

Lyles & King

The Skin I Live In

July 10 - August 14, 2021

Opening Reception: July 10, 5 - 8 pm



Kiyan Williams

Sentient Flesh, 2021

Dehydrated mycelium (oyster mushroom), binder, plastic wrap, steel rod and base

33 x 12 x 25 inches, 83.8 x 30.5 x 63.5 cm



Martine Gutierrez

Masking, Pineapple Mask, p53 from Indigenous Woman, 2018

C-print mounted on Sintra

20 x 16 inches, 50.8 x 40.6 cm

Edition of 8



Anne Collier

Woman Crying (Comic) #31, 2020

C-print

49 3/4 x 64 5/8 inches, 126.4 x 164.1 cm

Edition of 5 plus 2 APs (#4/5)



Shikeith

Now I lay me down to sleep, 2020

Found Photographs, Archival Inkjet Prints on Canson Infinity Platine

Center: 18 x 12 inches, 45.5 x 30.5 cm, Left: 4 x 3 inches, 10 x 7.5 cm,

Right: 6 x 4 inches, 15 x 10 cm

Edition 1 of 5 + 2 Artist's Proofs



Ebecho Muslimova

Fatebe Explosive Diarrhea, 2012

Sumi ink on paper

18 3/4 x 15 3/4 x 1 1/2 inches, 47.6 x 40 x 3.8 cm

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Richard Hawkins

Priestess Of The Sun, Hermaphroditic Blue, 2015

Glazed ceramic in artist's frame

25 3/4 x 22 3/4 x 3 7/8 inches, 65.4 x 57.8 x 9.8 cm



Eve Fowler

wholly body, fluttering its empty sleeves, 2019

Acrylic polyurethane on aluminum

49 x 68 x 1 1/2 inches, 124.5 x 172.7 x 3.8 cm



Casey Kauffmann

Cassandra (drawn 2), 2019

Chalk pastel on paper

9 3/4 x 8 1/4 inches, 24.8 x 21 cm

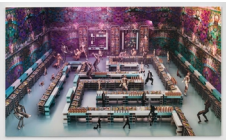


Casey Kauffmann

Taylor (drawn 2), 2019

Chalk pastel on paper

8 1/4 x 9 3/4 inches, 21 x 24.8 cm



Jacolby Satterwhite

Designs for Drug Stores, 2019

UV pigment on aluminum

47 x 80 inches, 119.4 x 203.2 cm

Edition of 2 plus 1 AP (#1/2)



Shala Miller

Me and the Mango Both Have Flaws/Me and the Mango Get Along/To Seem Sweet Only Without the Skin, 2015

Kallitype prints, Unique

26 x 32 inches, 66 x 81.3 cm

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Shala Miller

Me and the Mango Both Have Flaws/Me and the Mango Get Along/To Seem Sweet Only Without the Skin, 2015

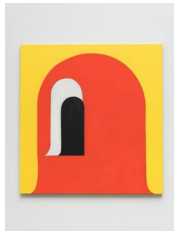
Kallitype prints, Unique
32 x 17 inches, 81.3 x 43.2 cm



Shala Miller

Me and the Mango Both Have Flaws/Me and the Mango Get Along/To Seem Sweet Only Without the Skin, 2015

Kallitype prints, Unique
24 x 26 inches, 61 x 66 cm



Math Bass

Newz!, 2020

Oil on linen
40 x 38 x 1 1/4 inches, 101.6 x 96.5 x 3.2 cm



Young Joon Kwak

Surveillance Mirror Vaginis III, 2020

Fiberglass resin, acrylic surveillance mirror, dirt, rocks, silver leaf, polystyrene
40 x 65 x 13 1/2 inches, 101.6 x 165.1 x 34.3 cm



David Pagliarulo

Mother, 2020-21

Tampa Bay Times "Perspective" section (dated Sunday, December 6, 2020), Wall Street Journal "Review" section (dated Saturday/Sunday, November 7-8, 2020), Mom's pen ink
21 1/2 x 16 1/2 inches, 54.6 x 41.9 cm

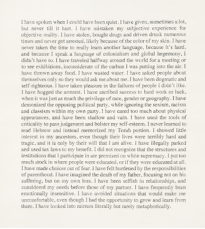


Marcel Alcalá

Carnitas (West Hollywood), 2021

Oil on canvas
16 x 12 inches, 40.6 x 30.5 cm

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Karl Haendel

I have spoken when I could have been quiet., 2021

Pencil on paper

50 x 46 x 2 inches, 127 x 116.8 x 5.1 cm



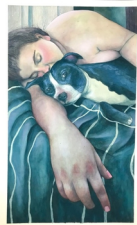
Michael Haight

Mindful Soft Gift to the Intangible Past, 2021

Watercolor, Tempera, and Gouache on Canvas

40 x 30 inches, 101.6 x 76.2 cm

(MH 002)



Shona McAndrew

Shona and Lily, 2021

Watercolor on paper

37 7/8 x 23 5/8 inches, 96.2 x 59.8 cm



Devin N. Morris

Happy To Have It, 2021

Oil, acrylic, oil pastel, color pencil, birthday candle wax, gouache, watercolor, collage, wood veneer, wood door trim, house paint, ink, brass beads, plastic ribbon, wood spoon, sand, color pigment on canvas

92 1/2 x 46 1/4 x 4 1/4 inches, 235 x 117.5 x 10.8 cm



Mike Kelley

Untitled, 1983

Ink, acrylic, and pencil on paper

Part 1: 28 1/4 x 42 1/2 inches

Part 2: 18 x 47 1/4 inches

Part 3: 17 5/8 x 15 1/2 inches



Sophia Stevenson

Untitled Chain, 2020

Kanekalon hair, Polyethylene foam, pine wood and hairspray

Dimensions variable

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Kiyon Williams

Terrestrial Form (Pour # 2 after Benglis and Serra), 2021

Earth, binder, synthetic fiber, hardware, vaseline, black truffle, steel base and armature

41 x 5 1/2 x 19 1/2 inches, 104.1 x 14 x 49.5 cm



Shikeith

#Blackmendream, 2014

Video, black and white, sound

Runtime: 00:45:35

Edition 2 of 8 + 2 Artist's Proofs