

Petra Cortright & Marc Horowitz

Mar 22, 2019 - May 20, 2018

Opening: Mar 22, 2018 17:00 Thursday

BANK is proud to present Petra Cortright and Marc Horowitz, marking the first time these married, LA-based artists are exhibiting their diverse but congruent creations together, and in Shanghai.

Cortright is the poster-girl for 'post-internet' art, having come to fame with her lo-fi, webcam videos that, anticipated the rise of the selfie by exploring the perception of women online through her own eccentric 'performances'. Cortright's practice also includes intricate "touch-screen paintings" that are the ironic fusion of personal gesture and mass-production. Using digital software, she combines appropriated and self-generated elements in fantastical, all-over compositions that are printed on aluminum or fabrics. Cortright has exhibited at the New Museum, NY; Rhizome; Venice Biennale, Whitechapel Gallery, London; as well as at UCCA and MWood's Museum, Beijing.

Horowitz's social interventions helped garner him big media and artistic fame in the US by poking fun at the immediate present. Surprisingly Horowitz's recent paintings seem preoccupied with making sense of the past. His "pile paintings" layer studio visitors' footprints with citations of Italian Master paintings, which are then obliterated by cartoon-like color explosions. The resulting works reconcile disparate forces and embody the idea that "Each painting contains the memory of painting". Horowitz's satirical sculptural and video works question artifact and creativity in our non-linear, nomadic times. His work has been showcased in presentations at The Hayward Gallery, London; Yerba Buena Center for the Arts, San Francisco; The Depart Foundation, LA and online with Creative Time, NY, etc.