



- ① Nora Turato
leaning is the new sitting, 2018
HD-video with sound
Duration: 08:25 min.
Leaning structures (metal, wood, polyuera coating): 148×42×81 cm (3) and 85×42×81 cm (2)
Courtesy Galerie Juliette Jongma, Amsterdam
- ② Leda Bourgeois
Cells, Devices, Sex, 2018
Oil, chewing gum paper, clear lacquer on canvas
115,5×80,5×3 cm
Courtesy BQ, Berlin
- ③ Leda Bourgeois
I Ran Naked In The Snow, 2018
Ink and plastic on jersey
123×86,5×6 cm
Courtesy BQ, Berlin
- ④ Leda Bourgeois
Untitled, 2018
Bleach, thread, clear lacquer, rhinestones, fake tattoo sock on velvet. 142,5×104,5×2,5 cm
Courtesy BQ, Berlin
- ⑤ Leda Bourgeois
Sleepy, 2018
Plastic, synthetic pearls, fake lashes. 24×5×6,5 cm
Courtesy BQ, Berlin
- ⑥ Leda Bourgeois
At Night I Saw You Kill, 2017
Acrylic and oil on canvas
80×60×2 cm
Courtesy BQ, Berlin
- ⑦ Leda Bourgeois
Karneval, 2018
Acrylic, clear lacquer, thread, fake tattoo sock on jersey
81×60,3×4,5 cm
Courtesy BQ, Berlin
- ⑧ Leda Bourgeois
Classic Beauty, 2018
CD-rack, modelling clay, feathers, plinth. 224,5×31,2×22 cm
Courtesy BQ, Berlin
- ⑨ Leda Bourgeois
I'm Glad Your Sickness Is Caused By Me, 2016
CD-rack, modelling clay, acrylic, metal chain, plinth
198×27×23,5 cm
Courtesy BQ, Berlin
- ⑩ Leda Bourgeois
Rope-Arms (Father), 2018
CD-rack, modelling clay, rubber string, chewing gum, synthetic pearls, plinth
223×88×60 cm
Courtesy BQ, Berlin
- ⑪ Leda Bourgeois
I'm Glad My Sickness Is Caused By You, 2016
CD-rack, modelling clay, acrylic, plinth. 225,5×28×22 cm
Courtesy BQ, Berlin
- ⑫ Leda Bourgeois
Rotten Tooth (Mother), 2018
CD-rack, modelling clay, chewing gum, acrylic string, medical tube, feather, plinth
222,5×29×22 cm
Courtesy BQ, Berlin
- ⑬ Leda Bourgeois
Harpy, 2018
Oil pastel on paper
49×39×3 cm
Courtesy BQ, Berlin
- ⑭ Evelyn Taocheng Wang
Wind from our Electric Fan is Also Strong, Sir!, 2015
Watercolour, pencil, acrylic on rice paper. 106×100 cm
Collection Bonnefantenmuseum Maastricht
- ⑮ Evelyn Taocheng Wang
A Hongkong-Dutch Client Licking My Arm during the Massage Treatment, 2015
Watercolour, pencil, acrylic on rice paper. 106×100 cm
Courtesy Galerie Fons Welters, Amsterdam
- ⑯ Evelyn Taocheng Wang
A Client fainted after Recept Massage Treatment, 2015
Watercolour, pencil, acrylic on rice paper. 106×100 cm
Collection J. Crutzen
- ⑰ Evelyn Taocheng Wang
I didn't want to take of my cloth for practicing massage skills, 2016
Watercolour, pencil, acrylic on rice paper. 106×100 cm
Collection Wilfried en Yannicke Cooreman
- ⑱ Evelyn Taocheng Wang
Giraffe in Broccoli Garden, 2016
Watercolour, pencil, acrylic on rice paper. 156,5×115 cm
Collection Bonnefantenmuseum Maastricht
- ⑲ Evelyn Taocheng Wang
Tug Boat! Celery and Children on Water, 2016
Watercolour, pencil, acrylic on rice paper. 155,5×115 cm
Collection Bonnefantenmuseum Maastricht
- ⑳ Evelyn Taocheng Wang
Pummelos become yellow and thick, they become sweet and succulent, 2016
Watercolour, pencil, acrylic on rice paper. 156×114 cm
Collection ABN AMRO
- ㉑ Nora Turato
U don't get to me, 2017
Steel frame, jifty steamer, aluminium mirror, cooling element. 119×84 cm
Courtesy Galerie Juliette Jongma, Amsterdam

