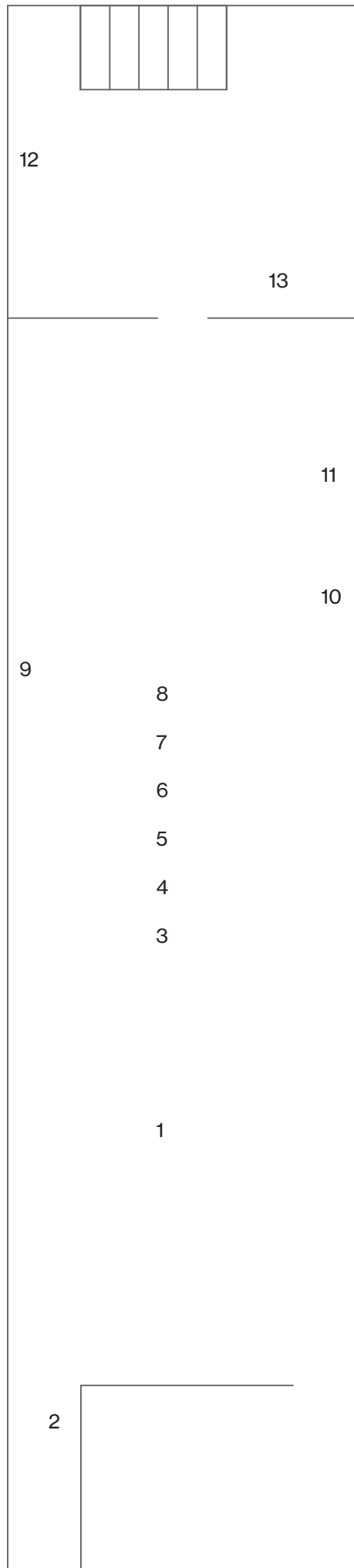
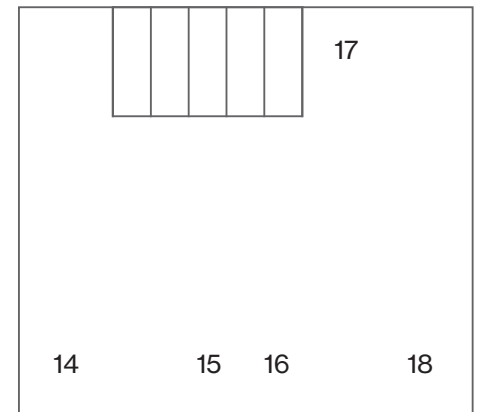


ground floor



1. 'Traumatized Lemons', 2018  
Series of 8 sculptures  
Various dimensions
2. 'Deep Muscle Relaxation', 2018  
10 drawings from a series of 12  
Watercolor and pencil on paper  
110 × 80 cm each
- 3.–8. 'Chest Variations', 2018  
Series of 6 sculptures  
Silicone, resin, plastic:
3. 'Chest Variation (Airplane)'  
62 × 48 × 40 cm
4. 'Chest Variation (Victory Tail)'  
32 × 48 × 44 cm
5. 'Chest Variation (Tongue)'  
40 × 48 × 42 cm
6. 'Chest Variation (Backhand)'  
32 × 48 × 40 cm
7. 'Chest Variation (Rocket)'  
42 × 48 × 40 cm
8. 'Chest Variation (Rainbow)'  
70 × 48 × 44 cm
9. 'Traumatizing a Lemon', 2018  
Series of 9 drawings  
Watercolor and pencil on paper  
29 × 42 cm each
10. 'Deep Jaw Relaxation  
– Itchy Nose', 2018  
3 drawings from a series of 5  
Watercolor and pencil on paper  
85 × 70 cm each
11. 'Fear of the Breasts'  
Analysis 1–18, 2013–2014  
Series of 18 photographs  
Photographic paper  
29.7 × 42 cm each
12. 'Talking to Breasts', 2018  
Video with sound, 45:46 min
13. 'Nullbreastchest Ritual', 2018  
Video with sound, 14:14 min

second floor



14. 'Punk Hairdo Ritual', 2018  
Video with sound, 14:21 min
15. 'By the Weight of their Breasts', 2018  
Series of 5 drawings  
Watercolor and pencil on paper  
21 × 29.7 cm each
16. 'Direction of Flame', 2018  
2 drawings  
Watercolor and pencil on paper  
21 × 29.7 cm each
17. 'Fear of the Breasts', 2013–2014  
Series of 18 drawings  
Watercolor and pencil on paper  
29.7 × 42 cm each
18. 'Chest Breasts', 2018  
1 cast of clay, 1 cast of silicone  
45 × 38 × 20 cm

