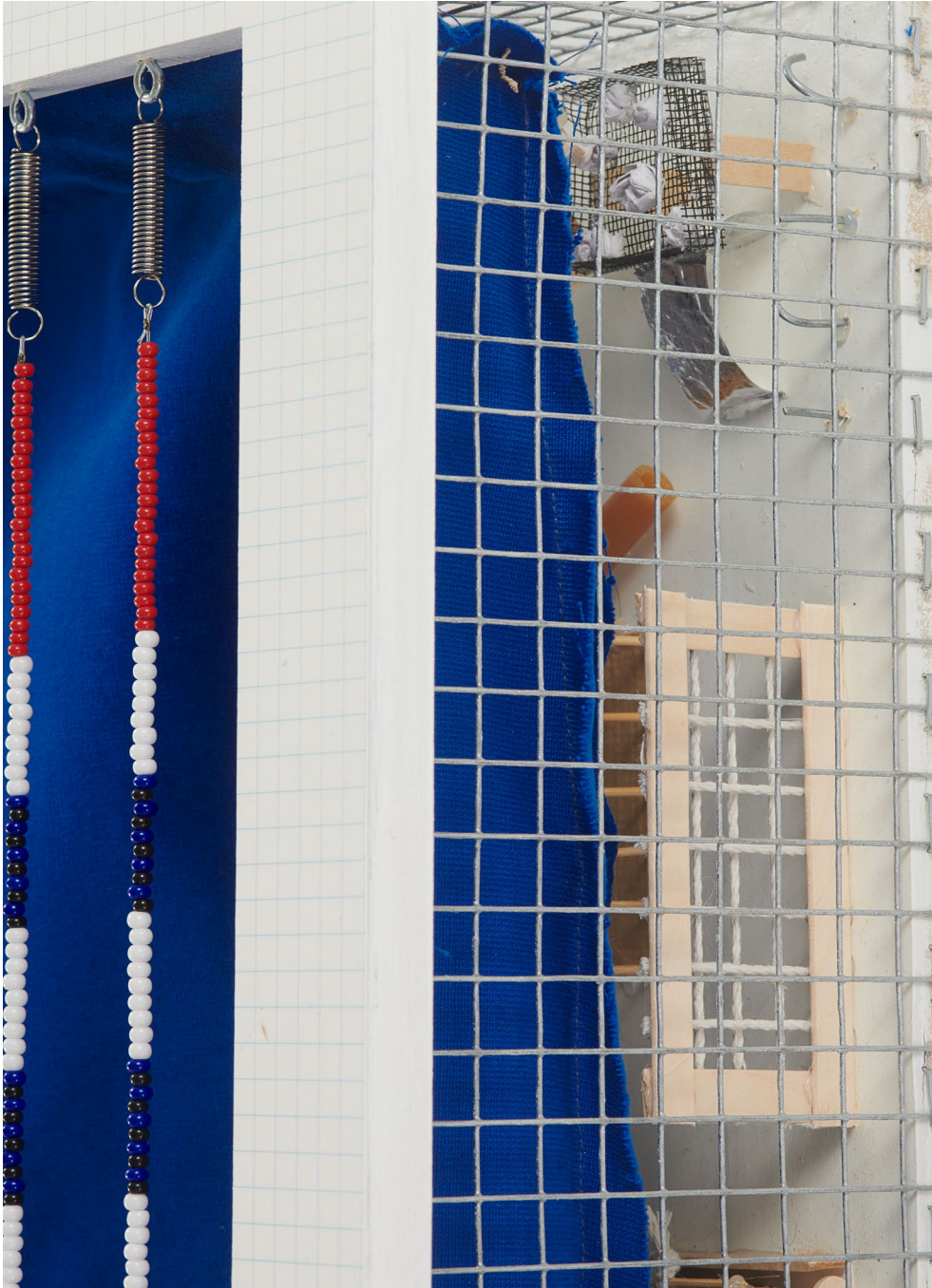
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DOUGLAS WATT

*Pools (Public)* (detail)

2021

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Exhibition View

Douglas Watt: *Deep End Epiphany*

2021

Downs & Ross, New York

Image courtesy of the artist and Downs & Ross, New York. Photo: Phoebe D'Heurle.

