



1. Philipp Gufler, 'Orbiting of the Novel', 2017.
4 Silkscreen prints on fabric, 208,5 × 216 × 216 cm each.
Courtesy BQ, Berlin

2. Becket Mingwen, 'Paranoid House', 2017.
MP3 audio (22:30 min) with device. Thermoformed plastic, MP3 player and headphones, 5 × 5 × 75 cm.
Feel free to carry the device with you as you walk around in the space and listen.

3. Sophie Serber, 'Fourth Battery', 2016/2018.
Four tier cake made of eggs, butter, flour, milk, sugar, fruit jams, butter cream, frosting and printed icing, 83,5 × 80 × 10 cm.*

4. Sophie Serber, 'Gravity Sucks', 2017.
6 weavings from a series of 14. Weavings from DEEN coloring books produced via www.photoweavers.com, and magnets, 152,4 × 127 cm each.

5. Anders Dickson, 'Albert, the dog', 2018.
Variable materials. Variable dimensions.

② 6. Henna Hyvärinen, 'Tender Keys/Muddy Tongues', 2018.
Performance (30:00 min) by Eulàlia Garcia Valls, Frieder Haller and Henna Hyvärinen.*

7. Henna Hyvärinen, 'Tender Keys/Muddy Tongues', 2018.
HD-video with sound (08:36 min), bleached cotton, bikini top and string bikini bottom.

8. Philipp Gufler, 'Quilt #24 (C.)', 2018.
Silkscreen print on fabric, 90 × 180 cm.
Courtesy BQ, Berlin

9. Philipp Gufler, 'Quilt #04 (Gustl Angstmann)', 2014.
Silkscreen print on fabric, 90 × 180 cm.
Courtesy BQ, Berlin

10. Philipp Gufler, 'Quilt #06 (Kurt Raab)', 2014.
Silkscreen print on fabric, 93 × 179 cm.
Courtesy BQ, Berlin

* These works were a unique addition to the opening program on June 30, 2018.