

SIMIAN



SIGNA, *The Market*. May 29 – Jul 3, 2021

I wish I could scream
but I've got so hollow
down the market I go
to buy more and swallow

While I'm gone at the market
Please feed the cocks
While I'm gone at the market
roll up my cot

If it's fur you're in search of
my father's gone hunting
Down at the market
he's sniffing and grunting

An arrangement of skin
a race that's worth pacing
a hobby of sorts
of people erasing

Who needs a face
when no one recalls
where you came from last night
they don't care at all

They gave me a mask
and I gave them my word
from this melted off mouth
that nobody heard

The market's not safe
it sure is still pretty
The market's not safe
and so ain't the city.

It's safer inside
my ribs though they burn
Come to market
and wait for your turn

The lights are all on
but nobody's home
They're all at the market
to seethe and to moan.

Put them in cages
the brides who are stealing
their little white dresses
burst at the seaming

out to the dumpster
to take it or leave it
the treasure we've lost
you just won't believe it.

An arrangement of skin
peel back the muscle
slow cook the heart
lungs rattle and rustle

Come to the market
who wants to stay home
Come to the market
where skin bags are sewn.

Hannah Grady



The exhibition is supported by:

The Bikuben Foundation
Danish Arts Foundation
Ragnvald and Ida Blix' Foundation
The Obel Family Foundation
15. Juni Foundation
Augustinus Foundation
Amager Vest Lokaludvalg
Ørestad City Grundejerforening
The Danish Art Workshops

Artistic collaboration:

Tristan Kold
Mille Qvist

Soundscape:

Martin Stig Andersen

Thanks to:

Ebbe Sørensen
Jens-Andreas Dolberg Elkjær
Thor Albin Kjær
Alba Köstler
Musik og Teaterhøjskolen

SIGNA, comprised of Signa & Arthur Köstler, are internationally known for their immersive projects, where audiences engage in close proximity with a multitude of performers for lengthy durations of time in large, extremely detailed scenographies.

www.signa.dk

**Simian, Kay Fiskers Plads 17
2300 Copenhagen
Denmark (DK)**

**Opening hours during exhibitions:
Thursday, Friday, Saturday 12-17
or by appointment**