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DOUGLAS WATT

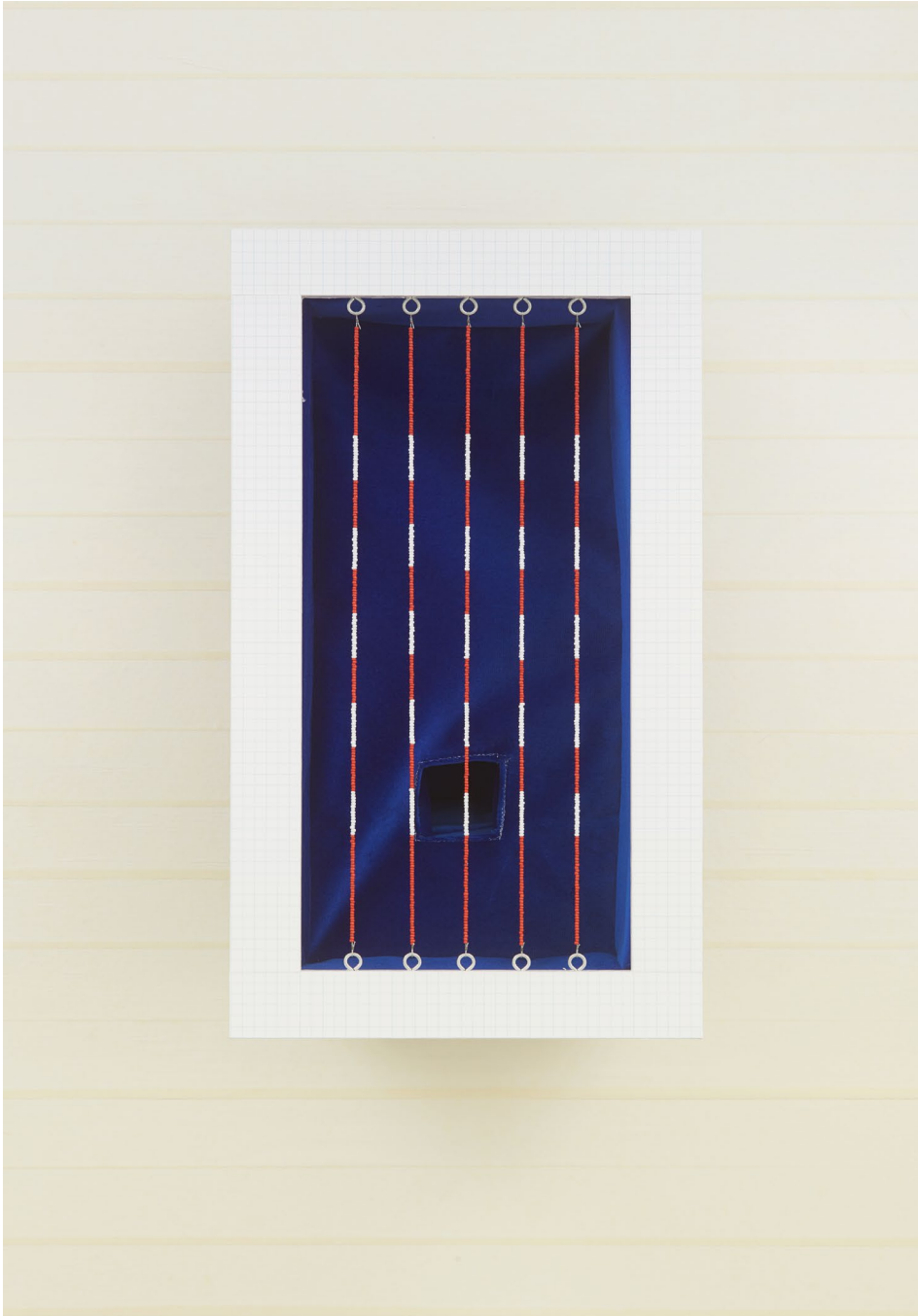
*Pool (w)*

2021

Cotton velvet, fir, archival inkjet print on card, archival glue, acrylic paint, eyelet screws, wire, crimp beads, glass beads, galvanized wire mesh, rubber bands, metallic thread, string, cotton velvet, cardboard tube, hole-punch reinforcements, colour laser print on acetate, duct tape, paper clips, staples, silk organza, iron-on felt letters

10 × 18 × 7 inches / 25,4 × 45,7 × 17,8 cm

Image courtesy of the artist and Downs & Ross, New York. Photo: Phoebe D'Heurle.



DOUGLAS WATT

*Pool (w)* (alternate view)

2021

Cotton velvet, fir, archival inkjet print on card, archival glue, acrylic paint, eyelet screws, wire, crimp beads, glass beads, galvanized wire mesh, rubber bands, metallic thread, string, cotton velvet, cardboard tube, hole-punch reinforcements, colour laser print on acetate, duct tape, paper clips, staples, silk organza, iron-on felt letters

