

Marc Horowitz

‘You can’t do that to them,’ the wiser, older Architect said.

November 4 – December 16, 2017

Opening Reception: November 4, 6-9pm

Ever Gold [Projects] and Marc Horowitz present a new series of paintings and sculptures that explore the idea of time-based glitches and how a glitch can occur in lived experience. A glitch can be mundane—like the malfunction of a screen or speaker—but the time-based glitches Horowitz refers to are disorienting, creating rifts in time, space, and perspective. The works are designed to demonstrate the way in which a glitch—typically considered a mistake—might produce new spaces and new feelings with unexpected value.

The paintings begin with underpaintings replicating prints by New York-based mass printmakers Currier & Ives, active in the 19th and early 20th centuries. These underpaintings—which reference the very early conception of the American dream, the idea of manifest destiny, and the beginnings of American exceptionalism—are then overlaid with disparate forms and areas of color. The sculptures exhibit a similar approach, with the artist taking the traditional sculptural portrait format of the bust as a point of departure and creating an unexpected composite through the addition of new forms and materials.

CALL [1-833-MAR-CIVE](tel:1-833-MAR-CIVE) AND ENTER REF # 727 TO HEAR MARC HOROWITZ TALK ABOUT HIS WORK.