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Marc Horowitz

Dawn of the Zone

EXT. TOP OF THE EMBANKMENT

TWO COLORS SIT CHATTING

BIRD'S EYE VIEW - CAMERA 1 - SPINNING SLOWLY IN A CIRCLE - CENTERED ON SPACE BETWEEN COLORS AS DIALOG BECOMES AUDIBLE

TWO SHOT - CAMERA 1 - DOLLY IN

BLUE

In the future, life will be so exciting and fast that there will be video games about achieving boredom.

YELLOW

Like a traffic simulator? Ha! Ya, imagine sitting on the highway in real time through a terrible traffic jam. Radio stations are meh, the next exit is at least three miles...

BLUE

...or organizing desk drawers.

CUT IN - CG SCENE OF HANDS CLUMSILY SHUFFLING IN OAK DESK DRAWER

YELLOW

I like the idea of organizing drawers better. There could be some level of excitement in a traffic jam - kinda stressful maybe. Does stress cause too much excitement, pushing boredom too far away?

BLUE slides down the embankment a little, YELLOW follows, conversation continues

BLUE

Good idea.

WS LOW ANGLE REVERSE - CAMERA 1 - JIB FROM LOW ANGLE TO SKY

A GREEN EXPANSE OPENS, LIT BY THE DAWN OF THE ZONE, TEARING A RIFT IN THE CLOSE DISTANCE

Finally, there it is.

BLUE

At last.

THEY STAND TO FACE THE GREEN EXPANSE

YELLOW

This is our time, our moment, this is what we were made for.

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Marc Horowitz

The regeneration is slowing, 2016
Oil, Oil Stick, Watercolor, Liquid Vinyl, Charcoal on Canvas in Artist's Frame
61 x 85 inches (154.9 x 215.9cm)
(Inventory #MH16.4)

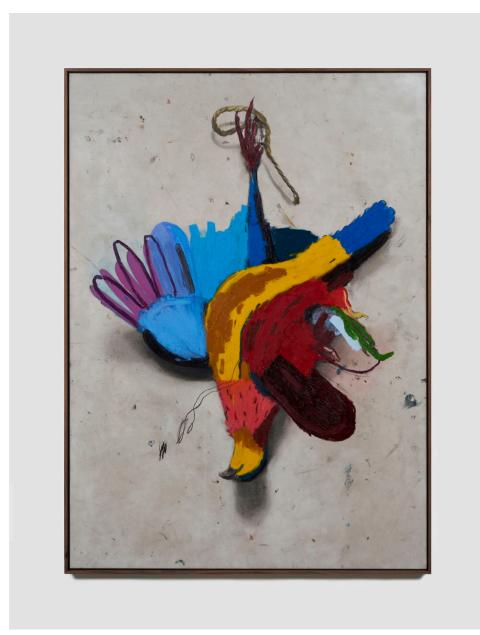
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Marc Horowitz

The thermal shows this weird aura around the exoskeleton, 2016
Oil, Oil Stick, Watercolor, Liquid Vinyl, Charcoal on Canvas in Artist's Frame
66 x 46 inches (167.6 x 116.8cm)
(Inventory #MH16.2)

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Marc Horowitz

"trickles away like sand through your fingers", 2016
Oil, Oil Stick, Watercolor, Liquid Vinyl, Charcoal on Canvas in Artist's Frame
65 x 47 inches (165.1 x 119.4cm)
(Inventory #MH16.3)

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Marc Horowitz

"The quietest place on earth.", 2016
Oil, Oil Stick, Watercolor, Liquid Vinyl, Charcoal on Canvas in Artist's Frame
61 x 49 inches (154.9 x 124.5cm)
(Inventory #MH16.5)

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Marc Horowitz

And the Work Begins, 2016
Oil, Oil Stick, Watercolor, Liquid Vinyl, Charcoal on Canvas in Artist's Frame 36 x 26 inches (91.4 x 66cm)
(Inventory #MH16.)

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Marc Horowitz

(looking around scared), 2016
Oil, Oil Stick, Watercolor, Liquid Vinyl, Charcoal on Canvas in Artist's Frame 85 x 61 inches (215.9 x 154.9cm)
(Inventory #MH16.6)

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Marc Horowitz

freedom this and freedom that, 2016
Fabric, acrylic spray paint, epoxamite, copper, acrylic and clear coat 23 x 11 x 8 inches (58.4 x 27.9 x 20.3cm)
(Inventory #MH16.16)

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Marc Horowitz

"Is this stick special?", 2016
Oil, Oil Stick, Watercolor, Liquid Vinyl, Charcoal on Canvas in Artist's Frame
66 x 46 inches (167.6 x 116.8cm)
(Inventory #MH16.7)

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Marc Horowitz

This is easily a hundred times cooler than Armageddon. I swear to God!, 2016
Oil, Oil Stick, Watercolor, Liquid Vinyl, Charcoal on Canvas in Artist's Frame
66 x 46 inches (167.6 x 116.8cm)
(Inventory #MH16.8)

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Marc Horowitz
Reel 75, 2016
Oil, Oil Stick, Charcoal, Archival Ink on Canvas in Artist's Frame 22 x 16 inches (55.9 x 40.6cm)
(Inventory #MH16.12)

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Marc Horowitz
Reel 76, 2016
Oil, Oil Stick, Charcoal, Archival Ink on Canvas in Artist's Frame 22 x 16 inches (55.9 x 40.6cm)
(Inventory #MH16.13)

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Marc Horowitz

(softly): it's impossible , 2016
Oil, Oil Stick, Watercolor, Liquid Vinyl, Charcoal on Canvas in Artist's Frame 46 x 66 inches (116.8 x 167.6cm)
(Inventory #MH16.9)

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Marc Horowitz

"Poetry can't be translated... art in general is untranslatable", 2015 Ceramic, ikea heart, fake small sandwich and encaustic 11 x 8 x 5 inches (27.9 x 20.3 x 12.7cm) (Inventory #MH16.18)