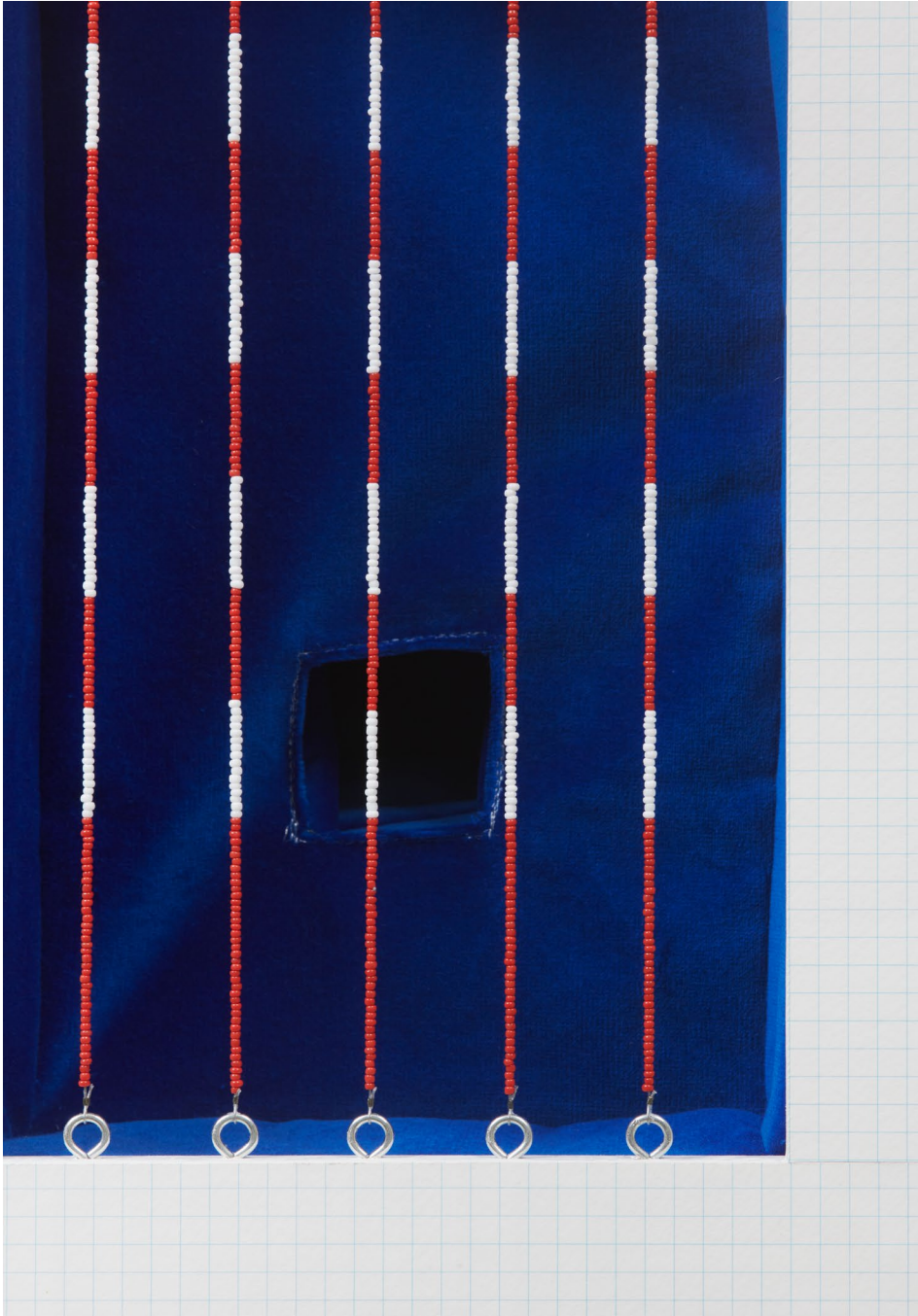
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Image courtesy of the artist and Downs & Ross, New York. Photo: Phoebe D'Heurle.

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DOUGLAS WATT

*Pool (w)* (detail)

2021

Cotton velvet, fir, archival inkjet print on card, archival glue, acrylic paint, eyelet screws, wire, crimp beads, glass beads, galvanized wire mesh, rubber bands, metallic thread, string, cotton velvet, cardboard tube, hole-punch reinforcements, colour laser print on acetate, duct tape, paper clips, staples, silk organza, iron-on felt letters

10 × 18 × 7 inches / 25,4 × 45,7 × 17,8 cm

Image courtesy of the artist and Downs & Ross, New York. Photo: Phoebe D'Heurle.



DOUGLAS WATT

*Pool (w)* (alternate view)

2021

Cotton velvet, fir, archival inkjet print on card, archival glue, acrylic paint, eyelet screws, wire, crimp beads, glass beads, galvanized wire mesh, rubber bands, metallic thread, string, cotton velvet, cardboard tube, hole-punch reinforcements, colour laser print on acetate, duct tape, paper clips, staples, silk organza, iron-on felt letters

10 × 18 × 7 inches / 25,4 × 45,7 × 17,8 cm

Image courtesy of the artist and Downs & Ross, New York. Photo: Phoebe D'Heurle.