The group exhibition *Show Personality, Not Personal Items*, curated by Roos Gortzak, takes its title from Nora Turato's 2017 performance. These five words have been lifted out of their original context to take on a new role—as the title for this group show with new and recent works by Leda Bourgogne, Nora Turato and Evelyn Taocheng Wang. In their works, the artists move between the body and the psyche, while examining power relations, structures of desire and societal norms.

The practice of Leda Bourgogne (1989, Vienna) is informed by a wide range of influences, such as feminist theory, psycho-analysis, modernism, experimental film, literature and pop culture. Moving between the autobiographical and the fictional, Bourgogne designs worlds from the feminine interior perspective of her protagonists. She creates a poetic terrain that simultaneously reflects on the fluidity between drawing, painting, video, and text, and renounces any hierarchy potentially assumed between them. Her works question gender identities and refer to Gilles Deleuze's theory of the 'body without organs', allowing for pluralism and heterogeneity. Leda Bourgogne recently graduated from the Städelschule in Frankfurt. Her work has been shown in solo and group shows in MMK (Frankfurt am Main), Gärtnergasse (Vienna), Marbriers 4 (Geneva), Ellis King (Dublin), Roberta (Frankfurt am Main), Apt 203 (Marseille), FdJT 'What Happens in Offenbach Stays in Offenbach'.

The performances of Nora Turato (1991, Zagreb) are scripted pieces developed through the artist's omnivorous reading habits that browses through various cultural outlets from literature to Instagram comments and marketing jingles. Turato's delivery is rapid and one can easily miss a sentence or more depending on one's attention span, interest, and ability to follow the narrative. As such, the audience catches different lines of the piece and remembers their own sentences, not unsimilar to Turato's own writing process. Turato's background in graphic design and its recuperation of language in the service of marketing, lets her swiftly move from high-theory to romcom. She currently resides at the Rijksakademie van Beeldende Kunsten in Amsterdam, and records music under the name 'Turato91'. She has had performances at Centre d'Art Contemporain Genève, Bonner Kunstverein, NAK Neuer Aachener Kunstverein, KW Berlin, Galerie Juliette Jongma, and Bob's Your Uncle, Kunstverein, Amsterdam, among others.

Evelyn Taocheng Wang (1981, Chengdu) had been active as a painter in China for some time before continuing her path at the Städelschule in Frankfurt and De Ateliers in Amsterdam. Her paintings, films and performances derive from her personal life in China and the Netherlands and combine a straightforward and at times confrontational tone with emotional, poetic and autobiographical undercurrents. Through her diverse practice, she addresses fixed notions of identity, sexuality, gender roles, ethnicity and socio-economic backgrounds. Her work has been shown at Galerie Fons Welters (Amsterdam), Carlos/Ishikawa (London), Frans Hals Museum|De Hallen Haarlem, Chateau Shatto (Los Angeles), Company Gallery (New York) and Stedelijk Museum Amsterdam, among others.

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Team Vleeshal: Roos Gortzak, Geeske Pluijmers, Noor Kloosterman, Kees Wijker, Annemiek Wolse, Julie Mauskop; hosts: Leendert Buth, Eva Langerak, Nora Westgeest, Nicole Bianchet, Joris van Doorn, Meerten Zegers; external technical assistants: Nanda Runge, Denz de Kroon.

Graphic Design: Dorothee Dähler, Werkplaats Typografie, Arnhem.

Education: For children there is a treasure hunt available at the desk. Workshops for schoolchildren, which take up the exhibition's themes, will be organised from March 7–15, 2018. For more information, please contact: educatie@vleeshal.nl

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