

China Art Objects Galleries

6086 COMEY AVENUE, LOS ANGELES, CA, 90034
CHINAARTOBJECTS.COM 323-965-2264

Marc Horowitz
Dawn of the Zone

EXT. TOP OF THE EMBANKMENT

TWO COLORS SIT CHATTING

BIRD'S EYE VIEW - CAMERA 1 - SPINNING SLOWLY IN A CIRCLE
- CENTERED ON SPACE BETWEEN COLORS AS DIALOG BECOMES AUDIBLE

TWO SHOT - CAMERA 1 - DOLLY IN

BLUE

In the future, life will be so
exciting and fast that there will
be video games about achieving
boredom.

YELLOW

Like a traffic simulator? Ha! Ya,
imagine sitting on the highway in
real time through a terrible
traffic jam. Radio stations are
meh, the next exit is at least
three miles...

BLUE

...or organizing desk drawers.

CUT IN - CG SCENE OF HANDS CLUMSILY SHUFFLING IN OAK DESK
DRAWER

YELLOW

I like the idea of organizing
drawers better. There could be some
level of excitement in a traffic
jam - kinda stressful maybe. Does
stress cause too much excitement,
pushing boredom too far away?

BLUE slides down the embankment a little, YELLOW follows,
conversation continues

BLUE

Good idea.

WS LOW ANGLE REVERSE - CAMERA 1 - JIB FROM LOW ANGLE TO SKY

A GREEN EXPANSE OPENS, LIT BY THE DAWN OF THE ZONE, TEARING
A RIFT IN THE CLOSE DISTANCE

YELLOW

Finally, there it is.

BLUE

At last.

THEY STAND TO FACE THE GREEN EXPANSE

YELLOW

This is our time, our moment, this
is what we were made for.

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Marc Horowitz

The regeneration is slowing, 2016

Oil, Oil Stick, Watercolor, Liquid Vinyl, Charcoal on Canvas in Artist's Frame

61 x 85 inches (154.9 x 215.9cm)

(Inventory #MH16.4)

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Marc Horowitz

The thermal shows this weird aura around the exoskeleton, 2016

Oil, Oil Stick, Watercolor, Liquid Vinyl, Charcoal on Canvas in Artist's Frame

66 x 46 inches (167.6 x 116.8cm)

(Inventory #MH16.2)

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Marc Horowitz

"trickles away like sand through your fingers", 2016

Oil, Oil Stick, Watercolor, Liquid Vinyl, Charcoal on Canvas in Artist's Frame

65 x 47 inches (165.1 x 119.4cm)

(Inventory #MH16.3)

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Marc Horowitz

"The quietest place on earth.", 2016

Oil, Oil Stick, Watercolor, Liquid Vinyl, Charcoal on Canvas in Artist's Frame

61 x 49 inches (154.9 x 124.5cm)

(Inventory #MH16.5)

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Marc Horowitz

And the Work Begins, 2016

Oil, Oil Stick, Watercolor, Liquid Vinyl, Charcoal on Canvas in Artist's Frame

36 x 26 inches (91.4 x 66cm)

(Inventory #MH16.)

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Marc Horowitz

(looking around scared), 2016

Oil, Oil Stick, Watercolor, Liquid Vinyl, Charcoal on Canvas in Artist's Frame

85 x 61 inches (215.9 x 154.9cm)

(Inventory #MH16.6)

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Marc Horowitz

freedom this and freedom that, 2016

Fabric, acrylic spray paint, epoxamite, copper, acrylic and clear coat

23 x 11 x 8 inches (58.4 x 27.9 x 20.3cm)

(Inventory #MH16.16)

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Marc Horowitz

"Is this stick special?", 2016

Oil, Oil Stick, Watercolor, Liquid Vinyl, Charcoal on Canvas in Artist's Frame

66 x 46 inches (167.6 x 116.8cm)

(Inventory #MH16.7)

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Marc Horowitz

This is easily a hundred times cooler than Armageddon. I swear to God!, 2016

Oil, Oil Stick, Watercolor, Liquid Vinyl, Charcoal on Canvas in Artist's Frame

66 x 46 inches (167.6 x 116.8cm)

(Inventory #MH16.8)

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Marc Horowitz

Reel 75, 2016

Oil, Oil Stick, Charcoal, Archival Ink on Canvas in Artist's Frame

22 x 16 inches (55.9 x 40.6cm)

(Inventory #MH16.12)

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Marc Horowitz

Reel 76, 2016

Oil, Oil Stick, Charcoal, Archival Ink on Canvas in Artist's Frame

22 x 16 inches (55.9 x 40.6cm)

(Inventory #MH16.13)

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Marc Horowitz

(softly): it's impossible , 2016

Oil, Oil Stick, Watercolor, Liquid Vinyl, Charcoal on Canvas in Artist's Frame

46 x 66 inches (116.8 x 167.6cm)

(Inventory #MH16.9)

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Marc Horowitz

"Poetry can't be translated... art in general is untranslatable", 2015

Ceramic, ikea heart, fake small sandwich and encaustic

11 x 8 x 5 inches (27.9 x 20.3 x 12.7cm)

(Inventory #MH16.18)