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Exhibition View

Douglas Watt: *Deep End Epiphany*

2021

Downs & Ross, New York

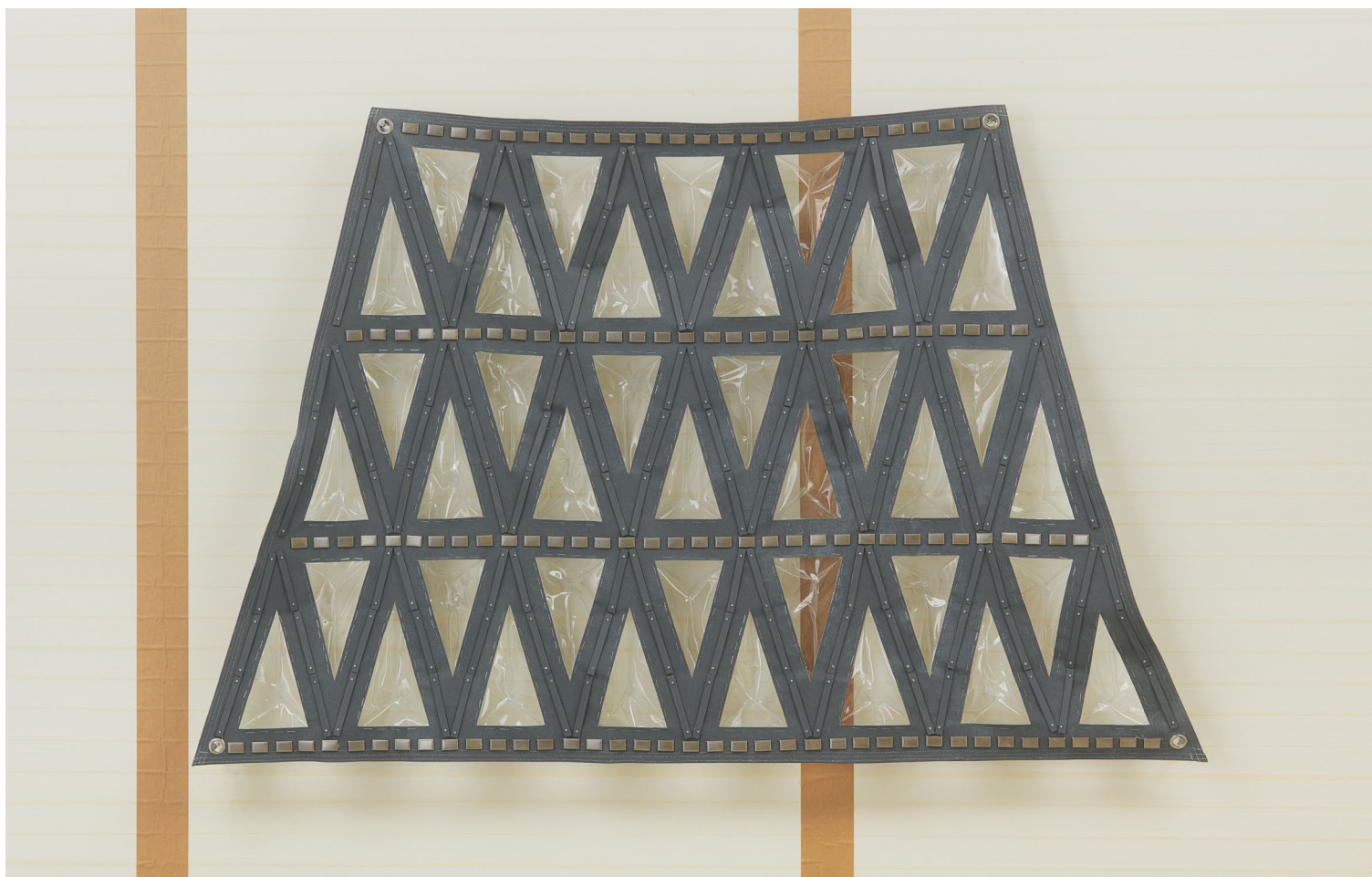
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DOUGLAS WATT

*Skylight Banner*

2021

Canvas, acrylic paint, fabric dye, clear vinyl, metallic thread, nickel-plated brass studs, popsicle sticks, Swarovski crystals, wire, metal grommets, nails, staples

35 × 52 × 1 1/2 inches / 88,9 × 132,1 × 3,8 cm

Image courtesy of the artist and Downs & Ross, New York. Photo: Phoebe D'Heurle.

# Downs & Ross

96 Bowery, 2nd Floor, New York NY 10013

Reade Street, New York NY 10007



Exhibition View

Douglas Watt: *Deep End Epiphany*

2021

Downs & Ross, New York

Image courtesy of the artist and Downs & Ross, New York. Photo: Phoebe D'Heurle.